



*The SuperRad Guitar Book*  
*May 2006*

# Songs by Genre

**P.# Song Name Song Group**

<u>Rock New</u>		
1	Chocolate	Snow Patrol
2	Don't Panic	Coldplay
3	Hey There Delilah	Plain White Ts
4	How to Be Dead	Snow Patrol
5	Nothing Better	Postal Service, Th
6	Since U Been Gone	Kelly Clarkston
7	Sleeping In	Postal Service, Th
8	Such Great Heights	Postal Service, Th
9	Swallowed in the Sea	Coldplay
10	Swing Life Away	Rise Against
11	The District Sleeps Alone T	Postal Service, Th
12	The Freshmen	Verve Pipe
13	Yellow	Coldplay
<u>Rock Fun</u>		
14	500 Miles	Proclaimers, The
15	As Long as You Love Me	Backstreet Boys
16	Breakfast at Tiffany's	Deep Blue Someth
17	Bubble Toes	Jack Johnson
18	Closing Time	Semisonic
19	Free Fallin'	Tom Petty
20	Good Riddance (Time of Y	Green Day
21	I Want it that Way	Backstreet Boys
22	If I Had a Million Dollars	Bare Naked Ladie
23	Lucky Ball & Chain	They Might Be Gia
24	Meet Virginia	Train
25	Mud Football	Jack Johnson
26	Road Moving to Berlin	They Might Be Gia
27	Standing Outside the Fire	Garth Brooks
28	Stuck in a Moment	U2
29	Take on Me	A-Ha
30	To Be With You	Mr. Big
31	Women and Men	They Might Be Gia
32	Wonderwall	Oasis
<u>Rock Old</u>		
33	All Along the Watchtower	U2
34	Bad	U2
35	Desire	U2
36	I Still Haven't Found What I'	U2
37	In God's Country	U2
38	Love Rescue Me	U2
39	Mysterious Ways	U2
40	Pride	U2
41	Red Hill Mining Town	U2
44	Running to Stand Still	U2
45	Sunday Bloody Sunday	U2
46	Tryin to Throw Your Arms A	U2
47	Van Dieman's Land	U2
48	Where the Streets Have No	U2
49	Who's Gonna Ride Your Wi	U2
50	100 Years	Five for Fighting
51	All For You	Sister Hazel
52	Back Here	BBMak
53	Circle in the Sand	Belinda Carlisle
54	Crazy for This Girl	Evan and Jaron
55	Everlasting Love	Howard Jones
56	Fallen	Sarah Mclahlan
57	Flake	Jack Johnson
58	Hold My Hand	Hootie & the Blowf
59	Iris	Goo Goo Dolls
60	Jumper	Third Eye Blind
61	Life for Rent	Dido
62	No One is to Blame	Howard Jones
63	Redemption Song	Bob Marley
64	Shiny Happy People	B-52's
65	Slide	Goo Goo Dolls
66	Stairway to Heaven	Led Zeppelin
67	Strong Enough	Sheryl Crow
68	Summer of '69	Brian Adams
69	Take it on the Run	REO Speedwagon
70	Video Killed the Radio Star	Presidents of the
71	White Flag	Dido
<u>Wooing A</u>		
72	All I Want Is You	U2
73	Amazing Grace	John Newton
74	Baby Now That I've Found	Allison Krauss
75	Closer	Dido
76	Collide	Howie Day
77	Every Breath You Take	The Police
78	Grow Old With Me	John Lennon
79	Grow Old With You	Adam Sandler
80	Hear You Me	Jimmy Eat World
81	I Will	Alison Krauss
82	I Will Follow You Into the D	Death Cab for Cuti
83	In the Palm of Your Hand	Alison Krauss
84	Leavin on a Jet Plane	John Denver
85	More Than Words	Extreme
88	Run	Snow Patrol
89	Sunshine on My Shoulders	John Denver
90	We're Going to Be Friends	White Stripes
91	When You Say Nothing At	Alison Krauss
92	With or Without You	U2
93	You're Beautiful	James Blunt
<u>Wooing B</u>		
94	Come What May	Moulin Rouge
95	Don't Know Why	Norah Jones
96	Eternal Flame	Bangles, The
97	Faithfully	Journey
98	Forever Young	Alphaville
99	Here With Me (Theme from	Dido
100	Hero	Enrique Iglesias
101	Jals	Colors
102	Nightswimming	REM
104	Peanut Butter & Jelly Song	BYU Guy
105	Somebody	Depeche Mode
106	Somewhere Only We Know	Keane
107	Somewhere Over the Rain	IZOD
108	Thank You	Dido
109	The Dance	Garth Brooks
110	The Promise	When in Rome
111	Wonderful Tonight	Eric Clapton
112	Your Song	Elton John
<u>TragicLove</u>		
113	Against All Odds	Phil Collins
114	Best I Ever Had	Vertical Horizon
115	Crooked Teeth	Death Cab for C
116	Fix You	Coldplay
117	Grazed Knees	Snow Patrol
118	My Immortal	Evanescence
119	One	U2
120	Someday You Will Be Love	Death Cab for C
121	Superman	Five for Fighting
122	The Scientist	Coldplay
<u>Bitter Break-up</u>		
123	Every Rose Has its Thorn	Poison
124	Everybody Hurts	REM
125	Halleluja	Rufus Wainwrig
126	I Will Survive	Cake
127	Inside Out	Eve 6
128	Let Her Cry	Hootie & the Bl
129	Losing My Religion	REM
130	Love is Blindness	U2
131	Run Around	Blues Traveler
132	So Cruel	U2
133	Swing, Swing	All-American R
<u>Folk</u>		
134	American Pie	Don McLean
135	Carolina In My Mind	James Taylor
136	Closer to Fine	Indigo Girls
137	Country Roads	John Denver
138	Desperado	Eagles, The
139	Moonshadow	Cat Stevens
140	Puff the Magic Dragon	Peter, Paul and
<u>Blue Grass</u>		
141	I'll Fly Away	Oh Brother Whe
142	In the Big Rock Candy Mou	Oh Brother Whe
143	Man of Constant Sorrow	Oh Brother Whe
144	Sleep On	Alison Krauss
145	You are My Sunshine	Oh Brother Whe
<u>Oldies</u>		
146	Blackbird	Beatles, The
147	Can't Buy Me Love	Beatles, The
148	Eight Days a Week	Beatles, The
149	Hey Jude	Beatles, The
150	I Want to Hold Your Hand	Beatles, The
151	In My Life	Beatles, The
152	We Can Work it Out	Beatles, The
153	Yesterday	Beatles, The
154	Cecilia	Simon and Garl
155	Feelin Groovy	Simon and Garl
156	I Am a Rock	Simon and Garl
157	Mrs. Robinson	Simon and Garl
158	Scarborough Fair	Simon and Garl
160	Sounds of Silence	Simon and Garl
161	The Boxer	Simon and Garl
162	All I Have to Do is Dream	Everly Brothers
163	Breakin Up Is Hard to Do	Everly Brothers
164	Can't Help Falling In Love	Elvis
165	Earth Angel	Back to the Fut
166	Lion Sleeps Tonight	Tokens
167	The Letter	The Box Tops

# Songs

## Alphabetized

### P.#   Song Name

50	100 Years	78	Grow Old With Me	26	Road Moving to Berlin	154	Yesterday
14	500 Miles	79	Grow Old With You	88	Run	146	You are My Sun
113	Against All Odds	125	Halleluja	131	Run Around	169	You Were on M'
33	All Along the Watchtower	80	Hear You Me	44	Running to Stand Still	112	Your Song
51	All For You	99	Here With Me (Theme from Ros	159	Scarborough Fair	93	You're Beautiful
163	All I Have to Do is Dream	100	Hero	64	Shiny Happy People		
72	All I Want Is You	150	Hey Jude	6	Since U Been Gone		
73	Amazing Grace	3	Hey There Delilah	145	Sleep On		
134	American Pie	58	Hold My Hand	7	Sleeping In		
15	As Long as You Love Me	4	How to Be Dead	65	Slide		
74	Baby Now That I've Found You	157	I Am a Rock	132	So Cruel		
52	Back Here	36	I Still Haven't Found What I'm L	105	Somebody		
34	Bad	21	I Want it that Way	120	Someday You Will Be Loved		
114	Best I Ever Had	151	I Want to Hold Your Hand	106	Somewhere Only We Know		
147	Blackbird	81	I Will	107	Somewhere Over the Rainbow		
16	Breakfast at Tiffany's	82	I Will Follow You Into the Dark	161	Sounds of Silence		
164	Breakin Up Is Hard to Do	126	I Will Survive	66	Stairway to Heaven		
17	Bubble Toes	22	If I Had a Million Dollars	27	Standing Outside the Fire		
148	Can't Buy Me Love	142	I'll Fly Away	67	Strong Enough		
165	Can't Help Falling In Love	37	In God's Country	28	Stuck in a Moment		
136	Carolina In My Mind	152	In My Life	8	Such Great Heights		
155	Cecilia	143	In the Big Rock Candy Mountai	68	Summer of '69		
1	Chocolate	83	In the Palm of Your Hand	45	Sunday Bloody Sunday		
53	Circle in the Sand	127	Inside Out	89	Sunshine on My Shoulders		
75	Closer	59	Iris	121	Superman		
137	Closer to Fine	101	Jals	9	Swallowed in the Sea		
18	Closing Time	60	Jumper	10	Swing Life Away		
76	Collide	171	Last Christmas	133	Swing, Swing		
94	Come What May	84	Leavin on a Jet Plane	69	Take it on the Run		
138	Country Roads	128	Let Her Cry	29	Take on Me		
54	Crazy for This Girl	61	Life for Rent	108	Thank You		
115	Crooked Teeth	167	Lion Sleeps Tonight	162	The Boxer		
35	Desire	129	Losing My Religion	109	The Dance		
139	Desperado	130	Love is Blindness	11	The District Sleeps Alone Tonig		
95	Don't Know Why	38	Love Rescue Me	12	The Freshmen		
2	Don't Panic	23	Lucky Ball & Chain	168	The Letter		
166	Earth Angel	144	Man of Constant Sorrow	110	The Promise		
149	Eight Days a Week	24	Meet Virginia	122	The Scientist		
96	Eternal Flame	140	Moonshadow	30	To Be With You		
55	Everlasting Love	85	More Than Words	46	Tryin to Throw Your Arms Arou		
77	Every Breath You Take	158	Mrs. Robinson	47	Van Dieman's Land		
123	Every Rose Has its Thorn	25	Mud Football	70	Video Killed the Radio Star		
124	Everybody Hurts	118	My Immortal	153	We Can Work it Out		
97	Faithfully	39	Mysterious Ways	90	We're Going to Be Friends		
56	Fallen	102	Nightswimming	91	When You Say Nothing At All		
156	Feelin Groovy	62	No One is to Blame	48	Where the Streets Have No Na		
116	Fix You	5	Nothing Better	71	White Flag		
57	Flake	119	One	49	Who's Gonna Ride Your Wild H		
98	Forever Young	104	Peanut Butter & Jelly Song	92	With or Without You		
19	Free Fallin'	40	Pride	31	Women and Men		
170	God Rest Ye Merry Gentlemen	141	Puff the Magic Dragon	111	Wonderful Tonight		
20	Good Riddance (Time of Your L	41	Red Hill Mining Town	32	Wonderwall		
117	Grazed Knees	63	Redemption Song	13	Yellow		

# Songs by Artist

- Adam Sandler** 1  
79 Grow Old With You
- A-Ha** 1  
29 Take on Me
- Alison Krauss** 4  
81 I Will  
83 In the Palm of Your Hand  
145 Sleep On  
91 When You Say Nothing At All
- All-American Rejects** 1  
133 Swing, Swing
- Allison Krauss** 1  
74 Baby Now That I've Found You
- Alphaville** 1  
98 Forever Young
- B-52's** 1  
64 Shiny Happy People
- Back to the Future** 1  
166 Earth Angel
- Backstreet Boys** 2  
15 As Long as You Love Me  
21 I Want it that Way
- Bangles, The** 1  
96 Eternal Flame
- Bare Naked Ladies** 1  
22 If I Had a Million Dollars
- Barenaked Ladies & Sarah** 1  
170 God Rest Ye Merry Gentlemen
- BBMak** 1  
52 Back Here
- Beatles, The** 8  
147 Blackbird  
148 Can't Buy Me Love  
149 Eight Days a Week  
150 Hey Jude  
151 I Want to Hold Your Hand  
152 In My Life  
153 We Can Work it Out  
154 Yesterday
- Belinda Carlisle** 1  
53 Circle in the Sand
- Blues Traveler** 1  
131 Run Around
- Bob Marley** 1  
63 Redemption Song
- Brian Adams** 1  
68 Summer of '69
- BYU Guy** 1  
104 Peanut Butter & Jelly Song
- Cake** 1  
126 I Will Survive
- Cat Stevens** 1  
140 Moonshadow
- Coldplay** 5  
2 Don't Panic  
116 Fix You  
9 Swallowed in the Sea  
122 The Scientist  
13 Yellow
- Colors** 1  
101 Jals
- Death Cab for Cutie** 3  
115 Crooked Teeth  
82 I Will Follow You Into the Dark  
120 Someday You Will Be Loved
- Deep Blue Something** 1  
16 Breakfast at Tiffany's
- Depeche Mode** 1  
105 Somebody
- Dido** 5  
75 Closer  
99 Here With Me (Theme from Roswell)  
61 Life for Rent  
108 Thank You  
71 White Flag
- Don McLean** 1  
134 American Pie
- Eagles, The** 1  
139 Desperado
- Elton John** 1  
112 Your Song
- Elvis** 1  
165 Can't Help Falling In Love
- Enrique Iglesias** 1  
100 Hero
- Eric Clapton** 1  
111 Wonderful Tonight
- Evan and Jaron** 1  
54 Crazy for This Girl
- Evanescence** 1  
118 My Immortal
- Eve 6** 1  
127 Inside Out
- Everly Brothers** 2  
163 All I Have to Do is Dream  
164 Breakin Up Is Hard to Do
- Extreme** 1  
85 More Than Words
- Five for Fighting** 2  
50 100 Years  
121 Superman
- Garth Brooks** 2  
27 Standing Outside the Fire  
109 The Dance
- Goo Goo Dolls** 2  
59 Iris  
65 Slide
- Green Day** 1  
20 Good Riddance (Time of Your Life)
- Hootie & the Blowfish** 2  
58 Hold My Hand  
128 Let Her Cry
- Howard Jones** 2  
55 Everlasting Love  
62 No One is to Blame
- Howie Day** 1  
76 Collide
- Indigo Girls** 1  
137 Closer to Fine
- IZOD** 1  
107 Somewhere Over the Rainbow
- Jack Johnson** 3  
17 Bubble Toes  
57 Flake  
25 Mud Football
- James Blunt** 1  
93 You're Beautiful
- James Taylor** 1  
136 Carolina In My Mind
- Jimmy Eat World** 2  
80 Hear You Me  
171 Last Christmas
- John Denver** 3  
138 Country Roads  
84 Leavin on a Jet Plane  
89 Sunshine on My Shoulders
- John Lennon** 1  
78 Grow Old With Me
- John Newton** 1  
73 Amazing Grace
- Journey** 1  
97 Faithfully
- Keane** 1  
106 Somewhere Only We Know
- Kelly Clarkston** 1  
6 Since U Been Gone
- Led Zeppelin** 1  
66 Stairway to Heaven
- Moulin Rouge** 1  
94 Come What May
- Mr. Big** 1  
30 To Be With You
- Norah Jones** 1  
95 Don't Know Why
- Oasis** 1  
32 Wonderwall
- Oh Brother Where Art Thou?**  
142 I'll Fly Away  
143 In the Big Rock Candy Mountains  
144 Man of Constant Sorrow  
146 You are My Sunshine
- Peter, Paul and Mary** 1  
141 Puff the Magic Dragon
- Phil Collins** 1  
113 Against All Odds
- Plain White Ts** 1  
3 Hey There Delilah
- Poison** 1  
123 Every Rose Has its Thorn
- Postal Service, The** 4  
5 Nothing Better  
7 Sleeping In  
8 Such Great Heights  
11 The District Sleeps Alone Tonight
- Presidents of the USA** 1  
70 Video Killed the Radio Star
- Proclaimers, The** 1  
14 500 Miles
- REM** 3  
124 Everybody Hurts  
129 Losing My Religion  
102 Nightswimming
- REO Speedwagon** 1  
69 Take it on the Run
- Rise Against** 1  
10 Swing Life Away
- Rufus Wainwright** 1  
125 Halleluja
- Sarah McLachlan** 1  
56 Fallen
- Semisonic** 1  
18 Closing Time
- Sheryl Crow** 1  
67 Strong Enough
- Simon and Garfunkel** 7  
155 Cecilia  
156 Feelin Groovy  
157 I Am a Rock  
158 Mrs. Robinson  
159 Scarborough Fair  
161 Sounds of Silence  
162 The Boxer
- Sister Hazel** 1  
51 All For You
- Snow Patrol** 4  
1 Chocolate  
117 Grazed Knees  
4 How to Be Dead  
88 Run
- Sylvia Fricker** 1  
169 You Were on My Mind
- The Box Tops** 1  
168 The Letter
- The Police** 1  
77 Every Breath You Take
- They Might Be Giants** 3  
23 Lucky Ball & Chain  
26 Road Moving to Berlin  
31 Women and Men
- Third Eye Blind** 1  
60 Jumper
- Tokens** 1  
167 Lion Sleeps Tonight
- Tom Petty** 1  
19 Free Fallin'
- Train** 1  
24 Meet Virginia
- U2** 21  
33 All Along the Watchtower  
72 All I Want Is You  
34 Bad  
35 Desire  
36 I Still Haven't Found What I'm Lookin'  
37 In God's Country  
130 Love is Blindness  
38 Love Rescue Me  
39 Mysterious Ways  
119 One  
40 Pride  
41 Red Hill Mining Town  
44 Running to Stand Still  
132 So Cruel  
28 Stuck in a Moment  
45 Sunday Bloody Sunday  
46 Tryin to Throw Your Arms Around t  
47 Van Dieman's Land  
48 Where the Streets Have No Name  
49 Who's Gonna Ride Your Wild Hors  
92 With or Without You
- Vertical Horizon** 1  
114 Best I Ever Had
- Verve Pipe** 1  
12 The Freshmen
- When in Rome** 1  
110 The Promise
- White Stripes** 1  
90 We're Going to Be Friends

# Songs by Era

## P.# Song Name Song Group

<u>Today</u>			<u>90's</u>			<u>70's</u>			<u>Oldies</u>		
50	100 Years	Five for Fighting	93	You're Beautiful	James Blunt	41	Red Hill Mining Town	U2			
51	All For You	Sister Hazel	14	500 Miles	Proclaimers, The	44	Running to Stand Still	U2			
52	Back Here	BBMak	33	All Along the Watchtower	U2	105	Somebody	Depeche Mode			
114	Best I Ever Had	Vertical Horizon	72	All I Want Is You	U2	68	Summer of '69	Brian Adams			
17	Bubble Toes	Jack Johnson	15	As Long as You Love Me	Backstreet Boys	45	Sunday Bloody Sunday	U2			
1	Chocolate	Snow Patrol	16	Breakfast at Tiffany's	Deep Blue Something	69	Take it on the Run	REO Speedwagon			
75	Closer	Dido	18	Closing Time	Semisonic	29	Take on Me	A-Ha			
76	Collide	Howie Day	35	Desire	U2	30	To Be With You	Mr. Big			
94	Come What May	Moulin Rouge	124	Everybody Hurts	REM	70	Video Killed the Radio Star	Presidents of the			
54	Crazy for This Girl	Evan and Jaron	20	Good Riddance (Time of Your)	Green Day	48	Where the Streets Have No	U2			
115	Crooked Teeth	Death Cab for Cutie	125	Hallelujah	Rufus Wainwright	92	With or Without You	U2			
95	Don't Know Why	Norah Jones	58	Hold My Hand	Hootie & the Blowfish	31	Women and Men	They Might Be Giants			
2	Don't Panic	Coldplay	21	I Want it that Way	Backstreet Boys	111	Wonderful Tonight	Eric Clapton			
56	Fallen	Sarah McLachlan	22	If I Had a Million Dollars	Bare Naked Ladies						
116	Fix You	Coldplay	83	In the Palm of Your Hand	Alison Krauss	134	American Pie	Don McLean			
57	Flake	Jack Johnson	128	Let Her Cry	Hootie & the Blowfish	136	Carolina In My Mind	James Taylor			
170	God Rest Ye Merry Gentlemen	Barenaked Ladies	130	Love is Blindness	U2	138	Country Roads	John Denver			
117	Grazed Knees	Snow Patrol	38	Love Rescue Me	U2	139	Desperado	Eagles, The			
79	Grow Old With You	Adam Sandler	39	Mysterious Ways	U2	19	Free Fallin'	Tom Petty			
80	Hear You Me	Jimmy Eat World	102	Nightswimming	REM	126	I Will Survive	Cake			
99	Here With Me (Theme from)	Dido	119	One	U2	84	Leavin' on a Jet Plane	John Denver			
100	Hero	Enrique Iglesias	131	Run Around	Blues Traveler	141	Puff the Magic Dragon	Peter, Paul and			
3	Hey There Delilah	Plain White Ts	64	Shiny Happy People	B-52's	66	Stairway to Heaven	Led Zeppelin			
4	How to Be Dead	Snow Patrol	132	So Cruel	U2						
82	I Will Follow You Into the Dark	Death Cab for Cutie	27	Standing Outside the Fire	Garth Brooks	163	All I Have to Do is Dream	Everly Brothers			
127	Inside Out	Eve 6	67	Strong Enough	Sheryl Crow	147	Blackbird	Beatles, The			
59	Iris	Goo Goo Dolls	121	Superman	Five for Fighting	164	Breakin' Up Is Hard to Do	Everly Brothers			
101	Jals	Colors	109	The Dance	Garth Brooks	148	Can't Buy Me Love	Beatles, The			
60	Jumper	Third Eye Blind	12	The Freshmen	Verve Pipe	165	Can't Help Falling in Love	Elvis			
61	Life for Rent	Dido	46	Tryin' to Throw Your Arms A	U2	155	Cecilia	Simon and Garfunkel			
24	Meet Virginia	Train	47	Van Dieman's Land	U2	166	Earth Angel	Back to the Future			
25	Mud Football	Jack Johnson	91	When You Say Nothing At All	Alison Krauss	149	Eight Days a Week	Beatles, The			
118	My Immortal	Evanescence	49	Who's Gonna Ride Your Wild	U2	156	Feelin' Groovy	Simon and Garfunkel			
5	Nothing Better	Postal Service, The	32	Wonderwall	Oasis	78	Grow Old With Me	John Lennon			
88	Run	Snow Patrol				150	Hey Jude	Beatles, The			
6	Since U Been Gone	Kelly Clarkson	113	Against All Odds	Phil Collins	157	I Am a Rock	Simon and Garfunkel			
145	Sleep On	Alison Krauss	74	Baby Now That I've Found	Allison Krauss	151	I Want to Hold Your Hand	Beatles, The			
7	Sleeping In	Postal Service, The	34	Bad	U2	81	I Will	Alison Krauss			
65	Slide	Goo Goo Dolls	53	Circle in the Sand	Belinda Carlisle	142	I'll Fly Away	Oh Brother Where's My			
120	Someday You Will Be Love	Death Cab for Cutie	137	Closer to Fine	Indigo Girls	152	In My Life	Beatles, The			
106	Somewhere Only We Know	Keane	96	Eternal Flame	Bangles, The	143	In the Big Rock Candy Mountain	Oh Brother Where's My			
28	Stuck in a Moment	U2	55	Everlasting Love	Howard Jones	167	Lion Sleeps Tonight	Tokens			
8	Such Great Heights	Postal Service, The	77	Every Breath You Take	The Police	144	Man of Constant Sorrow	Oh Brother Where's My			
9	Swallowed in the Sea	Coldplay	123	Every Rose Has its Thorn	Poison	140	Moonshadow	Cat Stevens			
10	Swing Life Away	Rise Against	97	Faithfully	Journey	158	Mrs. Robinson	Simon and Garfunkel			
133	Swing, Swing	All-American Rejects	98	Forever Young	Alphaville	63	Redemption Song	Bob Marley			
108	Thank You	Dido	36	I Still Haven't Found What I'm	U2	159	Scarborough Fair	Simon and Garfunkel			
11	The District Sleeps Alone Tonight	Postal Service, The	37	In God's Country	U2	107	Somewhere Over the Rainbow	IZOD			
110	The Promise	When in Rome	171	Last Christmas	Jimmy Eat World	161	Sounds of Silence	Simon and Garfunkel			
122	The Scientist	Coldplay	129	Losing My Religion	REM	89	Sunshine on My Shoulders	John Denver			
90	We're Going to Be Friends	White Stripes	23	Lucky Ball & Chain	They Might Be Giants	162	The Boxer	Simon and Garfunkel			
71	White Flag	Dido	85	More Than Words	Extreme	168	The Letter	The Box Tops			
13	Yellow	Coldplay	62	No One is to Blame	Howard Jones	153	We Can Work it Out	Beatles, The			
112	Your Song	Elton John	40	Pride	U2	154	Yesterday	Beatles, The			



**Don't Panic Tab by Coldplay**  
John McManus

Fmaj7 (133210) Fmaj9 (133010)

Am C Fmaj7 Fmaj9  
Born sinking like stones, all that we've fought for.  
Homes, places we've grown, all of us are done for.

Chorus Dm Am  
We live in a beautiful world,  
G  
Yeah we do, yeah we do,  
Dm Fmaj7  
We live in a beautiful world.

Guitar 2:

e|---5-5-5-5-5-5-5-5--7-7-7--8-8-8-8-8--0-0-0-0-0-0-0-0--

e|---0-1-5-0-1-0----0-1-5-0-1-0--

e|---0-3-1-0--0-3-1-0-----0-3-1-0--0-3-1-0h1-0----  
B|-----3-1-----  
G|-----2--

e|---s12--12--12--12--12--12--12----  
B|-----13--13--13--13--13--13--13--

e|---0-1-5-0-1-0---0-1-5-0-1-0--

Outro (both guitars play the chords (clean electric))

Am C Fmaj7 Fmaj9  
Oh, all that I know, there's nothing here to run from.  
Cause yeah, everybody here's got somebody to lean on.

## Hey There Delilah Chords by Plain White Ts

V3

INTRO D, F#m, D, F#m

D F#m  
Hey there Delilah, What's it like in New York City?  
I'm a thousand miles away, But girl tonight you look so pretty,  
Bm G A Bm A  
Yes you do, Time Square can't shine as bright as you, I swear it's true.  
D F#m  
Hey there Delilah, Don't you worry about the distance,  
I'm right there if you get lonely, Give this song another listen,  
Bm G A Bm A  
Close your eyes, Listen to my voice it's my disguise, I'm by your side.

**CHORUS** D Bm D Bm  
Oh it's what you do to me, Oh it's what you do to me, D  
Oh it's what you do to me, Oh it's what you do to me, What you do to me.

D F#m  
Hey there Delilah, I know times are getting hard,  
But just believe me girl some day, I'll pay the bills with this guitar,  
Bm G A Bm A  
We'll have it good, We'll have the life we knew we would, My word is good.  
D F#m  
Hey there Delilah, I've got so much left to say,  
If every simple song I wrote to you, Would take your breath away,  
Bm G A Bm A  
I'd write it all, Even more in love with me you'd fall, We'd have it all.

### CHORUS

G A  
A thousand miles seems pretty far, But they've got planes and trains and cars,  
D Bm  
I'd walk to you if I had no other way  
G A  
Our friends would all make fun of us, And we'll just laugh along because,  
D Bm  
We know that none of them have felt this way,  
G A  
Delilah I can promise you, That by the time that we get through,  
Bm A  
The world will never ever be the same, And you're to blame.  
D F#m  
Hey there Delilah you be good, And don't you miss me,  
D F#m  
Two more years and you'll be done with school, And I'll be making history,  
Bm G A Bm  
Like I do, You'll know it's all because of you,  
G A Bm  
We can do whatever we want to,  
G A Bm A  
Hey there Delilah here's to you, This one's for you.

### CHORUS

Outro: Bm D Bm D Bm D Bm D D Ohhh

## How To Be Dead by Snow Patrol

intro (some sorta reverse playback) 133200

Verses: 1332xx | x032xx | x13300 | 3500xx Bridge: 133200 | x13300 | 133200

F-----	-----	-----	-----		-
C-----	-----	-----	-----		-
g--0-2-2-0-0-2-2-0-	-0-2-2-----	-0-2-2-----	-0-2-2-----		-
D--3-3-3-3-3-3-3-	-3-3-3-----	-3-3-3-----	-3-3-3-----		-
A--3-3-3-3-3-3-3-	-0-0-0-etc-	-1-1-1--etc--	-x-x-x--etc-		-
E--1-1-1-1-1-1-1-	-1-1-1-----	-----	-3-3-3-----		-

### Guitar 2 Intro

F-----	-----	-----
C-----0-----0-----	-----	(0)-----
g---0-----0-----0-	-----2-----2-----	-0-2-2-0-0---
D-3-----3-----3---	---3-----3-----3-	(3)-----
A-----	-5-----5-----5---	-----
E-----	-----	-----

...sounds more full if you include the notes in brackets

### Guitar 2 Verse

F-----7-----7-----	-----7-----	-----4-----4-----	-----2---
C-----7-----7-----7-	-----7---etc--	---5-----5-----5-	---2--etc
g--10-----10-----10---	--10-----	-7-----7-----7---	-5-----
D-----	-----	-----	-----
A-----	-----	-----	-----
E-----	-----	-----	-----

....the 1st and 3rd bars here can be played over the bridge chords

Please don't go crazy, if I tell you the truth  
 No you don't know what happened  
 And you never will if  
 You don't listen to me while I talk to the wall  
 This blanket is freezing, it's been out in the hall  
 Where you've had me for hours  
 Till I'm sure what I want  
 But darling I want the same thing that I wanted before  
 So sweetheart tell me what's up I won't stop no way

Please keep your hands down  
 And stop raising your voice  
 It's hardly what I'd be doing if you gave me a choice  
 It's a simple suggestion can you give me sometime  
 So just say yes or no  
 Why can't you shoulder the blame  
 Coz both my shoulders are heavy  
 From the weight of us both  
 You're a big boy now so let's not talk about growth  
 You've not heard a single word I have said...  
 Oh, my God

Please take it easy it can't all be my fault  
 I haven't made half the mistakes  
 That you've listed so far  
 Oh baby let me explain something  
 It's all down to drugs  
 At least I remember taking the and not a lot else  
 It seems I've stepped over lines  
 You've drawn again and again  
 But if the ecstasy's in the wit is definitely out  
 Dr. Jekyll is wrestling Hyde for my pride

**Nothing Better by The Postal Service**

cybergeek\_G

Intro D - G - Bm - A - G - Bm - A - Amaj7 x2

Will someone please call a surgeon  
Who can crack my ribs and repair this broken heart  
That your're deserting for better company?  
I can't accept that it's over...  
I will block the door like a goalie tending the net  
In the third quarter of a tied-game rivalry  
So, just say how to make it right  
And, i swear i'll do my best to comply

**Chorus**  
Tell me am i right to think that there could be nothing better  
Than making you my bride and slowly growing old together  
D - D - D - D

I feel must interject here you're getting carried away feeling sorry for  
yourself With these revisions and gaps in history  
So let me help you remember  
I've made charts and graphs that should finally make it clear  
I've prepared a lecture on why i have to leave  
So, please back away and let me go  
I can't my darling i love you so... Oh oh

Chorus

Don't you feed me lines about some idealistic future  
Your heart won't heal right if you keep tearing out the sutures

Bm / G - A - D - Bm - Bm / G - A - F#m - Bm x2

I admit that i have made mistakes and i swear I'll never wrong you again  
You've got a lure i can't deny, But you've had your chance so say goodbye

Say goodbye

## Since You've Been Gone by Kelly Clarkson

G Here's the thing We started out friends Am

Em It was cool, but it was all pretend F

G Yeah, yeah, since you been gone Am Em F

G You dedicated, you took the time Am

Em Wasn't long, till I called you mine F

G Yeah, yeah, since you been gone Am Em

F G  
And all you'd ever hear me say

Am Em  
Is how I pictured me with you

F G  
That's all you'd ever hear me say

Chorus

Bm C G  
But since you been gone  
I can breathe for the first time

Em C G  
I'm so movin' on, yeah yeah

Am Em D G  
Thanks to you now I get what I want, Since you been gone

G How can I put it, you put me on Am

Em I even fell for that stupid love song F

G Yeah, yeah, since you been gone Am Em F

F G  
How come I'd never hear you say

Am Em  
I just wanna be with you

F G  
Guess you never felt that way

Chorus

Bridge: G Em  
You had your chance, you blew it

G Em  
Out of sight, out of mind

G Em  
Shut your mouth, I just can't take it

G  
Again and again and again and again

D|-----0-0-0-0-0-0-0-0-0-0-|

a|-2-2-2-2-3-3-3-----| x 4 then Chorus then G Since you been gone X3

E|-----|

## Sleeping In by The Postal Service

c  
Last week I had the strangest dream  
am  
Where everything was exactly how it seemed  
f  
Where there never any mystery  
g  
on who shot John F Kennedy  
c  
It was just a man with something to prove  
am  
Slightly bored and severely confused  
f  
He steadied his rifle with his target in the center  
g  
And became famous on that day in November

**Chorus**           c  
                  Don't wake me I plan on sleeping  
                  am  
                  Don't wake me I plan on sleeping in  
                  f  
                  Don't wake me I plan on sleeping  
                  g  
                  Don't wake me I plan on sleeping in

Interlude (C - Am - F - G)

c  
And then last night I had that strange dream  
am  
Where everything was exactly how it seemed  
f  
Where concerns about the world getting warmer  
g  
The people thought they were just being rewarded  
c  
For treating others as they like to be treated  
am  
For obeying stop signs and curing diseases  
  
f  
For mailing letters with the address of the sender  
g  
Now we can swim any day in November

**Chorus**  
c  
Don't wake me I plan on sleeping in  
am  
Don't wake me I plan on sleeping  
f  
ooh - oh-oh-oh, ooh- oh-oh-oh-oh-oh  
g  
oh... (repeat 5x)

## Such Great Heights by The Postal Service

### Verse

(G)I am thinking it's a (Bm)sign  
that the freckles in our (Am7)eyes  
are mirror images and (C)when we kiss  
they're (Cadd9)perfectly (G)Aligned.  
And I have to speculate(Bm) that god  
himself did (Am7)make us into corresponding  
(C) shapes, like puzzle (CM7) pieces from the (G) clay.  
And it may seem like a (Bm) stretch, but it's  
thoughts like this that (Am7) catch my troubled  
head when you're (C)away, when I am (Cadd9)missing  
you to (G) death. So when you're on the (Bm) road,  
for several weeks of (Am7) shows and when you  
scan the radi-(C)o I hope this (CM7) song will guide you.

### Chorus

(G) They will see us waving from (D) such  
great heights come (Am7) down now they'll (Em) say.  
But (G) everything looks perfect from (D) far away, come  
(Am7) down now, but (Em) we'll stay.

### Verse

(G)I tried my best to (Bm)leave, this all on  
your (Am7) machine, but the persistant beat it  
(C) sounded thin (Cadd9) upon listening.  
And (G) that, frankly will not (Bm) fly, you will  
hear the shrillest (Am7) highs and the lowest lows  
with the windows (C) down when this is (CM7)guiding  
you home.

### Chorus

(G) They will see us waving from (D) such  
great heights come (Am7) down now they'll (Em) say.  
But (G) everything looks perfect from (D) far away, come  
(Am7) down now, but (Em) we'll stay.

# Swallowed In The Sea Chords by Coldplay

Jhay Ehidio

B F#  
You cut me down a tree  
E B  
And brought it back to me  
G#m F#  
And that's what made me see  
E B  
Where I was going wrong  
You put me on a shelf F#  
E B  
And kept me for yourself  
G#m F#  
I can only blame myself  
E B  
You can only blame me

E B  
And I could write a song  
G#m F#  
A hundred miles long  
E B  
Well, that's where I belong  
G#m F#  
And you belong to me  
E B  
And I could write it down  
G#m F#  
Or spread it all around  
E B  
Get lost and then get found  
G#m F# B  
Or swallowed in the sea

B F#  
You put me on a line  
E B  
And hung me out to dry  
G#m F#  
And darling that's when I  
E B  
Decided to go to see you  
F#  
You cut me down to size  
E B  
And opened up my eyes  
G#m F#  
Made me realize  
E B  
What I could not see

E B  
And I could write a book  
G#m F#  
The one they'll say that shook  
E B  
The world, and then it took  
G#m F#  
It took it back from me

E B  
And I could write it down  
G#m F#  
Or spread it all around  
E B  
Get lost and then get found  
G#m F#  
And you'll come back to me  
E B  
Not swallowed in the sea  
  
(Instrumental: C#m-E-B-F# (4X) )

E B  
And I could write a song  
G#m F#  
A hundred miles long  
E B  
Well, that's where I belong  
G#m F#  
And you belong with me  
E B  
The streets you're walking on  
G#m F#  
A thousand houses long  
E B  
Well, that's where I belong  
G#m F#  
And you belong with me  
E B  
Oh what good is it to live  
G#m F#  
With nothing left to give  
E B  
Forget but not forgive  
G#m F#  
Not loving all you see  
E B  
Oh the streets you're walking on  
G#m F#  
A thousand houses long  
E B  
Well that's where I belong  
G#m F#  
And you belong with me  
E B  
Not swallowed in the sea  
  
G#m F#  
You belong with me  
E B  
Not swallowed in the sea  
G#m B  
Yeah, you belong with me  
E B  
Not swallowed in the sea

**Swing Life Away Chords by Rise Against**  
Project-96

Tuning: half-step down Chords: Csus x32033 Em7 022033 Dsus3 xx0233 A5 x02233  
Strumming: down, rest, down, up, down, up = / > = a single downstroke on the chord

```

e |-----|
B | -0-----|
G | ---0---2---0---|
D | -----0-----4--|
A | -----|
E | -0-----3-----|

```

A5 / / (x3) (third time: end with D5 / / >)

Am I loud and clear, or am I breaking up?  
 / Em7 / G5 / Csus / /  
 Am I still your charm, or am I just bad luck?  
 Em7 / G5 / Csus / / D5 / / /  
 Are we getting closer, or are we just getting more lost?

**PreChorus** > Em7 / D5 / Csus /  
 I'll show you mine; you show me yours first  
 / Em7 / G5 / Csus / /  
 Let's compare scars, I'll tell you who's....is worse  
 Em7 / G5 / Csus / / D5 / / /  
 Let's unwrite these pages and replace them with our own....words

**Chorus:** Em7 / Csus / G5 / A5 /  
 We live on front porches and swing life away,  
 We get by just fine here on minimum wage  
 If love is a labor I'll slave till the end, D5 / /  
 I won't cross these streets until you hold my hand (2<sup>nd</sup> Time repeat until...)

> Em7 / D5 / Csus /  
 I've been here so long, I think that it's time to move  
 / Em7 / G5 / Csus / /  
 The winter's so cold, summer's over too....soon  
 Em7 / G5 / Csus / / D5 / / /  
 Let's pack our bags and settle down where palm trees grow  
 > Em7 / D5 / Csus /  
 I've got some friends, some that I hardly know  
 / Em7 / G5 / Csus /  
 But we've had some times, I wouldn't trade for the world  
 / Em7 / D5 / Csus / / D5 / / / /  
 We chase these days down with talks of the places that we will....go

```

e |-----| G5 / |-----| G5 / |-----| G5 / |-----| G5 /
B | -3--3--3-| |-----| |-----| |-----| |-----|
G | -0--0--0-| |-----| |-----| |-----| |-----|
D | -2--0--0-| |-----| |-----| |-----| |-----|

```

G5 / G5 / G5 / Em7 / G5 / Em7 / D5 / /

```

e |-----| G5 / |-----| G5 / |-----| G5 / |-----|
B | -3--3--3-| |-----| |-----| |-----| |-----|
G | -0--0--0-| |-----| |-----| |-----| |-----|
D | -2--0--0-| |-----| |-----| |-----| |-----|

```

**PreChorus**  
**Chorus**

Em7 / G5 / Csus / / Em7 / G5 / Csus / /  
 Swing life away, Swing life away,  
 Em7 / G5 / A5 / Csus / Em7 / G5 / Csus / / /  
 Swing life away, Swing life away,

And Finally..  
 e |-----|  
 B | -0-----|  
 G | -----0-----| G5 >  
 D | -----2-----|

The District Sleeps Alone Tonight by Postal Service  
cybergeek\_g@hotmail.com

Intro C - Dm - Am - Am (x2)

C - Dm - Am - Am (x4)

Smear'd black ink...

your palms are sweaty and I'm barely listening

to last demands

I'm staring at the asphalt wondering what's buried underneath

F - C - G - G (x4)

Where I am...

[A line without vocals]

Where I am...

[A line without vocals]

C - Dm - Am - Am (x6)

I'll wear my badge...

a vinyl sticker with big block letters adherent to my chest

That tells your new friends

i am a visitor here... I am not permanent

And the only thing

keeping me dry is

(Where I am)[Repeats throughout chorus]

**Chorus**

F - C - G - G (x4)

You seem so out of context in this gaudy apartment complex

A stranger with your door key explaining that i am just visiting

And i am finally seeing why i was the one worth leaving

(F - C - G - G)

Why I was the one worth leaving

C - C - Dm - Dm

G - G - Am - Am

D.C. sleeps alone tonight

C - Dm - Am - Am (x4)

[No vocals for 4 lines]

e | 88--88-- | ----- | ----- |

b | --88--88 | 8---8--- | ----- |

g | ----- | --9---9- | 9----- |

d | ----- | ----- | --10----- |

4x (Last time repeat 2<sup>nd</sup> measure 2x)

**Chorus** (w/"Where I am" Repeating throughout chorus)

F - C - G - G (x4)

The district sleeps alone tonight after the bars turn out their lights

And send the autos swerving into the loneliest evening

And i am finally seeing why i was the one worth leaving

Why I was the one worth leaving X3

Outro F - C - G - G (x2) end on F

**The Freshmen by Verve Pipe**  
[miagi792@aol.com](mailto:miagi792@aol.com) guitar 2

Intro & verses & chorus

```
e|-----5-----
B|-----7-----5-----2-----
G|-----9-----9-----6-----2-----
D|---9---9---9-----7-----6---6-----2---2-----
A|--7-----7---7---4-----2--0-----
E|-----5-----
```

```
e|-----
B|-----10-9-----5-----
G|---9---9-----6-6---6-----
D|---9-9-----6-----
A|--7-----4-----
E|-----
```

Verse 1: When I was young I knew everything  
 She a punk who rarely ever took advice.  
 Now I'm guilt stricken sobbing with my head on the floor  
 Stop a baby's breath and a shoe full of the floor rice.

```
e-----
B-----2-----2
G-----6-----4-----2-----6-----4-----2--
D---6---6---4---4---2---2-----6---6---4---4---2--
A--4-----2-----0-----4-----2-----0----
E-----
```

**Pre Verse** Can't be held responsible "She was touching her face"  
 I won't be held responsible" "She fell in love in the first place"

**Chorus:** For the life of me I cannot remember what made us  
 Think that we were wise and we'd never compromise  
 For the life of me I cannot believe we'd ever die  
 For these sins we were merely freshmen"

```
e|-----
B|---5-4-5---5-4-5---3--5b7b5-4-5-----
```

My best friend took a weeks vacation to forget her  
 His girl took a weeks worth of Valium and slept  
 And now he's guilt stricken sobbing with his head on the floor  
 Thinks about her now and how he never really wept he said

Pre verse & Chorus

We've tried to wash our hands of all of this  
 We never talk of our lacking in relationships  
 And how guilt stricken sobbing with our heads on the floor  
 We fell through the ice when we tried not to slip we'd say

Pre chorus and Chorus 3x

Repeat intro part 2x with we were merely freshmen...fade.

Yellow by Coldplay

WW

Tuning: E A B G B D# b= bend r= release \*= use thumb for E-string
CHORDS: B 790800 Badd11 790900 F#6 244320\* Emaj7 020100 G# 4x4400 F#m11 x2x2201
Intro: w/slight distortion

B
D#|----8---8---8---8---8---8---8---8---8-----8--8--8--8--8--8--8--8--||
B|----0---0---0---0---0---0---0---0---0-----0--0--0--0--0--0--0--0--||
G|-9b11--11--11--11--11--11--11--11---11r9--9--9--9--9--9--9--9--||

F#6
D#|----12--12--12--12--12--12--12--12-----12--12--12--12--12--12--12--||
B|----0---0---0---0---0---0---0---0---0-----0--0--0--0--0--0--0--0--||
G|-13b15--15--15--15--15--15--15--15---15r13-13-13-13-13-13-13-13-||

Emaj7
D#|---3--3--3--3--3--3--3--3-----3--3--3--3--3--3--3--3-----||
B|---0--0--0--0--0--0--0--0-----0--0--0--0--0--0--0--0-----||
G|-4b6--6--6--6--6--6--6--6-----6r4--4--4--4--4--4--4--4-----||

Repeat B as above then repeat all 2 times finished

INTRO: (0:00- 0:10): B Badd11 2x INTERLUDE: (0:11- 0:33) w/MAIN RIFF+ chords

B F#6 Emaj7
Look at the stars, look how they shine for you and everything you do, yeah they were all yellow.
I came along, I wrote a song for you. And all the things you do, and it was called yellow.(Badd11)
So when I took my turn. Oh, what a thing to have done, and it was all yellow.

CHORUS (1:29- 1:51, w/CHORUS RIFF+ chords):

Emaj7 G#m F#6
Your skin, oh yeah your skin and bones
Turn in\_\_to something beautiful Emaj7
(chorus 1)
But you know, you know I love you so
(Emaj7) You know I love you so
And you know for you, I'd bleed myself dry
(Emaj7) For you I'd bleed myself dry

Intro (1:51- 2:13) w/MAIN RIFF+ chords

VERSE2 (2:13- 2:51):

B F#6 Emaj7
I swam across, I jumped across for your. Oh, what a thing to do, cos you were all yellow. (Badd11)
I drew a line, I drew a line for you. Oh, what a thing to do, and it was all 'yellow'

Chorus

Intro (3:15- 3:36) w/MAIN RIFF+ chords

BRIDGE (3:36- 4:10, w/MAIN RIFF+ chords)

B F#6 Emaj7
It's true, look how the shine for you Look how they shine for you Look how they shine for
Look how they shine for you Look how they shine for you, Look how they shine.

OUTRO (4:10- 4:26)(each chord once)

B F#m11
Look at the stars, look how they shine for you
Emaj7
And all the things that you do

## 500 Miles by The Proclaimers

E  
When I wake up yeah I know I'm gonna be  
A B E  
I'm gonna be the man who wakes up next to you  
E  
When I go out yeah I know I'm gonna be  
A B E  
I'm gonna be the man who goes along with you

E  
If I get drunk yes I know I'm gonna be  
A B E  
I'm gonna be the man who gets drunk next to you  
E  
And if I haver yeah I know I'm gonna be  
A B E  
I'm gonna be the man who's havoring to you

But I would walk 500 miles  
And I would walk 500 more  
Just to be the man who walked 1,000 miles  
To fall down at your door

When I'm working yes I know I'm gonna be  
I'm gonna be the man who's working hard for you  
And when the money comes in for the work I'll do  
I'll pass almost every penny on to you

When I come home yeah I know I'm gonna be  
I'm gonna be the man who comes back home to you  
And if I grow old well I know I'm gonna be  
I'm gonna be the man who's growing old with you

When I'm lonely yes I know I'm gonna be  
I'm gonna be the man who's lonely without you  
When I'm dreaming yes I know I'm gonna dream  
Dream about the time when I'm with you

**As Long As You Love Me—Backstreet Boys**  
Dirk Cushenbery

All the [Am]lonliness has always been a [F]friend of mine  
I'm [G]leaving my life in your [C]hand  
[Am]People say I'm crazy and that [F]I am blind  
[G]Risking it all on a [C]chance

[Am]How you got me blind is still a [F]mystery  
I [G]can't get you out of my [C]head  
[Am]Don't care what is written in your [F]history  
as [G]long as you're here with [C]me

**CHORUS:**

I don't care [F]who you are, [C]where you're from  
[Am]What you did, as [G]long as you love me  
[F]Who you are, [C]where you're from,  
Don't care [F]what you [C/E]did as long[dm] as you [G]love me

[Am]Every little thing that you have[F] said and done  
[G]Feels like it's deep within [C]me  
[Am]Doesn't really matter if you're [F]on the run  
It [G]seems like we're meant to [C]be

**CHORUS**

[F][C][Am][E]

I [Am]try to hide it so that [C]no one knows  
But I guess [F]it shows when you look [G]into my [am]eyes  
What you did and where you're [C]coming from ([f#dim7]I don't care)  
as[F] long as you[G] love me[C]

**CHORUS 2 xs**

## Breakfast at Tiffany's—Deep Blue Something

While playing the D chord for the intro and verse, lift up the middle finger place it back and place the pinkie on 3rd fret (G) of the high e string before playing the G chord.

INTRO: D G A x 2

VERSES: (D G A)

D G A D  
You say that we've got nothing in common  
G A D  
No common ground to start from  
G A D G A  
And we're falling apart  
D G A D  
You'll say the world has come between us  
G A D  
Our lives have come between us  
G A D G A  
But I know you just don't care

CHORUS: (D A G)

D A G  
And I said what about "Breakfast at Tiffany's?"  
D A G  
She said, "I think I remember the film,  
D A G  
And as I recall, I think, we both kinda liked it."  
D A G  
And I said, "Well, that's the one thing we've got."

D G A D  
I see you - the only one who knew me  
G A D  
And now your eyes see through me  
G A D G A  
I guess I was wrong  
D G A D  
So what now? It's plain to see we're over,  
G A D  
And I hate when things are over -  
G A D G A  
When so much is left undone

CHORUS

Repeat Verse 1

CHORUS

## Bubbletoes—Jack Johnson

Chords: G 3 5 5 4 3 3 C X 3 5 5 5 3 D X 5 7 7 7 5

### INTRO part 1

D-7--x-7-----9--x-9-----  
A-5--x-5-7--x-7-7--x-7-10--x-10--  
e-----5--x-5-----8--x-8--

(play intro part 1 [x2])

It's as simple as something that nobody knows  
That her eyes are as big as her bubbly toes  
On the feet of the queen of the hearts of the cards  
And her feet are all covered with tarboles and scars  
(play INTRO part 2)

(play INTRO part 1 [x2])

It's as common as something that nobody knows  
That her beauty will follow wherever she goes  
Up the hill in the back of her house in the wood

G

She's got a whole lot of reasons

C

She can't think of a single one

D

That can justify leaving

He got none but he thinks he got so many problems, And he got, too much time to waste G C D

His dreams are like commercials But her dreams are picture perfect and

Our dreams are so related but they're often underestimated

D -----0-----

A----2h3-----7-7-7-7/9-7-5-3--

e -3-3-----3~--x-x-x-----

### Column A

It's as simple as something that nobody knows  
That her eyes are as big as her bubbly toes  
On the feet of the queen of the hearts of the cards  
And her feet are infested with tarboles and

Chorus: La da da da da da, La da da da (etc.)

Well I was eating lunch at the DLG  
When this little girl came and she sat next to me  
Never seen nobody move the way she did  
Well she did and she does and she'll do it again

When you move like a jellyfish  
Rhythm don't mean nothing  
You go with the flow  
You don't stop  
Move like a jellyfish (pause)  
Rhythm is nothing  
You go with the flow  
You don't stop... Mm

It's as common as something that nobody knows  
That her beauty will follow wherever she goes  
Up the hill in the back of her house in the wood  
She'll love me forever, I know she

### INTRO part 2

D-----  
A-5--x-5-7--x-7-8--x-8-7--x-7-  
e-3--x-3-3--x-3-3--x-3-3--x-3

She'll love me forever, I know she could  
(play INTRO part 2)

(play INTRO part 1 [x2])

I remember when you and me  
Mm how we used to be just good friends  
Wouldn't give me none  
But all I wanted was some

Pre-VERSE - G C D repeat

### Column B

Chorus: La da da da da da, La da da da da da da,

(guitar is silent here)

If you would only listen  
You might just realise what you're missing  
You're missing me  
If you would only listen  
You might just realise what you're missing  
You're missing me  
(then back to G C D chord progression)

It's as simple as something that nobody knows  
That her eyes are as big as her bubbly toes  
On the feet of the queen of the hearts of the cards  
And her feet are infested with tarboles and

Chorus: La da da da da da, La da da da da da da,

## Closing Time—Semisonic

Notes: The same 4 chords repeat for most of the song. The phrasing is also a little tricky

Intro: G - D - Am - C repeated 4 times

G D Am C G D Am C  
Closing time, Open all the doors and let you out into the world  
Closing time, Turn all of the lights on over every boy and every girl  
Closing time, One last call for alcohol so finish your whiskey or beer  
Closing time, You don't have to go home but you can't stay here

### CHORUS

G D Am C  
I know who I want to take me home  
I know who I want to take me home  
I know who I want to take me home  
Take me home

G D Am C G D Am C  
Closing time, Time for you to go out to the places you will be from  
Closing time, This room won't be open till your brothers or your sisters come  
So gather up your jackets move it to the exits, I hope you have found a friend  
Closing time, Every new beginning comes from some other beginning's end.. yeah

### CHORUS

#### BRIDGE:

Bb - - - G - -

G - D - Am - C (repeat 4 times)

Closing time, Time for you to go out to the places you will be from

### CHORUS (twice)

G - D - Am - C (repeat 4 times)

Closing time, Every new beginning comes from some other beginning's end

## Free Falling—Tom Petty

Willie Kozushko: Capo on 3rd

INTRO D/Dsus Dsus/D/Asus (x2) the chord pattern for the ENTIRE song

D Dsus Dsus D Asus  
 she's a good girl, loves her mama  
 loves Je-sus and America too  
 she's a good girl, crazy 'bout Elvis  
 loves hors-es and her boy - friend too

(intro again 1x)

D Dsus Dsus D Asus  
 it's a long day livin' in Reseda  
 there's a free-way runnin' through the yard  
 and i'm a bad boy, cause i don't even miss her  
 i'm a bad boy for breakin' her heart

CHORUS: D-Dsus Dsus-D-Asus

now i'm free  
 free fall-in'  
 ya i'm free  
 free fall-in'

all the vampires walkin' through the valley  
 move west down Ventura Boulevard  
 all the bad boys are standing in the shadows  
 and the good girls are home with broken hearts

(Chorus)

Intro: (free fallin, now I'm, free fallin)

i wanna glide down over Mulholland  
 i wanna write her name in the sky  
 gonna free fall out into nothin'  
 gonna leave this world for a while

(Chorus)

BAR CHORD BREAK

(second guitar with capo on 1st fret  
 play E-A A-E-B bar chords)

CHORD FORMATIONS

(capo on third fret)

	D			Dsus			Asus				
G	---	-x-	---		---	---	-x-		---	---	---
D	---	---	-x-		---	---	-x-		---	---	-x-
A	---	-x-	---		---	-x-	---		---	-x-	---
e	---	---	---		---	---	---		---	-x-	---

# Time of your Life - Green Day

Shaun Timothy Krisher

Chords: Gmodal:320033 C9:032033 Dsus4:000233 Em7:022033

Verse: (play each line twice, then go to chorus)

```

G           C9           Dsus4
|-----3-----3-----3-----3-----3-----|
|-----3-----3-----3-----3-----3-----|
|-----0-----0-----0-----2-----0-----2-----2-----|
|-----0-----0-----3-----2-----0-----0-----|
|-----3-----3-----3-----3-----3-----3-----|
Em         Dsus4       C9           G
|-----3-----3-----3-----3-----3-----3-----|
|-----3-----3-----3-----3-----3-----3-----|
|-----0-----2-----2-----0-----0-----0-----|
|-----2-----0-----2-----2-----0-----0-----|
|-----3-----3-----3-----3-----3-----3-----|
|-----0-----3-----3-----3-----3-----3-----|
Em         G           Em         G
|-----3-----3-----3-----3-----3-----3-----|
|-----3-----3-----3-----3-----3-----3-----|
|-----0-----0-----0-----2-----0-----0-----|
|-----2-----0-----2-----2-----0-----0-----|
|-----3-----3-----3-----3-----3-----3-----|
|-----0-----3-----0-----3-----3-----3-----|
Em         Dsus4
|-----3-----3-----3-----3-----3-----3-----|
|-----3-----3-----3-----3-----3-----3-----|
|-----0-----0-----2-----2-----0-----0-----|
|-----2-----0-----0-----2-----0-----0-----|
|-----3-----3-----3-----3-----3-----3-----|
|-----0-----3-----3-----3-----3-----3-----|
    
```

```

G           C9           Dsus4           G
Another turning point a fork stuck in the road
G           C9           Dsus4           G
Time grabs you by the wrist directs you where to go
Em         Dsus4       C9           G
So make the best of these days and don't ask why
Em         Dsus4       C9           G
It's not a question but a lesson learned in time
    
```

**Chorus:**      Em                      G              Em                      G  
 It's something unpredictable in the end it's right  
 Em                      Dsus4                      G (where verse riff cuts back in)  
 I hope you have the time of your life. (Start struming G C Dsus4)

```

G           C9           Dsus4           G
So take the photographs and stillframes in your mind
G           C9           Dsus4           G
Hang it on a shelf; in good health and good time
Em         Dsus4       C9           G
Tatoos and memories and asking on trial
Em         Dsus4       C9           G
For what it's worth it was worth all the while
    
```

Chorus, Instrumental(Strum over Violins), Chorus

**I Want It That Way—Backstreet Boys**

Tabbed by Travis Gasa, smartbomber@aol.com.

Em-1 x20000 Capo 2nd fret, repeat intro riff till ..."When you say"

Em C G

```

[E]-----|-----|
[B]----0----1p0----0----3---|----0----1p0----0----3---|
[G]----0----0----0----0----0-|----0----0----0----0----0-|
[D]---2---2---2---2---0-----|---2---2---2---2---0-----|
[A]-----3-----|-----3-----|
[E]-0-----|-----0-----|

```

Yeah... You are

my fire the one desire believe  
when I say [Em]I want it [D]that [G]way

Em C G Em C G Em  
But we are two worlds apart Can't reach to your heart  
C G Em D G  
When you say, That I want it that way

**CHORUS:** C D G  
Tell me why (Ain't nothin' but a heartache)  
Tell me why (Ain't nothin' but a mistake)  
Tell me why (I never wanna hear you say)  
Em D G Em B  
I want it that way <---2nd TIME:(I want it that way)

Em C G Em C G  
Am I your fire Your one desire  
Em C G Em D G  
Yes I know-- it's too late But I want it that way  
(CHORUS)

Em Em-1 C Am D  
Now I can see that we're fallin' apart From the way that it used to be, yeah  
Em Em-1 Am Dsus4 D  
No matter the distance I want you to know That deep down inside of me  
(NO CHORDS) You are my fire, The one desire  
You are, you are, you are, you are.....Don't wanna hear you say

Chorus: D E A  
Ain't nothin' but a heartache  
Ain't nothin' but a mistake (Don't wanna hear you say)  
I never wanna hear you say  
F#m E A  
I want it that way  
D E A  
Tell me why (Ain't nothin' but a heartache)  
Tell me why (Ain't nothin' but a mistake)  
Tell me why (I never wanna hear you say)  
F#m E A  
I want it that way

-TO CHORUS #2 (again)-

ENDING TO CHORUS #2: (Pick out)  
Cuz I want it that way

## If I Had A Million Dollars—Barenaked Ladies

TABBED BY: Kenneth Peng

INTRO- G D C G D C CAPO ON 2ND FRET

G D C

If I had a million dollars (If I had a million dollars)

G D C

I'd buy you a house (I would buy you a house)

G D C

If I had a million dollars (If I had a million dollars)

G D C

I'd buy you furniture for your house (Maybe a nice chesterfield or an ottoman)

G D C

If I had a million dollars (If I had a million dollars)

G D C

I'd buy you a K-car (A nice reliant automobile)

G D C D

If I had a million dollars, I'd buy your love

C D G Em C

If I had a million dollars, We'd build a tree fort in our yard

C D G Em C

If I had a million dollars, You could help it wouldn't be that hard

C D G Em C

If I had a million dollars, We could put like a little refrigerator in there  
(We could keep snacks and beverages)

If I had a million dollars (If I had a million dollars)

I'd buy you a fur coat (but not a real fur coat that's cruel)

If I had a million dollars (If I had a million dollars)

I'd buy you an exotic pet (Like a llama or an emu)

If I had a million dollars (If I had a million dollars)

I'd buy you John Merrick's remains (All them crazy elephant bones)

If I had a million dollars, I'd buy your love

If I had a million dollars, We wouldn't have to walk to the store

If I had a million dollars, We'd take a limosine cause it costs more

If I had a million dollars, We wouldn't have to eat craft dinner

(but we would. We'd just eat more)

If I had a million dollars (If I had a million dollars)

I'd buy you a green dress (But not a real green dress, that's cruel)

If I had a million dollars (If I had a million dollars)

I'd buy you some art (A Picasso or a Garfunkel)

If I had a million dollars (If I had a million dollars)

I'd buy you a monkey (Haven't you always wanted a monkey?)

If I had a million dollars, I'd buy your love

If I had a million dollars, If I had a million dollars

If I had a million dollars, If I had a million dollars

If I had a million dollars, I'd be rich

Lucky Ball & Chain—They Might Be Giants

**Chorus:** G Em C D  
 I lost my lucky ball & chain And now she's four years gone  
 G Em C D G  
 Just five feet tall and sick of me And all my rattling on

G Em C D  
 She threw away her baby-doll I held on to my pride  
 G Em C D G D6 (x20202 )  
 But I was young and foolish then I feel old and foolish now.  
 C G  
 Confidentially, she never called me baby-doll  
 Confidentially, I never had much pride  
 But now I rock a bar stool and I drink for two  
 D C D  
 Just pondering this time bomb in my mind. (whip!)

(Chorus 1)

G Em C D G Em  
 She walked away from a happy man. I thought I was so cool. I just stood there whistling  
 C D G Em  
 There goes the bride as she walked out the door  
 There goes the bride as she walked out the door

( Noise )

G Em C D  
 I could shake my tiny fist And swear I wasn't wrong,  
 G Em C D G  
 But what's the sense in arguing When you're all alone?  
 G Em C D  
 Sure as you can't steer a train You can't change your fate  
 G Em C D G D6 (x20202 )  
 When she told me off that day I knew I'd lost my home.

C G  
 Confidentially, I never told you of her charms.  
 Confidentially, we never had a home,  
 But this railroad apartment was the perfect place  
 D C D  
 When she'd sit and hold me in her arms.

(Chorus 1)

G Em C D  
 She walked away from a happy man. I thought I was so cool.  
 G Em  
 I just stood there whistling  
 C D G Em  
 "There goes the bride" as she walked out the door  
 C D G Em  
 There goes the bride as she walked out the door  
 C D G Em C D  
 There goes the bride as she walked out the door

## Meet Virginia by Train

*G C Am D D(h)add4*  
She doesn't own a dress, her hair is always a mess  
If you catch her stealin', she won't confess - she's beautiful  
Smokes a pack a day, wait that's me, but anyway  
She doesn't care a thing about that, hey, she thinks I'm beautiful

Meet Virginia...

She never compromises, loves babies and surprises  
Wears hi-heels when she exercises - ain't that beautiful  
Meet Virginia...

**Chorus:** *Em C D Em*  
Well she wants to be the Queen  
And she thinks about her scene  
Pulls her hair back as she screams

*Em C D*  
I don't really wanna be the queen

Her daddy wrestles alligators, mama works on carburetors  
Her brother is a fine mediator for the President  
Well here she is again on the phone, just like me hates to be alone  
We just like to sit at home, and rip on the President  
Meet Virginia...

Chorus

I don't really wanna live this life

She only drinks coffee at midnight, when the moment is not right  
Her timing is quite- unusual  
You see her confidence is tragic, but her intuition magic  
And the shape of her body- unusual

Meet Virginia...

I can't wait to meet Virginia - yeah, ee, yeah, hey, hey, hey

Well she wants to be the Queen  
And she thinks about her scene  
Well she wants to live her lies  
Then she thinks about her lies  
Pulls her hair back as she screams

*C D Em*  
I don't really wanna be the queen - ah ha x 4  
*C D*  
I don't really want to live like this.

## Mudfootball—Jack Johnson

Tb: Fitting Nick Nevert

Bar Chords Used: G: 355433 D7: 557575 B: 779986 C: 8 10 10 9 8 8  
Listen to the song for the strumming pattern.

G  
Saturday morning and it's time to go  
G  
One day these could be the days but who could have known  
D7  
Loading in the back of a pickup truck  
D7  
Riding with the boys and pushing the luck  
G  
Singing songs loud on the way to the game  
G  
Wishing all the things could still be the same  
D7  
Chinese homeruns over the backstop  
D7  
Kakua on the ball and soda pop well...

**Chorus**            B            A  
                         We used to laugh a lot  
                         C  
                         But only because we thought  
G                            D7            G  
                         That everything good always would remain  
G                            D7            G  
                         Nothing's gonna change there's no need to complain

G  
Sunday morning and it's time to go  
G  
Been raining all night so everybody knows  
D7  
Over to the field for tackle football  
D7  
Big hits, big hats, yeah give me the ball  
G  
Rain is pouring, touchdown scoring  
G  
Keep on rolling, never boring  
D7  
Karma, karma, karma chameleon  
D7  
We're talking kinda funny from helium

[Chorus]

G  
Monday morning and it's time to go  
G  
Wet trunks and schoolbooks and sand on my toes  
D7  
Do anything you can to dodge the bus-stop blues  
D7  
Like driving a padiddle with a burnt-out fuse  
G  
My best friend Kimi wants to go with you  
G  
So meet her by the sugar mill after school  
D7  
My best friend Kimi wants to go with you  
D7  
Meet her by the sugar mill after school

[Chorus] x 2

# Road Movie to Berlin—They Might Be Giants

Transcribed by: Mark Taylor

Intro:

-----1-----      A D D    Bb Bb Bb A Bb Bb Bb A Bb Bb Bb C B Bb A  
-----1-----  
-----2-----  
---0-2-3-----  
--3---3-----  
-----1-----

Verse 1:

(no notes) F                      A                      D                      Bb  
We're in a road movie to Berlin.    Can't drive out the way we drove in.  
          A    Bb  
So sneak out this glass of bourbon and we'll go.

Verse 2:

(no notes) F                      A                      D                      Bb  
We were    once so close to Heaven.    Peter came out and gave us medals.  
          A    Bb  
Declaring us the nicest of the damned.

F                      A  
Time won't find the lost.  
          D  
It'll sweep up our skeleton bones.  
          Bb                      A                      Bb  
So take the wheel and I will take the pedals.

BREAK

e-----  
B-----  
G-17 16-15-14-----12-----15-x9-14---15-15-15-14----15-15-15-17-16-15-14-----  
D-----15-----14---12-----  
A-----  
E-----

(Repeat 1<sup>st</sup> Verse)

## Standing Outside the Fire - Garth Brooks

Tabbed by: theTone

Intro: A Asus4 A Asus4

A Asus4 A  
We call them cool Those hearts that have no scars to show  
C#m D Bm E E7 E6 E  
The ones that never do let go And risk the tables being turned

We call them fools Who have to dance within the flame  
Who chance the sorrow and the shame That always comes with getting burned

F#m E D A  
But you got to be tough When consumed by desire  
F#m E D E A Asus4 A Asus4  
Cause its not enough just to stand outside the fire

We call them strong Those who can face this world alone  
Who seem to get by on their own Those who will never take the fall

We call them weak Who are unable to resist  
The slightest chance love might exist And for that forsake it all

F#m E D A  
They're so hell bent on giving Walking a wire  
F#m E D E A  
Convinced it's not living when you stand outside the fire

Chorus: D E A  
Standing outside the fire  
D E A  
Standing outside the fire  
F#m E A D  
Life is not tried, it is merely survived  
Bm E A  
If you're standing outside the fire

D C#m  
There's this love that is burning Deep in my soul  
Bm A  
Constantly yearning to get out of control  
D C#m  
Wanting to fly, Higher and higher  
Bm C#m D E NC  
I can't abide standing outside... the fire

Nice percussion solo (or just play A) then back to the chorus

## STUCK IN A MOMENT YOU CAN'T GET OUT OF—U2

INTRO: Chords: E/G#(4x2100) A(577655) B (799877) C#m (9(11)(11)999) F#m (244222) F#7 (242322)  
G#/C(x3654x)

E E/G# A E/G# B C#m A E

### VERSE:

E E/G# A E/G# B C#m A E  
I'm not afraid of anything in this world, There's nothing you can throw at me that I haven't already heard  
I'm just trying to find a decent melody A song that I can sing in my own company

C#m A F#m A  
I never thought you were a fool But darling, look at you  
C#m A C#m B  
You gotta stand up straight, carry your own weight These tears are going nowhere, baby

### CHORUS:

E E/G# A E/G# B C#m A E  
You've got to get yourself together You've got stuck in a moment and now you can't get out of it  
Don't say that later will be better now you're stuck in a moment And you can't get out of it

### VERSE 2:

E E/G# A E/G# B C#m A E  
I will not forsake, the colors that you bring. But the nights you filled with fireworks, they left you with nothing  
I am still enchanted by the light you brought to me I still listen through your ears, and through your eyes I can see  
C#m A F#7 A  
And you are such a fool To worry like you do  
C#m A C#m B  
I know it's tough, and you can never get enough Of what you don't really need now... my oh my

### (CHORUS)

### BRIDGE:

F#m A E (alternate add 2<sup>nd</sup> string 2<sup>nd</sup> fret)  
I was unconscious, half asleep The water is warm till you discover how deep...  
F#m A D B  
I wasn't jumping... for me it was a fall It's a long way down to nothing at all

### CHORUS

E E/G# A E/G# B C#m A E  
And if the night runs over And if the day won't last  
E E/G# A E/G# G#/C C#m A E(1st x only)  
And if our way should falter Along the stony pass

### (repeat)

E  
It's just a moment This time will pass

# Take On Me—A-ha

Michael Glisenti

Intro: Repeat 2x

```
E |-----7-----|
B |-7-7-----9-9-10-11---11-11-11-----7 7 7 ----7-----|
G |-----7-----9-9-9-----9-7-----9-9--9-----|
D |-----9-9-----|
A |-----|
E |-----|
```

Verse 1:

Bm            E    A            D            C#m  
Talking Away    I don't know what i'm to say  
I'll say it anyway, Today's another day to find you  
Bm            E    F#m                    D  
Shying away    I'll be coming for your love okay

**Chorus:**

A    C#m/G#    F#m    D  
Take On    Me (Take on me)

A    C#m/G#    F#m    D  
Take me    on (Take on me)

A    C#m/G#    F#m    D            A    C#m/G#    D    E  
I'll be    gone in a day or two

Verse 2:

Bm            E    A            D            C#m  
So, needless to say I'm odds and ends, but that's me,  
Stumbling away, slowly learning that life is okay  
Bm            E    F#m                    D  
Say after me, It's no better to be safe than sorry

(Chorus)

Instrumental bit:

C#m G C#m G Bm E NC

Repeat Intro Riff 2x

Verse 3:

Bm            E    A            D            C#m  
The things that you say, is it live or just a play  
My worries away, you're all the things I've got to remember  
Bm            E    F#m                    D  
You shying away, I'll be coming for you anyway

(Chorus x2)



## Women and Men—They Might Be Giants

Brian Luskey

When the ship runs out of ocean And the vessel runs aground

Land's where we know the boat is found.

Now there's nothing unexpected, about the water running out,

"Land's" not a word we have to shout.

But there's something beside the shoreline, moving across the beachhead,

coming up from the shipwreck, making as if to say

**Chorus:** (sing 2x):

Women and men

Women and men

Women and men bringing with them messages of love

and everywhere they go, love will grow

women and men, when you see the faces of the women

and the men you too will know

Women and men have crossed the ocean and now begin to pour

out from the boat and up the shore.

Two by two they enter the jungle and soon they number more

three by three as well as four by four.

Soon the stream of people gets wider, then it becomes a river,

river becomes an ocean, carrying ships that bear

Chorus (end on G)

**Wonderwall—Oasis**  
From: JEB390

Capo 2<sup>nd</sup> Chords: Em\* – 022033 G – 320033 A7sus4 - x02030 C9 - x32033 Asus4\* - x02200

Intro: [Em] [G] [D] [A7sus4] (x3) [C] [D] [A7sus4]

Verse 1:

[Em]Today is [G]gonna be the day that they're  
[D]gonna throw it back to [A7sus4]you  
[Em]By now you [G]should've somehow  
realiz[D]ed what you gotta[A7sus4] do  
[Em]I don't believe that [G]anybody  
[D]feels the way I [A7sus4]do  
About you [C]now [D] [A7sus4]

[Em]Backbeat the [G]word is on the street that the  
[D]fire in your heart is [A7sus4]out  
[Em]I'm sure you've [G]heard it all before but you  
[D]never really had a [A7sus4]doubt  
[Em]I don't believe that [G]anybody  
[D]feels the way I [A7sus4]do  
About you [C]now [D] [A7sus4]

PreChorus:

And [C]all the roads we  
[D]have to walk are [Em]winding  
And [C]all the lights that  
[D]lead us there are [Em]blinding  
[C]There are many [D]things that I  
Would [G]like to [D]say to [Em]you,  
but I [D]don't know [A7sus4]how

Chorus:

Cause [C]maybe [Em] [G]  
[Em]You're gonna be the one that  
[C]saves me? [Em] [G]  
And [Em]after [C]all [Em]  
[G]You're my [Em]wonder  
[C]wall [Em] [G] [Em] [Silence] [Asus4\*]

(Verse 1 again)  
(PRE-CHORUS)  
(CHORUS—end on Em)  
(CHORUS: x2)

SOLO:

G|-----0-----|  
D|-----2--| 8 times  
A|--3-2-3-----|  
E|-----|

## All Along The Watchtower—U2

C#m            B            A            B  
There must be some way out of here  
Said the joker to the thief  
There's too much confusion here  
I can't get no relief  
Businessmen they drink my wine  
Plowmen dig my earth  
None of them know along the line  
What any of this is worth

No reason to get excited  
The thief, he kindly spoke  
There are many here among us  
Who think that life is but a joke  
But you and I, we've been through that  
And that is not our fate  
So let us not talk falsely now  
Because the hour is getting late

All along the watchtower  
Princes kept the view  
While horsemen came and went  
Barefoot servants too

All I got is a red guitar  
Three chords  
And the truth

All I got is a red guitar  
The rest is up to you

There's no reason to get excited  
The thief, he kindly spoke  
There are some among us here  
Say that life is just a joke  
You and I, we've been through that  
And that is not our fate (at least today)  
So let us not talk falsely now  
Because the hour is getting late  
Late...

(yeeeeaaaaahhhhhh...)  
[until end]

## Bad—U2

INTRO/Verses: Asus4 A Asus4 A Dsus2 D Dsus2 D (x2)

If you twist and turn away  
If you tear yourself in two again  
If I could, yes I would  
If I could, I would  
Let it go  
Surrender  
Dislocate

If I could throw this  
Lifeless lifeline to the wind  
Leave this heart of clay  
See you walk, walk away  
Into the night  
And through the rain  
Into the half-light  
And through the flame

If I could through myself  
Set your spirit free  
I'd lead your heart away  
See you break, break away  
Into the light  
And to the day

hoo hoo, hoo hoo, hoo hoo  
hoo hoo, hoo hoo, hoo hoo

To let it go  
And so to fade away  
To let it go  
And so fade away

I'm wide awake  
G  
I'm wide awake  
E  
Wide awake  
I'm not sleeping  
Oh, no, no, no

If you should ask then maybe they'd  
Tell you what I would say  
True colors fly in blue and black  
Bruised silken sky and burning flag  
Colors crash, collide in blood shot eyes

If I could, you know I would  
If I could, I would  
Let it go...

This desperation  
Dislocation  
Separation  
Condemnation  
Revelation  
In temptation  
Isolation  
Desolation  
Let it go

And so fade away  
To let it go  
And so fade away  
To let it go  
And so to fade away

I'm wide awake  
I'm wide awake  
Wide awake  
I'm not sleeping  
Oh, no, no, no

## Desire—U2

Intro and verses: Dsus2-A-E-Esus4-E (this is labeled [+])

[+]                    [+]  
Yeah, lover I'm on the streets  
Gonna go where the bright lights and the big city meet  
          Dsus2        A    [+]  
With a red guitar, on fire, Desire

She's the candle burning in my room  
I'm like the needle - needle and spoon  
Over the counter with a shotgun  
Pretty soon, everybody got one  
And the fever when I'm beside her  
Desire, desire

Solo  
e--0----0----0----0-----0----0----0----0-----  
B--3/5--3/5--3/5--3/5-3p2p0---3/5--3/5--3/5--3/5-3p2p0

Dsus2 A Dsus2 E  
(Burning, burning)

She's the dollars  
She's my protection  
She's a promise  
In the year of election  
Sister, I can't let you go  
I'm like a preacher  
Stealing hearts at a traveling show  
For love or money, money, money  
Desire

chords:  
Dsus2 x x 0 2 3 x

**I Still Haven't Found What I'm Looking For-U2**

tabbed by Joe Weissman

Use bar chords with percussion chops also you can add a bit of variation by adding a C#9 (like A9) to the C#.

C#  
I have climbed highest mountain

C#  
I have run through the fields

F#  
Only to be with you

C#  
Only to be with you

C#  
I have run, I have crawled

C#  
I have scaled these city walls

F#  
These city walls

C#  
Only to be with you

G# F# C#  
But I still haven't found what I'm looking for

G# F# C#  
But I still haven't found what I'm looking for

I have kissed honey lips  
Felt the healing in her fingertips  
It burned like fire  
This burning desire

I have spoke with the tongue of angels  
I have held the hand of a devil  
It was warm in the night  
I was cold as a stone

But I still haven't found what I'm looking for  
But I still haven't found what I'm looking for

I believe in the kingdom come  
Then all the colors will bleed into one  
Bleed into one  
Well yes I'm still running

You broke the bonds and you  
Loosed the chains  
Carried the cross  
Of my shame  
Of my shame  
You know I believed it

But I still haven't found what I'm looking for  
But I still haven't found what I'm looking for  
But I still haven't found what I'm looking for  
But I still haven't found what I'm looking for...

## In God's Country—U2

tabbed by Scott Yanoff

D        Am  
Desert Sky  
Dream beneath a desert sky  
The rivers run but soon run dry  
We need new dreams tonight

Desert rose  
Dreamed I saw a desert rose  
Dress torn in ribbons and in bows  
Like a siren she calls to me

Em        G    D    Em        G    D  
Sleep comes like a drug... In God's Country  
Sad eyes crooked crosses... In God's Country

D        Am  
Set me alight  
We'll punch a hole right through the night  
Everyday the dreamers die  
To see what's on the other side

D        Am  
She is Liberty  
And she comes to rescue me  
Hope faith, her vanity  
The greatest gift is gold

Em        G    D    Em        G    D  
Sleep comes like a drug... In God's Country  
Sad eyes crooked crosses... In God's Country

D        Am  
Naked flame  
She stands with a naked flame  
I stand with the sons of Cain  
Burned by the fire of love  
Burned by the fire of love  
love

## Love Rescue Me—U2

Intro: Arpeggiate Chords A A7 D A A A E E7 A A D A A E A A7:x 0 2 2 2 3 E7:022130

Verse 1:

A A7 D A A E E7  
Love rescue me, Come forth and speak to me, Raise me up and don't let me fall  
A A7 D A A E A  
No man is my enemy My own hands imprison me, Love rescue me

Verse 2:

A A7 D A A E E7  
Many strangers have I met, On the road to my regret, Many lost who seek to find themselves in me  
A A7 D A A E A  
They ask me to reveal, The very thoughts they would conceal, Love rescue me

Bridge 1:

D A  
And the sun in the sky makes a shadow of you and I  
A E A/E E7  
Stretching out as the sun sinks in the sea  
A A7 D A A E A  
I'm here without a name in the palace of my shame, Said love rescue me

Verse 3:

A A7 D A A E  
In the cold mirror of a glass, I see my reflection pass, I see the dark shades of what I used to be  
A A7 D A A E A  
I see the purple of her eyes, The scarlet of my lies, Love rescue me

Bridge 2:

And the sun in the sky makes a shadow of you and I  
Stretching out as the sun sinks in the sea  
A A7 D A A E A  
I'm hanging by my thumbs, I'm ready for whatever comes, Love rescue me

Bridge 3:

E A  
Yeah though I walk through the valley of shadow  
E A  
Yet I will fear no evil  
A A7 D A E A E E A A  
I have cursed thy rod and staff, They no longer comfort me, Love rescue me, Love rescue me

Sha la la-s: A A7 D A A A E E7 A A D A A E A

Verse 4:

A A7 D A A E  
I've conquered my past, The future is here at last, I stand at the entrance To a new world I can see  
A A7 D A A E A  
The ruins to the right of me, Will soon have lost sight of me, Love rescue me



## Pride (In the Name of Love) –U2

A D  
One man come in the name of love

G Em  
One man come and go

A D  
One man come, he to justify

G Em  
One man to overthrow

Chorus: (same chords)  
In the name of love  
One more in the name of love  
In the name of love  
One more in the name of love

One man come on a barbed wire fence  
One man he resist  
One man washed on an empty beach  
One man betrayed with a kiss

Chorus

Early morning, april four  
Shot rings out in the memphis sky  
Free at last, they took your life  
They could not take your pride

Chorus

Spoken: for the reverent Martin Luther King - saint.

Chorus

In the name of love

Red Hill Mining Town-U2  
nigelolympus@tinet.ie

(0:00)

1	-----		-----
2	-----12-----12-----12-----12-----12-----12-----		-----12-----12-----12-----
1 3	----12-----12-----12-----		----12-----12-----12-----
4	-12-----12-----12-----		--12-----12-----
5	-----		-----
6	-----		-----
	1 & 2 & 3 & 4 &		1 & 2 & 3 & 4 &

1	-----		-----
2	-----5-----5-----		-----5-----5-----
1 3	----5-----5-----5-----		----5-----5-----5-----
4	-5-----5-----5-----		-5-----5-----5-----
5	-----		-----
6	-----		-----
	1 & 2 & 3 & 4 &		1 & 2 & 3 & 4 &

(0:09)

1	-----		-----
2	-----12-----12-----		-----12-----12-----
1 3	----12-----12-----12-----		----12-----12-----12-----
4	-12-----12-----12-----		--12-----12-----
5	-----		-----
6	-----		-----
	1 & 2 & 3 & 4 &		1 & 2 & 3 & 4 &
	From		father to son.

1	-----		-----
2	-----5-----5-----		-----6-----5-----5-----
1 3	----5-----5-----5-----		----5-----5-----5-----
4	-5-----5-----5-----		-5-----5-----5-----
5	-----		-----
6	-----		-----
	1 & 2 & 3 & 4 &		1 & 2 & 3 & 4 &
	(0:15)		The blood runs thin.

1	-----		-----
2	-----7-----7-----		-----8-----7-----7-----
1 3	----7-----7-----7-----		----7-----7-----7-----
4	-7-----7-----7-----		--7-----7-----7-----
5	-----		-----
6	-----		-----
	1 & 2 & 3 & 4 &		1 & 2 & 3 & 4 &
	Oooh,		see the faces,

(0:18)

1	-----		-----
2	-----2-----2-----		-----3-----2-----2-----
1 3	----2-----2-----2-----		----2-----2-----2-----
4	-2-----2-----2-----		-2-----2-----2-----
5	-----		-----
6	-----		-----
	1 & 2 & 3 & 4 &		1 & 2 & 3 & 4 &
	frozen		still,

(0:22)

1	-----		-----
2	-----5-----5-----		-----5-----0-----0-----
1 3	----5-----5-----5-----		----5-----5-----5-----
4	-5-----5-----5-----		-5-----5-----5-----
5	-----		-----
6	-----		-----
	against,		the wind.



1	-----3-----3-----	-----3-----
2	-----3-----	-----3-----
1 3	-----4-----	-----4-----
4	-----	-----5-----
5	-----	-----
6	-----	-----

Hanging on.

G C  
 From Father to Son the blood runs thin  
 G C  
 Our faces frozen (still) against the wind  
 G C  
 The seam is split, the coal face cracked  
 G C  
 The lines are long and there's no going back  
 G C  
 Through hands of steel and a heart of stone  
 G C D  
 Our labour day has come and gone

A  
 And you leave us holding on  
 F  
 In Red Hill Town, as the lights go down

**Chorus:** G D F C  
 I'm hanging on You're all that's left to hold on to  
 I'm holding on You're all that's left to hold on to

The glass is cut, the bottle runs dry  
 Our love runs cold in the caverns of the night  
 We're wounded by fear, injured in doubt  
 I can lose myself, you I can't live without  
 Because you keep me holding on  
 In Red Hill Town, as the lights go down

I'm hanging on ...

And we scorch the earth, set fire to the sky  
 Stoop so low to reach so high  
 A link is lost, the chain undone  
 Now we wait all day for the night to come  
 And it comes, Like a hunter (child)

I'm hanging on...

G D  
 Love slowly stripped away  
 F C  
 Love, has seen a better day

I'm hanging on  
 The lights go down on Red Hill (x2)  
 The lights go down on Red Hill Town  
 The lights go down on Red Hill



## Sunday Bloody Sunday –U2

Intro Riff:

```

      Bm          D          G
-----2-----2-----0-----0-----
-----3-----3-----3-----2-----3-----3-----3-----3-----
---4-----2-----0-----0-----0-----0-----
  
```

Bm D G  
 I can't believe the news today  
 Oh, I can't close my eyes and make it go away

D  
 How long...  
 Em  
 How long must we sing this song?

D Em  
 How long? how long...  
 'cause tonight...we can be as one  
 Tonight...

Broken bottles under children's feet  
 Bodies strewn across the dead end street  
 But I won't heed the battle call  
 It puts my back up  
 Puts my back up against the wall

Sunday, bloody sunday  
 Sunday, bloody sunday  
 Sunday, bloody sunday (sunday bloody  
 sunday...)  
 (allright lets go!)

And the battle's just begun  
 There's many lost, but tell me who has won  
 The trench is dug within our hearts  
 And mothers, children, brothers, sisters torn  
 apart

Sunday, bloody sunday  
 Sunday, bloody sunday  
 How long...  
 How long must we sing this song?  
 How long? how long...

'cause tonight...we can be as one  
 Tonight...  
 Tonight...

Sunday, bloody sunday (tonight)  
 Tonight  
 Sunday, bloody sunday (tonight)  
 (come get some!)

Wipe the tears from your eyes  
 Wipe your tears away  
 Wipe your tears away  
 I wipe your tears away  
 (sunday, bloody sunday)  
 I wipe your blood shot eyes  
 (sunday, bloody sunday)

Sunday, bloody sunday (sunday, bloody  
 sunday)  
 Sunday, bloody sunday (sunday, bloody  
 sunday)  
 (here I come!)

And it's true we are immune  
 When fact is fiction and tv reality  
 And today the millions cry  
 We eat and drink while tomorrow they die

The real battle yet begun (sunday, bloody  
 sunday)  
 To claim the victory jesus won (sunday, bloody  
 sunday)  
 On...

Sunday bloody sunday  
 Sunday bloody sunday...

## U2-- Tryin' to throw your arms around the world

Verse & Chorus: A to A9 A9: 002230

Six o'clock in the morning  
You're the last to hear the warning  
You've been trying to throw your arms around the world  
You've been falling off the sidewalk  
Your lips move but you can't talk  
Tryin' to throw your arms around the world

**Chorus:**           A                   Dsus2           A                   Dsus2  
I'm gonna run to you...run to you...run to you...be still  
I'm gonna run to you...run to you...run to you...woman I will

Sunrise like a nosebleed  
Your head hurts and you can't breathe  
You been tryin' to throw you arms around the world  
How far you gonna go  
Before you lose your way back home?  
You've been trying to throw your arms around the world

I'm gonna run to you...run to you...woman be still  
I'm gonna run to you...run to you...woman I will

I dreamed that I saw Dali  
With a supermarket trolley  
He was trying to throw his arms around a girl  
He took an open top beetle  
Through the eye of a needle  
He was tryin' to throw his arms around the world

I'm gonna run to you...run to you...woman be still  
I'm gonna run to you...run to you...woman I will

Bridge: A-E-D-A   A-E-D   A-A9x You just gotta, you just gotta have faith, just

Nothin' much to say I guess  
Just the same as all the rest  
Been trying to throw your arms around the world  
A woman needs a man  
Like a fish needs a bicycle  
When you're tryin' to throw your arms around the world

I'm gonna run to you...run to you  
I'm gonna run to you...run to you  
I'm gonna run to you...run to you  
Woman be still...woman be still  
Be still...woman be still  
Woman I will

## VAN DIEMANS LAND—U2

G C G C Em C D  
Hold me now, oh hold me now Till this hour has gone around  
Bm Em C G D C G  
And I'm gone on the rising tide For to face Van Diemen's land  
G C G C Em C D  
It's a bitter pill I swallow here To be rent from one so dear  
Bm Em C G D C G  
We fought for justice and not for gain But the magistrate sent me away  
G C G C Em C D  
Now kings will rule and the poor will toil And tear their hands as they tear the soil  
Bm Em C G D C G  
But a day will come in the dawning age When an honest man sees an honest wage  
G C G C Em C D  
Hold me now, hold me now Till this hour has gone around  
Bm Em C G D C G  
And I'm gone on the rising tide For to face Van Diemen's land  
G C G C Em C D  
Still the gunman rules and widows pay A scarlet coat now a black beret  
Bm Em C G D C G  
They thought that blood and sacrifice Could out of death bring forth a life

## Where the Streets Have No Name—U2

Chords: Csus9 x x x 7 8 10, Intro:  
e-----10-----10----  
B-----10--10-----10--10--  
G--12-11-12-----12-11-10-----

D

I want to run, I want to hide

I want to tear down the walls that hold me inside

I want to reach out, And touch the flame

Where the streets have no name

I want to feel, sunlight on my face  
See that dust cloud disappear without a trace  
I want to take shelter from the poison rain  
Where the streets have no name

D

Where the streets have no name  
Where the streets have no name

We're still building then burning down love, Burning down love

And when I go there, I go there with you...

It's all I can do

The city's a flood  
And our love turns to rust  
We're beaten and blown by the wind, trampled in dust  
I'll show you a place high on the desert plain  
Where the streets have no name

Where the streets have no name  
Where the streets have no name  
Still building then burning down love, Burning down love  
And when I go there, I go there with you  
It's all I can do

D

Our love turns to rust

And we're beaten and blown by the wind

Blown by the wind, oh and I see love  
See our love turn to rust

And we're beaten and blown by the wind

Blown by the wind, oh when I go there

I go there with you, it's all I can do (Intro riff)

Who's Gonna Ride Your Wild Horses?—U2

G C  
You're dangerous, 'cos you're honest  
You're dangerous, 'cos you don't know what you want  
Well you left my heart empty as a vacant lot  
For any spirit to haunt  
D C D C  
Hey hey sha la la, hey hey

You're an accident waiting to happen  
You're a piece of glass left there on the beach  
Well you tell me things I know you're not supposed to  
Then you leave me just out of reach

Hey hey sha la la, hey hey sha la la la  
G D C  
Who's gonna ride your wild horses?  
Who's gonna drown in your blue sea?  
Who's gonna ride your wild horses?  
Who's gonna fall at the foot of thee?

Well you stole it 'cos I needed the cash  
And you killed it 'cos I needed revenge  
Well you lied to me 'cos I asked you to  
Baby...can we still be friends?

Hey hey sha la la, hey hey sha la la la  
(Chorus)

Am Em G D  
The deeper I spin The hunter will sin ... for your ivory skin  
Am Em  
Took a drive in the dirty rain To a place where the wind calls your name  
G D  
Under the trees the river laughing At you and me...  
Am F D  
Hallelujah, heavens white rose The doors you open I just can't close

G D C  
Don't you turn around, don't you turn around again  
Don't you turn around your gypsy heart  
Don't turn around, don't turn around again  
Don't turn around, and don't look back

C D  
Come on now love, don't you look back

G D C  
Who's gonna ride your wild horses?  
Who's gonna drown in your blue sea?  
Who's gonna taste your salt water kisses?  
Who's gonna take the place of me?  
Who's gonna ride your wild horses?  
Who could tame the heart of thee?

100 Years by Five For Fighting

(intro) G C Am7 D7sus G/B Em Am7 Dsus D

	<b>G</b>	<b>C</b>	<b>Am7</b>	<b>D7sus</b>
1.	I'm 15	for a moment	Caught in between	10 and 20
2.	I'm 22	for a moment	She feels better than ever	
3.	I'm 33	for a moment	Still the man but you see I'm a they	
4.	I'm 45	for a moment	The sea is high	
5.	I'm 99	for a moment	Dying for just another moment	

	<b>G/B</b>	<b>Em</b>	<b>Am7</b>	<b>D</b>
1.	And I'm just dreaming	Counting the ways to where you are	(2 <sup>nd</sup> Verse)	
2.	And we're on fire	Making our way back from Mars	(Chorus 1 → Verse 3)	
3.	A kid on the way	A family on my mind	(4 <sup>th</sup> Verse)	
4.	And I'm heading into a crisis	Chasing the years of my life	(Chor2 → Inter2)	
5.	And I'm just dreaming	Counting the ways to where you are		

**Chorus 1:**

G	D	C(add9)	
15... there's still time for you			
G	D	C(add9)	G
Time to buy and time to lose			
D	C(add9)	Em7 D	C(add9)
15...there's never a wish better than this			
When you only got 100 years to live...G5/C	Em7 D	G/B	C(add9) Em7 Dsus

**Chorus 2:**

G	D	C(add9)	
15... there's still time for you			
G	D	C(add9)	Em7
Time to buy and time to lose yourself			
Dsus	C(add9)		
Within a morning star			
G	D	C(add9)	
15... I'm all right with you			
G	D	C9(add9)	Em7 D C(add9)
15... there's never a wish better than this			
When you only got 100 years to live... (Back 2 Intro)			

C	Dsus	Em
Half time goes by	Suddenly you're wise	Another blink of an eye
Fmaj7	C(add9)	Dsus G
67 is gone	The sun is getting high	We're moving on...

Interlude: C Am7 D7sus (Verse 5)

G	D	C(add9)
15... there's still time for you		
G	D	C(add9)
22... I feel her too		
G	D	C(add9)
33... you're on your way		
G	D	C(add9)
Every Day's a new Day		

G D Em7 C(add9) G D Em7 C(add9)  
 Chorus 1  
 Intro

## ALL FOR YOU—Sister Hazel

Intro: G (320033) downstrum, 4 strings picked backwards 4x, capo on 1st fret

Am D Dsus2-D Am D Dsus2-D  
Finally I figured out, but it took a long long time  
Am D Dsus2-D Am D Dsus2-D  
And now there's a turnabout, Maybe cause I'm tryin  
Em Am Em  
There's been times, I'm so confused  
Am Em  
All my roads, They lead to you  
C Am D-Dsus4-D  
I just can't turn and walk awaaaay ...

**CHORUS:** G C9 Am D G  
It's hard to say what it is I see in you  
C9 Am D G  
Wonder if I'll always be with you  
C9 Am D G  
But words can't say and I can't do  
C9 Am D C G Am Asus4 Am G  
Enough to prove, It's all for you

Am D Dsus2 D Am D Dsus2 D  
I thought I'd seen it all, cause it's been a long long time  
Am D Dsus2 D Am D Dsus2 D  
But then we'll trip and fall, wondering if I'm blind  
Em Am Em  
There's been times, I'm so confused  
Am Em  
All my roads, they lead to you  
C Am D-Dsus4-D  
I just can't turn and walk awaaaay ...

(CHORUS)

BRIDGE:

Am Em  
Rain comes pouring down (Pouring down)  
Am Em Am  
Falling from blue skies (Falling from blue skies)  
Am Em C D  
Words without a sound, coming from your eyes

SOLO: G G Am D G (7X) G Am D

VERSE 1

CHORUS (No chords)

CHORUS (with guitar), then

C G D

Woh, It's hard to say

G D

Oh, hard to say

C G Am-Asus4-Am G

It's all for you

## Back Here—BBmak

Cappo 1 Em7.....022033 Csus2sus4..x32033 D.....xx0323 Am7.....x02010

Em7 Csus2sus4  
Baby set me free from this misery  
D G  
I can't take it no more  
Em7 Csus2sus4  
Since you went away nothing's been the same  
D G  
Don't know what I'm living for  
Csus2sus4 G D Em7  
Here I am so alone  
Csus2sus4 G D  
And there's nothing in this world I can do

Chorus  
Csus2sus4 G D Em7  
Until you're back here baby  
Csus2sus4 G D Em7  
Miss you want you need you so  
Csus2sus4 G D  
Until you're back here baby yeah  
Csus2sus4 G D Em7  
There's a feeling inside I want you to know  
Csus2sus4 G D G  
You are the one and I can't let you go

So I told you lies even made you cry  
Baby I was so wrong  
Girl I promise you now my love is true  
This is where my heart belongs  
Cos here I am so alone  
And there's nothing in this world I can do

Chorus  
Am7 Em7 D  
And I wonder are you thinking of me 'cause I'm thinking of you  
Am7 Em7 D  
and I wonder are you ever coming back in my life  
Csus2sus4 G D Em7  
'cause Here I am so alone  
Csus2sus4 G G  
And there's nothing in this world I can do

Chorus repeat and fade away

### Circle In The Sand—Belinda Carlisle

Intro: Dm Am Dm Am Pick around the chords.

Dm Bb C Dm  
 Sundown all around Walking thru the summer's end  
 Dm Bb C Dm  
 Waves crash baby, don't look back I won't walk away again

CODA:

Am Bb Gm C  
 Oh... baby, anywhere you go We are bound together,  
 Am Bb Gm C  
 I begin Baby where you end Some things are forever

Chorus:

Dm Am Dm Am Dm Am Dm

Circle in the sand, round and round (Verse 1&3) Never ending love is what we've found  
 (Verse 2) Rising of the moon as the sun goes down

Bb C Bb C

Any you complete the heart of me Our love is all we need

Dm Am Dm Dm Am Dm

Circle in the sand Circle in the sand (end coda w/ a few more circles in the sand)

Dm Bb C Dm  
 Cold wind, tide moves in Shivers in the salty air  
 Dm Bb C Dm  
 Day break my heartaches I will wait for you right here  
 Am Bb Gm C Am  
 Oh... baby when you look for me Can you see forever? I begin  
 Bb Gm C  
 Baby where you end, we belong together

(Chorus)

Dm Bb C C Bb Dm  
 Baby can you hear me?

Dm Bb C C Bb Dm  
 Can you hear me calling?

Then this riff repeated 6 times:

e	-----
B	-----
G	-----0-----
D	--2--0--2-----2--0--2--2--0--2--2-----
A	-----
E	-----

(RETURN TO CODA)

E---1---0---1---0---3---  
 B---3---1---3---1---3---  
 G---2---2---3---0---3---  
 D---0---2---3---2---5---  
 A---0---0---1---3---5---  
 E---x---0---1---x---3---

## Crazy For This Girl—Evan & Jaron

Intro: C G Dm F x 2

C G Dm F  
She rolls the window down  
And she talks over the sound  
Of the cars that pass us by, and I don't know  
Why but she's changed my mind

Chorus (Distortion)

C G F G  
And you look at her and she looks at me She's got me thinking about it constantly  
Am G F  
But she don't know how i feel  
C G F G  
And she carries on without a doubt And I wonder if she's figured out  
Am G F Am G F  
I'm crazy for this girl Yeah i'm crazy for this girl

She was the one to hold me  
The night the sky fell down  
And what was i thinking when...the world didn't end  
Why didn't i know...i know now

(Chorus)

Bridge

C Am  
Right now...face to face  
G F  
All my fears...pushed aside  
C Am G F  
Right now...I'm ready to spend the rest of my life with you

(Chorus)

Piano Solo

(Chorus)

## Everlasting Love—Howard Jones

F G C Am  
He wasn't looking for a pretty face  
F G Am  
She wasn't searching for the latest style  
F G C Am  
He didn't want someone who walked straight off the TV  
F G Am  
She needed someone with an interior smile

She wasn't looking for a cuddle in the back seat  
He wasn't looking for a five minute thrill  
She wasn't thinking of tomorrow or of next week  
This vacancy he meant to permanently fill

Chorus:

C F G  
I need an everlasting love  
I need a friend and a lover divine  
An everlasting precious love  
C F G Am  
Wait for it, wait for it, give it some time

Back in the world of disposable emotion  
In the climate of temporary dreams  
He wasn't looking for a notch on his bedpost  
A love to push, pull and burst at the seams

(Chorus)

Am  
Is this love worth waiting for  
Am  
Something special, something pure

(Chorus)

Bridge (Repeat 2x)

C  
Is this love worth waiting for  
F  
Bitterness will die for sure  
C  
Something special, something pure  
F  
Is this love worth waiting for

(Chorus x2 and Fade)

## Fallen—Sarah McLachlan

(VERSE 1)

C#m                    B                    A                    E  
Heaven bent to take my hand And lead me through the fire  
Be the long awaited answer To a long and painful fight  
Truth be told I've tried my best But somewhere along the way  
C#m                    B                    A  
I got caught up in all there was to offer  
And the cost was so much more than I could bear

(CHORUS)

F#m                    A                    E    B                    A  
Though I've tried, I've fallen... I have sunk so low  
A                    E    B                    F#m  
I have messed up.                    Better I should know  
A                    E                    B                    A  
So don't come round here...And tell me I told you so...

(VERSE 2)

C#m                    B                    A                    E  
We all begin with good intent.                    Love was raw and young  
We believed that we could change ourselves, The past could be undone  
But we carry on our backs the burden                    Time always reveals  
F#m                    C#m  
The lonely light of morning  
The wound that would not heal  
It's the bitter taste of losing everything  
B                    F#m (at this part i'm not so sure)  
That I have held so dear.

(CHORUS)

(VERSE 3)

C#m                    B                    A                    E  
Heaven bent to take my hand                    Nowhere left to turn  
I'm lost to those I thought were friends                    To everyone I know  
Oh they turned their heads embarrassed                    Pretend that they don't see  
C#m                    B                    A  
But it's one missed step you'll slip before you know it  
And there doesn't seem a way to be redeemed

(CHORUS x2)

## FLAKE—Jack Johnson

Jai Mitchell

Dm: X 5 7 7 6 5 F: 1 3 3 2 1 1 Bb: X 1 3 3 3 1 or, or 688766 C: X 3 5 5 5 3 A: X 0 2 2 2 0

Intro: Dm F Bb F x2

Dm F Bb F  
I know she said it's alright But you can make it up next time  
I know she knows it's not right There ain't no use in lying  
Maybe she thinks I know something, Maybe maybe she thinks its fine  
Dm F Bb C  
Maybe she knows something I don't I'm so, I'm so tired, I'm so tired of trying

**Chorus:** F C Dm A  
It seems to me that maybe, It pretty much always means no  
Bb C F C  
So don't tell me you might just let it go  
F C Dm A  
And often times we're lazy It seems to stand in my way  
Bb C F C  
Cause no one no not no one Likes to be let down

(this verse is just single strums of each chord)

Dm F Bb F  
I know she loves the sunrise, No longer sees it with her sleeping eyes  
And I know that when she said she's gonna try ,Well it might not work because of other ties  
and I know she usually has some other ties, And I wouldn't want to break 'em, nah, I wouldn't want to break 'em  
Dm F Bb C  
Maybe she'll help me to untie this but, Until then well, I'm gonna have to lie to you

(chorus x1.5 up to ...let it go)

(Solo is barre chords on the upbeat only then continue with percussive strums on the down)

F Bb  
The harder that you try baby, the further you'll fall  
F C  
Even with all your money in the whole wide world  
F Bb  
Please please please don't pass me, Please please please don't pass me  
F c F  
Please please please don't pass me by

(same for these next bits...)

Everything you know about me now baby you gonna have to change  
You goin to call it by a brand new name  
Please please please don't drag me Please please please don't drag me  
Please please please don't drag me down

Just like your tree down by the water baby I shall not move  
Even after all your silly things you do-oo  
Please please please don't drag me Please please please don't drag me  
Please please please don't drag me down

## Hold My Hand—Hootie & The Blowfish

Bsus2 x24422 B\* x99877 E\* x79997 F#\* x 91111119

Verse: Bsus2 alternate with E arr(Steve Vetter)

[Bsus2]With a little [E]love, and some tenderness  
We'll walk upon the water, we'll rise above the mist  
With a little peace, And some harmony  
We'll take the world together, We'll take them by the hand

Prechorus: [F#]Cause, I got a [E]hand for [B]you  
Cause, I wanna run with you

Yesterday, I saw you standing there  
Your head was heavy, your eyes were red,  
No comb had touched your hair  
I said "Get up, And let me see you smile  
We'll take a walk together, walk the road a while"

(Prechorus -with echo)

Chorus: [B]hold [E]my [F#]hand - Want you to hold my hand  
hold my hand - I'll take you to a place where you can be  
hold my hand - anything you wanna be cause  
[E]I wanna love you the best that, the best that I can

See I was wasted, and I was wasting time  
Till I thought about your problems, I thought about your crimes  
Then I stood up, and I screamed aloud  
"Don't wanna be part of your problems  
Don't wanna be part of your crowd"

(Prechorus)

(Chorus)

(solo, ramble)

(Chorus—except last line)

I hi hi, no lo lo, oh ho

(Chorus)

end with [Bsus2] [E]

## Iris by The Goo Goo Dolls

Steve Jensen

Intro: Bm-Bsus2-G A :x02220 Bm :x24432 Bm/A :x04432 Bsus2:x24422 F#m :244222

D	Em	G	Bm	A	G
And I'd give up forever to touch you			'Cause I know that you feel me somehow		
You're the closest to heaven that I'll ever be			And I don't want to go home right now		
And all I can taste is this moment			And all I can breathe is your life		
And sooner or later it's over			I just don't want to miss you tonight		

### CHORUS

Bm	A	G
And I don't want the world to see me		
'Cause I don't think that they'd understand		
When everything's made to be broken		
I just want you to know who I am		

D	Em	G	Bm	A	G
And you can't fight the tears that ain't coming			Or the moment of truth in your lies		
When everything feels like the movies			Yeah, you bleed just to know you're alive		

### CHORUS

#### CONTRAST:

|Bm|Bm/A|G|G| x4

|Bm|Bsus2|G|G| x3

|Bm|Bsus2|

|G|F#m|G|Bm| - |G|F#m|Bm|Bm| - |G|F#m|Bm|Bm|

|Bm|Bm/A|G|G| x4

### CHORUS

Bm	A	G
I just want you to know who I am		

- x3

Outro: |Bm|Bm/A|G|G| x4

## Jumper—By Third Eye Blind

Tabbed by Richard Mitton

**Chords:** Am: x02210 C: x32010 D9sus2: x54030 G: 320033 Fmaj7: x33210

**Riff:** This is just the G-string being played at increasing volume.

**Chorus:** Fmaj7

C

G

I wish you would step back from that ledge my friend.

You could, cut ties with all the lies that you've been living in, and,

if you do not want to see me again, I would understand.

I would understand.

Am

C

G

[Riff]

The angry boy, a bit too insane. Icing over a secret pain. You know you don't belong.

Am

You're the first to fight, you're way too loud.

C

G

[Riff]

You're the flash of light on a burial shroud. I know something's wrong.

**Bridge:**

Am

D9sus2

C

Well everyone I know has got a reason, to say, put the past away.

[Chorus]

Am

Well he's on the table, and he's gone to code,

C

G

[Riff]

And I do not think anyone knows, what they are doing here.

Am

C

And your friends have left, they've been dismissed.

G

[Riff]

I never thought it'd come to this, and, I want you to know,

Am

D9sus2

C

everyone's got to face down the demons, maybe today, we can put the past away.

[Chorus]

I would understand...

*Funky bass bit, then lead guitar plays solo over the chorus chords:*

```
e: |-----13--13----13p12-----|
B: |-12h13p12h13---12h13p12h13h15-----12-15p13h15p13-|
G: |-----12-----12--12----12-----|
D: |-----|
A: |-----|
E: |-----|
```

*Then increase volume and repeat a lot.*

Can you put the past away?

I wish you would step back from that ledge my friend (I would understand)

(repeat to end)

Dido - Life For Rent

Capo 3

Verse 1: Arpeggiate then strum

I [Am]haven't really ever found a place that I call [F]home  
I [Am]never stick around quite long enough to [F]make it  
I a[Am]pologise that once again I'm not in [F]love  
But it's not as if I [Am]mind that your heart ain't exactly [F]breaking  
It's just a [Dm]thought, only a [G7]thought

But if my [C]life\_[G]\_\_ is for [F]rent  
and I [C]don't [G]learn to [F]buy [G]  
Well I de[C]serve nothing [G]more than I [F]get [G]  
'Cos nothing I [C]have\_[G]\_\_ is truly [F]mine

I've [Am]always thought that I would love to live by the [F]sea  
To [Am]travel the world alone and live more [F]simply  
I have [Am]no idea what's happened to that [F]dream  
'Cos there's [Am]really nothing left here to [F]stop me  
It's just a [Dm]thought, only a [G7]thought

But if my [C]life\_[G]\_\_ is for [F]rent  
and I [C]don't [G]learn to [F]buy [G]  
Well I de[C]serve nothing [G]more than I [F]get [G]  
'Cos nothing I [C]have\_[G]\_\_ is truly [F]mine

But if my [C]life\_[G]\_\_ is for [F]rent  
and I [C]don't [G]learn to [F]buy [G]  
Well I de[C]serve nothing [G]more than I [F]get [G]  
'Cos nothing I [C]have\_[G]\_\_ is truly [F]mine

While my [C]heart is a [G]shield and I [Dm]won't let it [G]down  
While I am [C]so afraid to [G]fail so I [Dm]won't even [G]try  
Well how can [Dm]I say I'm a[G7]live?

But if my [C]life\_[G]\_\_ is for [F]rent  
and I [C]don't [G]learn to [F]buy [G]  
Well I de[C]serve nothing [G]more than I [F]get [G]  
'Cos nothing I [C]have\_[G]\_\_ is truly [F]mine

If my [C]life\_[G]\_\_ is for [F]rent  
and I [C]don't [G]learn to [F]buy [G]  
Well I de[C]serve nothing [G]more than I [F]get [G]  
'Cos nothing I [C]have\_[G]\_\_ is truly [F]mine  
Nothing I [C]have\_[G]\_\_ is truly [F]mine  
Nothing I [C]have\_[G]\_\_ is truly [F]mine  
'Cos nothing I [C]have\_[G]\_\_ is truly [C]mine

**No One Is To Blame - Howard Jones**  
 Transcription: Marc Virata with intro by Matt Brown

Intro: A Asus E Chords: A9[x02230] & Esus4 [022200]

A9	D E	A Repeat 2x then A F#m E	then A F#m E
e  -----2-	-----	-----	-----
B  -----3-2-3-	-----	-----	-----
G  -----2-----2-	-----1-2-1-2--	-----	-----
D  -----2-----4-	-----2-----2-	-----	-----
A  --0-----5-	-----0-	-----0-2-0-	-----
E  -----2-	--0-----	-----000-2-	-----

A	E D A
You can look at the menu, but you just can't eat	You can feel the cushion but you can't have a seat
You can dip your foot in the pool, but you can't have a swim	You can feel the punishment, but you can't commit the sin

**Chorus:**

E D A	E D
And you want her, and she wants you, we want everyone	And you want her, and she wants you
D A D C#m7 Bm7 E A F#m E (2 <sup>nd</sup> intro part)	A F#m E
No one, no one, no one ever, is to blame	

A E	D A
You can build a mansion but you just can't live in it	You're the fastest runner, but you're not allowed to win
Some break the rules, and let you cut the cost	The insecurity is the thing that won't be lost

(Chorus)

A E	D A
You can see the summit, but you can't reach it	It's the last piece of the puzzle, but you just can't make it fit
Doctor says you're cured, but you still fill the pain	Aspirations in the clouds, but your hopes go down the drain

(Chorus)

Bm7 E F#m B7  
 No one ever, is to blame  
 Bm7 E A F#m E A F#m E  
 No one ever, is to blame

Outro: A A9 A D E Esus4 E A  
 A A9 A D E Esus4 E A

Redemption Song Tab by Bob Marley

```
D-----2---0-----|-----2---0-----|-----0-----|-----|
A-----0---2-----|--3-----2-----|-----0---2-----|--3---0-----|
E--3-----3-----|-----3-----|--3-----|-----3-----|
```

```
D-----2---0-----|-----2---0-----|-----0-----|-----|
A-----0---2-----|--3-----2-----|-----0---2-----|--3---0-----|
E--3-----3-----|-----3-----|--3-----|-----3-----|
```

G Em7  
 Old Pirates, yes, they rob I.  
 C G/B Am  
 Sold I to the merchant ships  
 G Em C G/B Am  
 minutes after they took I from the bottomless pit.  
 G Em7  
 But my hand was made strong  
 C G/B Am  
 By the hand of the Almighty.  
 G Em C D  
 We forward in this generation triumphantly.  
**Chorus** G C D G  
 Won't you help to sing these songs of freedom?  
 C D Em C D G  
 'Cause all I ever had, redemption songs,  
 C D G C  
 redemption songs.  
 D G Em7  
 Emancipate yourselves from mental slavery,  
 C G/B Am  
 None but ourselves can free our minds.  
 G Em  
 Have no fear for atomic energy,  
 C G/B Am  
 'Cause none of them can stop the time.  
 G Em7  
 How long shall they kill our prophets  
 C G/B Am  
 While we stand aside and look?  
 G Em  
 Yes, some say it's just a part of it.  
 C D  
 We've got to fulfill the book.

**Chorus**

Emancipate yourselves from mental slavery,  
 None but ourselves can free our minds.  
 Have no fear for atomic energy,  
 'Cause none of them can stop the time.  
 How long shall they kill our prophets  
 While we stand aside and look?  
 Yes, some say it's just a part of it.  
 We've got to fulfill the book.  
 Won't you help to sing these songs of freedom?  
 'Cause all I ever had, redemption songs,  
 These songs of freedom, songs of freedom.

# SHINY HAPPY PEOPLE—REM

Chris Bray

{Intro:} | G | Em | Bm | C | G | Em | Bm | C |

{Riff:}

E-	----2p0-2-0-----	----0-----2--0----	----2p0--2--0-----	----0--
B-	-----0--0--0--	2-----0-----	-----0--0--0--	2-----
G-	-----	-----	-----	-----
D-	-----	-----	-----	-----
A-	2-----	-----0--	2-----	-----
E-	-----	-----	-----	-----

{riff}

Shiny happy people laughing.

F#m E F#m E Asus2 E  
Meet me in the crowd. People, people.  
Throw your love around. Love me, love me.  
Take it into town. Happy, happy.  
Put it in the ground where the flowers grow.  
G E E7  
Gold and silver shine.

{riff}

Shiny happy people holding hands.  
Shiny happy people holding hands.  
Shiny happy people laughing.

F#m E F#m E Asus2 E  
Everyone around. Love them, love them.  
Put it in your hands. Take it, take it.  
There's no time to cry. Happy, happy.  
Put it in your heart where tomorrow shines.  
G E E7  
Gold and silver shine.

{riff:}

Shiny happy people holding hands.  
Shiny happy people holding hands.  
Shiny happy people laughing.

| G | Em | Bm | C | G | Em | Bm | C |

{riff to end}

(Here we go)

Shiny happy people holding hands  
Shiny happy people holding hands  
Shiny happy people laughing  
Shiny happy people holding hands  
Shiny happy people holding hands  
Shiny happy people laughing  
People, happy people  
People, happy people

## Slide—Goo Goo Dolls

Capo 1<sup>st</sup> Chords: E (022030) D (000230) C (032030) G (320030)

Intro (X2)

```
e|-----|
B|----3---3-----3---3---3-----|
G|---0-0-2-2---0-0---0-----|
D|--2---0---0-----|
A|-----3-----|
E|-----3---2-----|
```

E D C  
Could you whisper in my ear The things you wanna feel  
C  
I'd give you anythin' To feel it comin'  
E D C  
Do you wake up on your own And wonder where you are?  
C  
You live with all your faults

**Chorus:** e|-----0| (x2)  
B|----3---3|  
G|---0-0---0| I wanna wake up where you are  
D|-0h2---2--2| I won't say anything at all  
A|-----3|  
E|-----0|  
C G  
So why don't you slide  
C  
Yeah, I'm gonna let it slide

E D C  
Don't you love the life you killed? The priest is on the phone  
G  
Your father hit the wall Your ma disowned you  
E D C  
Don't supposed I'll ever know What it means to be a man  
G  
It's somethin' I can't change I'll live around it

(Chorus)

C G C G  
And I'll do anything You ever dreamed to be complete  
C G D  
Little pieces of the nothin that fall  
E D  
Oh, May Put your arms around me  
C  
What you feel is what you are  
G  
And what you are is beautiful  
C D C  
Oh, May Do you wanna get married Or run away?

## Stairway to Heaven by Led Zeppelin

There's a lady who's sure all that glitters is gold  
And she's buying a stairway to heaven  
And when she gets there she knows if the stores are closed  
With a word she can get what she came for  
Woe oh oh oh oh oh And she's buying a stairway to heaven

There's a sign on the wall but she wants to be sure  
And you know sometimes words have two meanings  
In the tree by the brook there's a songbird who sings  
Sometimes all of our thoughts are misgiven  
Woe oh oh oh oh oh And she's buying a stairway to heaven

There's a feeling I get when I look to the west  
And my spirit is crying for leaving  
In my thoughts I have seen rings of smoke through the trees  
And the voices of those who stand looking  
Woe oh oh oh oh oh And she's buying a stairway to heaven

And it's whispered that soon, if we all call the tune  
Then the piper will lead us to reason  
And a new day will dawn for those who stand long  
And the forest will echo with laughter  
And it makes me wonder  
If there's a bustle in your hedgerow  
Don't be alarmed now  
It's just a spring clean for the May Queen  
Yes there are two paths you can go by  
but in the long run  
There's still time to change the road you're on  
Your head is humming and it won't go because you don't know  
The piper's calling you to join him  
Dear lady can't you hear the wind blow and did you know  
Your stairway lies on the whispering wind  
And as we wind on down the road  
Our shadows taller than our souls  
There walks a lady we all know  
Who shines white light and wants to show  
How everything still turns to gold  
And if you listen very hard  
The tune will come to you at last  
When all are one and one is all  
To be a rock and not to roll  
Woe oh oh oh oh oh And she's buying a stairway to heaven

There's a lady who's sure all that glitters is gold  
And she's buying a stairway to heaven  
And when she gets there she knows if the stores are closed  
With a word she can get what she came for  
And she's buying a stairway to heaven, uh uh uh.

Strong Enough—Sheryl Crow  
Surprise

INTRO: D G Bm A x2 Chords: Dsus2:x00230 G2:300003 A2: 002200

Verse 1 lyrics:

D G Bm A D G Bm A  
Gosh I feel like heck tonight Tears of rage I cannot fight  
D G Bm A D G Bm A  
I'd be the last to help you understand Are you strong enough to be my man? My man

Instrumental: D G Bm A D G Bm A D G Bm A D G Bm A

Verse 1 lyrics:

D G Bm A D G Bm A  
Nothing's true and nothing's right So let me be alone tonight  
D G Bm A D G Bm A  
Cause you can't change the way I am Are you strong enough to be my man ?

**Chorus:** Em Dsus2 G2 A2 Bm A  
Lie to me I promise I'll believe  
Em Dsus2 C G2 Em7 A  
Lie to me But please don't leave

Verse 3 lyrics:

D G Bm A D G Bm A  
I have a face I cannot show I make the rules up as I go  
D G Bm A D G Bm A  
It's try and love me if you can Are you strong enough to be my man ? My man

Verse 4 lyrics:

D G Bm A D G Bm A  
When I've shown you that I just don't care When I'm throwing punches in the air  
D G Bm A D G Bm A  
When I'm broken down and I can't stand Will you be man enough to be my man ?

(Chorus)



## Take It On the Run—REO Speedwagon

G - / C - / D DC G Dsus4D

Heard it from a friend who  
Heard it from a friend who  
Heard it from another you been messin' around  
They say you got a boy friend  
You're out late every weekend  
They're talkin' about you and it's bringin' me down

G - / C - / D DC G Dsus4D

But I know the neighborhood  
And talk is cheap when the story is good  
And the tales grow taller on down the line  
But I'm telling you, babe  
That I don't think it's true, babe  
And even if it is keep this in mind

**Chorus:** Em - / C - / D - G - / Em - / C - / Am - - D

You take it on the run baby  
If that's the way you want it baby  
Then I don't want you around  
I don't believe it  
Not for a minute  
You're under the gun so you take it on the run

G - / C - / D DC G Dsus4D

You're thinking up your white lies  
You're putting on your bedroom eyes  
You say you're coming home but you won't say when  
But I can feel it coming  
If you leave tonight keep running  
And you need never look back again

(Chorus x3)

G - / C - / D DC G Dsus4D

Heard it from a friend who  
Heard it from a friend who  
Heard it from another you been messin' around

**Video Killed The Radio Star by Presidents Of The United States Of America**  
TRISTAN

DROP D TUNING, Intro: First chord over and over

PART ONE x2 i heard you on my wire.  
E-----  
B-----  
G---6-6-----  
D---6-6----1-1----4-4-----6-6----  
A---4-4----1-1----4-4-----6-6----  
D-----1-1----4-4-----6-6----

PART TWO  
If i was young and didn't stop.....  
E-----  
B-----  
G-----  
D---6-6-----  
A---3-3----4-4-----6-6-----  
D-----4-4-----6-6-----

CHORUS: video killed the radio star..  
E-----  
B-----  
G-----  
D---6666---4444---6666---4444-----  
A---4444---4444---4444---4444-----  
D-----4444-----4444-----

In my mind and in my car.....  
E-----  
B-----  
G-----  
D---6-6---6-6---3-3-----  
A---4-4---3-3---1-1-----  
D-----

Oh...Oh..OH  
E-----  
B-----  
G-----  
D-----6-6---8---6-6---8-----  
A-----6-6---8---6-6---8-----  
D-----6-6---8---6-6---8-----

Chorus till end then  
E-----  
B-----  
G-----  
D---66---88---44---88---4--6 let ring  
A---66---88---44---88---4--6 let ring  
D---66---88---44---88---4--6 let ring

I heard you on my wireless back in '52  
Lying awake, intent on tuning in on you  
If I was young, it didn't stop you coming through

They took the credit for your second symphony  
Rewritten by machine on new technology  
And now I understand the supernova scene  
I met your children  
What did you tell them?

Video killed the Radio star  
Video killed the Radio star

'Cause in my mind and in my car  
We can't rewind we've gone too far  
Woah!

And now we meet in an abandoned studio  
You hear the playback and it seems so long ago  
And you remember the jingles used to go  
You were the first one  
You were the last one

(CHORUS)

'Cause In my mind and in my car  
We can't rewind, we've gone too far  
Too far!

Alright! (Solo)

(CHORUS)

'Cause in my mind and in my car  
We can't rewind we've gone too far  
Pictures came and broke your heart  
So put all the blame on VCR

You are the radio staaaaar  
You are the radio staaaaar

Video killed the Radio star X7  
Video killed that Radio star,  
Yes it did

White Flag—Dido  
masterfong

Intro: Dm

Dm  
I know you think that I shouldn't still love you  
Am  
I'll tell you that  
Dm  
But if I didn't say it, well I'd still have felt it  
Am  
Where's the sense in that?  
C  
I promise I'm not trying to make your life harder  
Gm Am  
Or return to where we were

Chorus:

Bb F  
Well I will go down with this ship  
Gm Dm  
And I won't put my hands up and surrender  
Bb F  
There will be no white flag above my door  
C Gm  
I'm in love and always will be

Dm  
I know I left too much mess  
Am  
And destruction to come back again  
Dm  
And I caused nothing but trouble  
Am  
I understand if you can't talk to me again  
C  
And if you live by the rules of it's over  
Gm Am  
Then I'm sure that that makes sense

(Chorus)

Bridge:

F  
And when we meet, as I'm sure we will  
Am  
All that was then, will be there still  
Gm  
I'll let it pass, and hold my tongue  
C  
And you will think, that I've moved on

Chorus x 2

Chorus (one strum only):

## All I Want is You—U2

Verses: A D (actually alternating A with A9 and D with Dsus2 sounds a lot better. Try this:  
A A A9 A A9 A A9 D D Dsus2 D Dsus2 D Dsus2)

D A D A D  
You say you want diamonds on a ring of gold  
A D A D  
You say you want your story to remain untold

Chorus: F#m D F#m D  
But all the promises we make/(break 3<sup>rd</sup>), from the cradle to the grave  
A D A (A-D riff x2 like above)  
When all I want is you

You say you'll give me a highway with no one on it  
Treasure just to look upon it, all the riches in the night  
You say you'll give me eyes on a moon of blindness  
A river in a time of dryness, a harbor in the tempest

(Chorus)

You say you want your love to work out right  
To last with me through the night  
You say you want a diamond on a ring of gold  
Your story to remain untold, Your love not to grow cold

(Chorus)

You...all I want is...  
You...all I want is...

Jam out!!! (Try higher chords, chromatic scales, add an orchestra, etc.)

**AMAZING GRACE—John Newton  
A. Harrell**

D                    G            D  
Amazing grace! How sweet the sound  
D                    A  
That saved a wretch like me!  
D                    G            D  
I once was lost but now I'm found;  
Bm            A            D  
Was blind, but now I see.

D                    G            D  
'Twas grace that taught my heart to fear  
D                    A  
And grace my fears relieved.  
D                    G            D  
How precious did that grace appear  
Bm            A            D  
The hour I first believed!

D                    G            D  
The Lord has promised good to me;  
D                    A  
His Word my hope secures.  
D                    G            D  
He will my shield and portion be  
Bm            A            D  
As long as life endures.

D                    G            D  
Through many dangers toils and snares  
D                    A  
I have already come.  
D                    G            D  
'Tis grace hath brought me safe thus far  
Bm            A            D  
And grace will lead me home.

D                    G            D  
When we've been there ten thousand years,  
D                    A  
Bright shining as the sun,  
D                    G            D  
We've no less days to sing God's praise  
Bm            A            D  
Than when we first begun.

**Baby Now That I've Found You by Alison Krauss**

Finger Pick Patterns (First 8 Chords are Intro/Verse/Interlude-Rest are other chords)

	Dsus2	Dsus2/C	Dsus2/B	Dsus2/Bb
e	-----0-----	-----0-----	-----0-----	-----0-----
B	-----3-----3---	-----3-----3---	-----3-----3---	-----3-----3---
G	-----2-----2---	-----0-----0---	-----0-----0---	-----0-----0---
D	---0-----	-----	-----	-----
A	-----	-----3-----	-----2-----	-----1-----1-----
E	-----	-----	-----	-----

	Dsus2	Aadd9/E	G	A (End Intro)	Aadd9
e	-----0-----	-----0--0--0--	-----	-----0-----	-----0-----
B	-----3-----3---	-----3-----3-3-	-----3-----	-----3-----3---	-----3-----3---
G	-----2-----2---	-----2-----0---	-----0-----0-0-	-----	-----0-----0---
D	---0-----	-----2-----	-----0-----0-0-	-----	-----2-----
A	-----	-----	-----2-2-----	-----0-----	-----0-----
E	-----	---0-----	---3-----3-3-	-----	-----

	Bm	F#	A	Em7
e	-----2-----	-----	-----0-----	-----
B	-----2-----2---	-----2-----	-----0-----0---	-----3-----
G	-----4-----4---	-----2-----22-	-----2-----2---	-----
D	---4-----	-----4-----44-	-----2-----2---	-----2-----2---
A	---2-----2---	-----4-----44-	---0-----	-----2-----2---
E	-----	---2-----22-	-----	---0-----0---

**Chorus x2**

Dsus2	Dsus2/C		Dsus2/B		Dsus2/Bb
Baby, now that I've found you I won't let you go, I build my world around you					
Dsus2	Aadd9/E		G		A (2 <sup>nd</sup> Time)
I need you so, baby even though, You don't need me n-ow, (no, no,)					

**Verse**

Dsus2	Aadd9/E		G		Aadd9
Baby, baby, when first we met, I knew in this heart of mine					
That you were someone I couldn't forget, I (sit'n write) and I bide my time.					
Bm	F#	Bm	F#	Bm	Bm..Bb..A
Spent my life looking for that somebody To make me feel like you					
A		Em7			
Now you tell me that you want to leave me					
G	A				
But darling I just can't let you.....[Interlude Dsus2 - Dsus2/C - Dsus2/B - Dsus2/Bb]					

**Chorus**

**Verse**

**Chorus x2** [1X minus the word baby]

**Outro** [same as intro and fade]

**Closer - Dido**  
Tabbed By: Phil Stylin'

D G  
So leave your taxi waiting And turn and close my door  
And sit back down where you were sitting A little closer then before  
D G Em  
When you look that serious It just makes me want you more  
Bm A Em  
And I've been meaning to tell you

**CHORUS:** D A  
The closer you get, the better I feel  
F#m G  
The closer you are, the more I see  
D A  
Why everyone says I look happier  
F#m  
When you're around  
G D  
The closer you get, the better I feel

2nd VERSE: (D G) x 3 Em D A Em

D G  
And yes I know you're nervous Never seen you so unsure  
You haven't touched your food tonight And you're drinking more and more  
D G Em  
And there's no need to hurry Take you're time I'll still be here  
Bm A Em  
And I've been meaning to tell you

(CHORUS)

BRIDGE:

D A  
We've been circling for time baby  
Em G  
We're coming down to land tonight  
D A  
The wait is over and now it's easy  
F#m G  
Everything is fine

(CHORUS)

2nd CHORUS:

D A F#m G  
The closer you get, the better you see The closer you are, the more I see,  
D A F#m  
Why everyone says that I look happier When your around  
G D  
The closer you get, the better I feel

## Collide by Day Howie

CAPO 4th fret

G: 32003x F#something: 20003x Bm -2003x C-3203x or -3003x

Intro x 2: G F# Bm C

G F# Bm C  
The dawn is breaking A light shining through  
You're barely waking And I'm tangled up in you  
G F# Bm C  
Yeah

G F# Bm C  
I'm open, you're closed Where I follow, you'll go  
I worry I won't see your face Light up again

**Chorus 1** G F# Bm C  
Even the best fall down sometimes Even the wrong words seem to rhyme  
Out of the doubt that fills my mind I somehow find You and I collide

G F# Bm C  
I'm quiet you know You make a first impression  
I've found I'm scared to know I'm always on your mind

**Chorus 2** G F# Bm C  
Even the best fall down sometime Even the stars refuse to shine  
Out of the back you fall in time I somehow find You and I collide  
(Play Bridge right after you sing collide)

### Bridge

G Bm C  
Don't stop here  
G Bm C  
I lost my place  
I'm close behind G F# Bm C

### Chorus 3

G F# Bm C  
Even the best fall down sometime Even the stars refuse to shine  
Out of the doubt that fills your mind I somehow find You and I collide GF#

Bm C  
You finally find You and I collide G F#  
Bm C  
You finally find You and I collide

G F# Bm C x2

## Every Breath You Take—The Police

G2	Em2
e:-----	-----
B:-----0-----	-----
G:-----2-----2-----2--	-----0-----
D:-----0-----0-----	-----4-----4-----4--
A:-----	-----2-----2-----
E:--3-----3-----	--0-----0-----

C2	D2
e:-----	-----0-----
B:-----3-----1-----	-----3-----
G:-----0-----0-----0-----0--	-----2-----2-----2-----2--
D:-----	-----0-----0-----
A:--3-----3-----	-----
E:-----	-----

Eb Eb F F Eb Eb F F Eb Eb G G

G2 Every breath you take  
 Em2 Every move you make  
 C2 Every bond you break  
 D2 Every step you take  
 G2 I'll be watching you

Every single day  
 Every word you say  
 Every game you play  
 Every night you stay  
 I'll be watching you

C2 O can't you see  
 G You belong to me  
 A How my poor heart aches  
 D with every step you take

Every move you make  
 Every vow you break  
 Every smile you fake  
 Every claim you stake  
 I'll be watching you

Eb F  
 Since you've gone I been lost without a trace  
 F Eb  
 I dream at night I can only see your face  
 Eb F  
 I look around but it's you I can't replace  
 F G  
 I keep crying baby please

Repeat Last Verse

Grow Old With Me—John Lennon

XaNdEr

Chords used: =20

	G	D7	D/G	Em	Am7	D =20
E	--3--	--2--	--2--	--0--	--0--	--2--
B	--0--	--1--	--0--	--0--	--1--	--3--
G	--0--	--2--	--0--	--0--	--0--	--2--
D	--0--	--0--	--0--	--2--	--2--	--0--
A	--2--	--X--	--0--	--2--	--0--	--X--
E	--3--	--X--	--3--	--0--	--3--	--X--

	G+	C	Gmaj7	Em7	Bm	Gsus4
E	--3--	--0--	--2--	--3--	--2--	--3--
B	--0--	--1--	--0--	--0--	--0--	--1--
G	--0--	--0--	--0--	--0--	--0--	--0--
D	--1--	--2--	--0--	--0--	--0--	--0--
A	--2--	--3--	--2--	--2--	--2--	--2--
E	--3--	--0--	--3--	--0--	--2--	--2--

Play: Intro, Verse 1, Chorus, Verse 2, Bridge, Intro, Verse 3, Coda

INTRO:

G D7 G

VERSES:

G	D/G	G	Em	Am7	D7=20
Grow old a-long with me, the best is yet to be-----					
G	D7	G	Em	Am7	D7
When our time has come, we will be as one----					

CHORUS:

C	Am7	G	Em
God bless our love----			
C	D	G	D7 G
God bless our love-----			

BRIDGE:

Gmaj7	Em7	Bm
Spending our l...		
Em7	Bm	
man and w....		
C	Am7	Gsus4 G
world without end, world without end.		

CODA:

G G+ C G

GROW OLD WITH YOU by ADAM SANDLER  
littlestinker15@juno.com

A  
I wanna make you smile  
Bm  
Whenever you're sad  
C#m  
Carry you around  
D  
When your arthritis is bad  
A E  
All I wanna do is  
D A E  
Grow old with you.

A  
I'll get you medicine  
Bm  
When your tummy aches  
C#m  
Build you a fire  
D  
When the furnace breaks  
A E  
It could be so nice  
D A A7  
Growing old with you.

Chorus

D  
I'll miss you I'll kiss you  
A  
Give you my coat when you are cold  
D  
Need you Feed you  
E(hold) E D  
Even let you hold the remote control

A  
Let me do the dishes  
Bm  
In our kitchen sink  
C#m  
Put you to bed  
D  
When you've had too much to drink  
A E  
I could be the man who  
D A  
Grows old with you  
E D A  
I wanna grow old with you

Hear You Me by Jimmy Eat World

k0r105

Chords: Asus4 002230 Asus2/D x20230

Intro D Asus4 Asus2/D G

D Asus4  
there's no one in town I know, you gave us some place to go  
Asus2/D G  
i never said thank you for that, i thought I might get one more chance

D Asus4  
what would you think of me now, so lucky, so strong, so proud?  
Asus2/D G  
i never said thank you for that, now I'll never have a chance

**Chorus** D Asus4 G  
may angels lead you in  
hear you me my friends  
on sleepless roads the sleepless go  
may angels lead you in

Interlude D Asus4 Asus2/D G

D Asus4  
so what would you think of me now, so lucky, so strong, so proud?  
Asus2/D G  
i never said thank you for that, now I'll never have a chance

**CHORUS**

Bridge

Bm G  
(may angels lead you in) may angels lead you in  
Bm G  
(may angels lead you in) may angels lead you in

Solo D Asus4 G x 4

D Asus4  
and if you were with me tonight i'd sing to you just one more time  
Asus2/D G  
a song for a heart so big God wouldn't let it live

Chorus x 2

**I WILL--Allison Krauss**

Joe Karasek

Capo 1<sup>st</sup> Fret: Arpeggiate

C                    Am            F                    G  
Who knows how long I've loved you  
C                    Am            Em  
You know I love you still  
F            G            C            Am  
Will I wait a lonely lifetime  
F            G            C  
If you want me to I will

C            Am    F    G  
And if I ever saw you  
C            Am            Em  
And didn't catch your name  
F            G            C            Am  
Well it never really mattered  
F            G            C  
I will love you just the same

**Chorus:** F                    G            C            Am  
I'll love you forever and forever  
F                    G            C  
Love you with all my heart  
F                    G            C            Am  
Love you whenever we're together  
D                                    G  
Love you when we're apart

C            Am            F            G  
And if at last I found you  
C                    Am            Em  
Your song would fill the air  
F            G            C            Am  
Sing it loud so I can hear you  
F            G            C            Am  
Make it easy to be near you  
F            G            C            Am  
And the things you do endear you to me  
F            G            F            C  
How you know I will-----I will

(repeat chorus and last verse)

Instrumentally repeat first two lines of chorus and fade

I Will Follow You Into The Dark Chords by Death Cab For Cutie

Intro: Dm F Bb F C Dm F C (Bar chord) Dm F A Dm C Bb Bbm

F Dm  
Love of mine, Someday you will die  
But I will be close Bb behind I will follow, you into the F dark C  
F  
No blinding light  
Or tunnels to gates of white Dm Just our hands clasped so tight Bb  
Waiting for, the hint of a spark F C

**Chorus:** Dm F Bb F C  
If heaven and hell decide, that they both are satisfied  
Dm F C (bar chord)  
Illuminate the "no's", on their vacancy signs  
Dm F A Dm C  
If there's no one beside you, when your soul embarks  
Bb Bbm F (Begin F-C root again)  
Then I will follow you into the dark

F Dm  
Catholic school As vicious as roman rule  
Bb F C  
I got my knuckles bruised By a lady in black  
F (F-C root note) Dm Bb  
And I held my tongue as she told me, "son, fear is the heart of love."  
F C  
So I never went back

**Chorus**

F Dm  
You and me, have seen everything to see  
From Bangkok to Calgary Bb F C (bar chord)  
And the soles of your shoes  
F Dm  
Are all worn down, the time for sleep is now  
But it's nothing to cry about Bb  
Because we'll hold each other soon, in the blackest of rooms F C Dm Bbm  
Continue strumming the Bb minor an extra measure before the last chorus.

**Chorus**

Bb Bbm F run down to Dm on D string  
Then I will follow you into the dark

Repeat last line, ending on F.

**IN THE PALM OF YOUR HAND performed by Alison Krauss**  
by Ron Block transcribed by Richard Kinch

Capo on 3<sup>rd</sup> Em6=020010 Am7=x02010 G=320033 C2=x32033

INTRO G-C2-G-C2 Percussion is tapping guitar

G D C2 G  
1. If I could have the world and all it owns  
C2 G A9 D  
A thousand kingdoms, a thousand thrones  
Em C D G C D G C G  
If all the earth were mine to own, with wealth my only goal  
G D C G  
I'd spend my gold on selfish things  
C9 G Am7 D  
Without the love that your life brings  
Em Am7 D G C Am7 G  
Just a "little bit more" was all I'd need 'til life was torn from me.

**CHORUS**

C Bm Em Em6  
I'd rather be in the palm of your hand  
C2 A9 G  
Though rich or poor I may be.  
C Bm Em Em6  
Faith can see right through the circumstance;  
A7 D  
Sees the forest in spite of the trees.  
C D G  
Your grace provides for me.

[BREAK] G D C2 G C2 G A9 D Em C D G C D G  
|...|...|...|...|...|...|...|...|...|...|...|...|...|...|...|

G D C2 G  
2. If I should walk the streets, no place to sleep,  
C2 G A9 D  
No faith in promises that you keep.  
Em C D G C D G  
I'd have no way to buy my bread with a Bible for my bed.  
G D C2 G C2 G A9 D  
But if I trust the one who died for me, Who shed His blood to set me free  
Em Am7 D G C Am7 G  
If I live my life to trust in you, your grace will see me through.

[CHORUS]

[SLIDE SOLO--CHORUS]

[FIDDLE SOLO--VERSE]

G C2  
If I could have the world ... [etc. fade]

# Leavin On A Jet Plane—John Denver

Transcribed by: Ludel Urbano

Intro: G-C (2x)

G C  
ALL MY BAGS ARE PACKED, I'M READY TO GO.  
I'M STANDING HERE OUT-SIDE YOUR DOOR  
G Em D Dsus2 Dadd4 (each time)  
I HATE TO WAKE YOU UP TO SAY GOOD-BYE.  
G C  
BUT THE DAWN IS BREAKING, IT'S EARLY MORN,  
THE TAXI'S WAITING, HE'S BLOWING HIS HORN  
G Em D  
AL-READY I'M SO LONESOME I COULD CRY.

**Chorus:** G C  
SO KISS ME AND SMILE FOR ME  
TELL ME THAT YOU'LL WAIT FOR ME  
G Em D  
HOLD ME LIKE YOU'LL NEVER LET ME GO.  
G C  
I'M LEAVING ON A JET PLANE  
G C G  
DON'T KNOW WHEN I'LL BE BACK AGAIN  
Em D  
OH BABE I HATE TO GO

G C  
THERE'S SO MANY TIMES I'VE LET YOU DOWN  
SO MANY TIMES I'VE PLAYED AROUND  
G Em D  
I TELL YOU NOW THEY DON'T MEAN A THING  
G C  
EVERY PLACE I GO I'LL THINK OF YOU  
EVERY SONG I SING I'LL SING FOR YOU  
G Em D  
WHEN I COME BACK I'LL BRING YOUR WEDDING RING.

(Chorus)

G C  
NOW THE TIME HAS COME TO LEAVE YOU  
ONE MORE TIME LET ME KISS YOU  
G Em D  
THEN CLOSE YOUR EYES I'LL BE ON MY WAY  
G C  
DREAM ABOUT THE DAYS TO COME  
WHEN I WON'T HAVE TO LEAVE ALONE  
G Em D  
A-BOUT THE TIMES I WON'T HAVE TO SAY.

(Chorus)

But I'm leaving...(Chorus)

# More Than Words—Extreme

Tb Zapp

Tap the guitar on 2 and 4 beats every two dashes = eighth note

Intro:

--3---3---3---3-	--3---3-3----	--0---3-----	--0---2---3---3-
--3---3---3---3-	--3-----3---1-	--1-----1---1-	--1---3---3---3-
-----	-----	-----	-----
-----	-----	-----	-----
-----2-----3-	-----3-3-3--0-	-----0-0-0--3-	-----0-----
3-----	-----	-----	-----3-
^tap ^tap	^tap ^tap (get the idea?)		

--3---3---3---3-	--3---3-3----	--0---3-----	--0---2---3---3-
--3---3---3---3-	--3-----3---1-	--1-----1---1-	--1---3---3---3-
-----	-----	-----	-----
-----	-----	-----	-----
-----2-----3-	-----3-3-3--0-	-----0-0-0--3-	-----0-----
-----	-----	-----	-----3-

Repet intro for first part of first verse except last notes. Continue below

0--0-----	-----3-0----	2----2---2---3-	--3-----
--0--0--0----	--1---1-1----	3---3---3---3-	--3---3---3--0-
-----0--0----	--0-----	-----	-----2---2--0-
-----	-----	0---0---0----	-----
-----0----	-----0-0--0-	-----	-----
0-----0--0----	-----	-----3-	--3--2--2--0-

--0-----	-----3-3----	-----0--2---1-	--1---1---1--0-
--0--0--0--1-	--1---1-1----	-----3---3-	--0--0--0--1-
--0--0--0--0-	--0-----	-----	-----
-----	-----	0---0-----	-----
-----2---2--0-	--0---0-0-0--0-	-----	-----2---2---3-
-----	-----	-----3-	--3-----

-----0-0----	-----	--3---3-3--3-	--3---3--3----
-----1-1--4-	--4---4-4--2-	--3---3-3--3-	--3---3--3----
-----0-	--0---0-0--0-	-----	-----
-----	-----	-----	-----2
-----3-3-3--3-	--3---3-3-	-----	--2-----2----
-----	-----3-	-----3-3-3-2-0-	-----

First Time: Am7 I'd al - rea - dy | <-- lyrics included  
 Second Time: Am7 D7 new chord: xx3434

chorus.....

--3---3---3----	--3---3---3----	2---0---0-2----	-----2-----
--3---3---3----	--3---3---3----	3-----3---0-	-----3---1-
-----	-----	-----	-----0-
-----	-----	-----	-----4---2-
-----2-----	-----2-----	-----	--2---2---3-
3-----3-	-----0-	2-----2---0-	-----

```

-----|-----|-----|--2-----2--3-|
--1----1-1--1-|--1--1--1--1-|--1-----3-|--3-----3--3-|
--0----0-0--0-|--0--0--0--0-|--0-----2-|-----2-----|
--2-----2-|-----2-|---2-----0-|-----0-----|
-----3-3--3-|--3--3--3--0-|---0-0-0-0-|-----3-|
-----|-----|-----|-----|

--3--3--3----|--3--3--3----|2--0--0-2----|-----2----|
--3--3--3----|--3--3--3----|3-----3--0-|-----3--1-|
-----|-----|-----|-----|-----0-|
-----|-----|-----|-----|-----|
-----2-----|-----2-----|-----|--2--2-4----3-|
-----3-|-----|2-----2--0-|-----|
-----|-----|-----3-----|2 (strum 2x) |
--1----1-1--1-|--1--1--1--1-|--1--1-1-----|1      |
--0----0-0--0-|--0--0--0--0-|--0--0-0-----|2      |
-----|-----|-----|0      |
--3-----3-3--3-|--3--3--2--0-|---0-0-0-----|x      |
-----|-----|-----|End Chorus |

```

after first verse, play intro line up to the Am7 chord (end of sixth measure)..do not play the last tab of the sixth measure either.. instead... strum two chords as a lead in to the second verse...

```

0 (strum) | 2 (strum) |
1         | 1 (strum) |
0         | 2         |
2         | 0         |
0         | x         |
x         | x         |

```

(repeat above for second verse up to end chorus)  
repeat the intro line twice (for the la di da's...)

```

-----3-----|-----0-----|-----0-----|-----0-----|
---3-----3----|--3-----3----|--3-----3----|--0-----0--0--|
--0--0-----0---|--2--2-----2---|--2--2-----2---|--2-----2-|
-----|-----|-----|-----2-----|
-----|-----|-----|---2-----|
3-----3-|2-----2-|1-----1-|0-----|

```

```

-----0-----|
-----1--1-----|
---0-----0---|
--2-----2-|
0-----|
-----|

```

now comes the tricky part....

(start instrumental)

the (+) above the note indicates a hard tap with the picking hand...these are on the notes on the "high" frets. the rest of the notes following the pound with the picking hand are slurred. pluck the first note and pound the rest with the left hand.

8th..... 16th .....  
+  
----- 2--- 3--- 5--- 17-- 5--- 3--- 2--- 3--- 5---  
-----  
-----  
-----  
0-----  
-----

32nd notes (all of them until the headstock grab) played on high e string

+ + + + +  
15 5-3-2-3-5- 17 5-3-2-3-5- 15 5-3-2-3-5- 14 5-3-2-3-5- 15 5-3-2-3-5-

+ + + + +  
14 5-3-2-3-5- 12 5-3-2-3-5- 8- 5-3-2-3-5- 7- 5-3-2-3-5- 7- 5-2-0-2-0-

3-0-3-0- ----  
----- 2-0- ----  
----- 0-2-0- ---- then grab headstock and wobble it for  
----- 2-0- ---- tremolo (use an Em chord)  
----- 2-0- ----  
(end instrumental)

				Strum:				
-----3-----		----3-----3---		----3-----		0-3-5-3-----		3
-----3---3-----		3-----3-3-----3-		3-----3-----1-		-----		3
---0-----0---		--0-----		-----0---		-----		0
--0-----		-----0-----		--0-----2-----		-----		0
-----2-		3-----2-----		1-----0-----		-----		x
3-----		-----		-----		-----		3

lyrics:

verse 1

Sayin "I love you" is not the words I want to hear from you  
It's not that I want you not to say but if you only knew  
how easy it would be to show me how you feel  
more than words is all you have to do to make it real  
then you wouldn't have to say that you love me  
'cause I'd already know

chorus

What would you do  
if my heart was torn in two?  
more than words to show you feel  
that your love for me is real  
What would you say  
if I took those words away?  
Then you couldn't make things new  
just by sayin' "I love you"  
la di da da di da da di da..etc...

verse 2

Now that I have tried to talk to you and make you understand  
all you have to do is close your eyes and just reach out your hands  
and touch me, hold me close don't ever let me go  
more than words is all i ever needed you to show  
then you wouldn't have to say  
that you love me 'cause I'd already know.



**SUNSHINE ON MY SHOULDERS** By John Denver  
Mike Taylor

NOTE: Capo 3rd fret

|: G C G C G C G C  
Sunshine on my shoulders makes me happy.

G C G C Am7 D7  
Sunshine in my eyes can make me cry

G C G C G C G C  
Sunshine on the water looks so lovely.

G C G C G C G C  
Sunshine almost always make me high

G Am7 Bm C G Am7 Bm C  
1) If I had a day that I could give you  
2) If I had a tale that I could tell you

G Am7 Bm C Am7 D7  
1) I'd give to you a day just like today.  
2) I'd tell a tale sure to make you smile.

G Am7 Bm C G Am7 Bm C  
1) If I had a song that I could sing for you.  
2) If I had a wish that I could wish for you.

G Am7 Bm C G Am7 Bm C :|  
1) I'd sing a song to make you feel this way.  
2) I'd make a wish for sunshine all the while. CODA

CODA

G C G C G Am7 Bm C  
Sunshine almost all the time makes me high.

G C G C G Am7 Bm C G  
Sunshine almost always.

**Were Going To Be Friends Tab by White Stripes**

by m.b. G

e-----	-----	-----	-----
B-----0-----	--0-----0-----	--0-----0-----	--0-----0-----
G--0--0-----0-	-----0-----0-	-----0-----0-	-----0-----0-
D-----	-----	-----	-----
A-----	-----	-----	-----
E-3--3--3--3--	-3--3--3--3--	-3--3--3--3--	-3--3--3--3--

Intro:

1. Fall is here, hear the yell, back to school, ring the bell
2. Walk with me, Suzy Lee, through the park and by the tree
3. Well here we are, no one else. We walked to school all by ourselves
4. Numbers, letters, learn to spell, nouns, and books, and show and tell
5. Tonight I'll dream while I'm in bed, when silly thoughts go through my head

	C		G		D	C		G
e-----	-----	-----	-----2-----	-----	-----	-----	-----	-----
B--1-----1--0-	-----0-----0-	-----0-----0-	-----3--3--3--	-----0-----0--0-	-----	-----	-----0-----0--0-	-----
G-----0-----	-----0-----0-----	-----0-----0-----	-----	-----0-----0-----	-----	-----	-----0-----	-----
D-----	-----	-----	-----0--0-----	-----	-----	-----	-----	-----
A-3--3--3--3--	-----	-----	-----3--3--	-----	-----	-----	-----	-----
E-----	-----	-----	-----3--3--3--3--	-----	-----	-----	-----3--3--3--3--	-----

brand new shoes, walking blues, climb the fence, books and pens,  
 we will rest upon the ground and look at all the bugs we found  
 there's dirt on our uniforms from chasing all the ants and worms,  
 at playtime we will throw the ball, back to class, through the hall,  
 about the bugs and alphabet, and when I wake tomorrow I'll bet

I can tell that we're going to be friends.  
 then safely walk to school without a sound  
 we clean up and now its time to learn  
 teacher marks our height against the wall  
 that you and I will walk together again

	D	C		G		G
e--2-----	-----	-----	-----	-----	-----	-----
B-----3--3--3--	-----0-----0--0-	-----0-----0--0-	-----	-----0-----0--0-	-----	-----
G-----	-----0-----0-----	-----0-----0-----	-----	-----0-----0-----	-----	-----
D-0--0-----	-----	-----	-----	-----	-----	-----
A-----3--3--	-----	-----	-----	-----	-----	-----
E-----	-----3--3--3--3--	-----3--3--3--3--	-----	-----3--3--3--3--	-----	-----

I can tell that we're going to be friends  
 then safely walk to school without a sound  
 we clean up and now its time to learn  
 teacher marks our height against the wall  
 cause I can tell that we're going to be friends.

(to Verse 2)  
 (to Verse 3)  
 (to Verse 4)  
 (to Bridge)  
 (repeat last line then G chord)

**Bridge:**

	C		G		C		G
e-----	-----	-----	-----	-----	-----	-----	-----
B--1-----1--0-	-----0-----0--0-	-----0-----0--0-	-----	-----1-----1-----	-----0-----0--0-	-----0-----0--0-	-----
G-----0-----	-----0-----0-----	-----0-----0-----	-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----
D-----	-----	-----	-----	-----	-----	-----	-----
A-3--3--3--3--	-----	-----	-----	-----3--3--3--3--	-----3--3--3--3--	-----3--3--3--3--	-----
E-----	-----3--3--3--3--	-----3--3--3--3--	-----	-----3--3--3--3--	-----3--3--3--3--	-----3--3--3--3--	-----

we don't notice any time pass

we don't notice anything

	A		A		C		D
e-----	-----	-----	-----	-----	-----	-----2-----	-----
B-----2--2-----	-----2-----2--0-	-----2-----2--0-	-----	-----1--1--1--0-	-----3-----3--3--	-----3-----3--3--	-----
G--2-----2-	-----2-----	-----2-----	-----	-----	-----	-----	-----
D-----	-----	-----	-----	-----	-----	-----0--0--0--0--	-----
A-0--0--0--0--	-----0--0--0--0--	-----0--0--0--0--	-----	-----3--3--3--3--	-----3--3--3--3--	-----	-----
E-----	-----	-----	-----	-----	-----	-----	-----

we sit side by side in every class teacher thinks that I sound funny, but she likes the way you sing.

## WHEN YOU SAY NOTHING AT ALL—Allison Krauss

Chords by: Renato Fonseca

Capo on 1st fret—Arpeggiate

Intro: |Dsus2 A9|G A9| 2x A9\* is quick A h-on 9 and pull off to A (like a trill)

Dsus2 A9 G A9 Dsus2 A9 G A9\*

It's amazing how you can speak right to my heart

Dsus2 A9 G A9 Dsus2 A9 G A9\*

Without saying a word you can light up the dark

G A

Try as I may I could never explain

Dsus2 A9 G A9\* (and p-off) A

What I hear when you don't say a thing

### Chorus:

D A G A  
The smile on your face lets me know that you need me

D A G A  
There's a truth in your eyes saying you'll never leave me

Dsus2 A9 G A G A  
A touch of your hand says you'll catch me if ever I fall

G A Dsus2 (Intro)  
Now you say it best, when you say nothing at all

Dsus2 A9 G A9 Dsus2 A9 G A9\*

All day long I can hear people talking out loud

Dsus2 A9 G A9 Dsus2 A9 G A9\*

But when you hold me near you drown out the crowd

G A

Old Mister Webster could never define

Dsus2 A9 G A9\* (and p-off) A

What's being said between your heart and mine

(Chorus)

**With or Without You—U2**  
 jp3219@cnsvox.albany.edu

Same four chords repeat throughout song:

Dsus2	A9	D/B	D/G
-----0-----2-----3-----			
-----3-----3-----3-----3-----3-----3-----3-----3-----3-----			
-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----			
-----0-----2-----2-----2-----			
-----0-----2-----3-----			

Repeat the above pattern through the entire song. Towards the end you can strum the following chords.

See the stone set in your eyes  
 See the thorn twist in your side  
 I wait for you

Sleight of hand and twist of fate  
 On a bed of nails she makes me wait  
 And I wait without you

With or without you  
 With or without you

Through the storm we reach the shore  
 You give it all but I want more  
 And I'm waiting for you

With or without you  
 With or without you  
 I can't live  
 With or without you

And you give yourself away  
 And you give yourself away  
 And you give  
 And you give  
 And you give yourself away

And you give yourself away  
 And you give yourself away  
 And you give  
 And you give  
 And you give yourself away

With or without you  
 With or without you  
 I can't live  
 With or without you

My hands are tied  
 My body bruised, she's got me with  
 Nothing to win and  
 Nothing left to lose

With or without you  
 With or without you  
 I can't live  
 With or without you  
 With or without you

**You're Beautiful Chords** by James Blunt  
gevans001@hotmail.com

**Chords:** G/F#: 2x0033 Em7:022033 Cadd9: x32033 D/F#: 200233

Intro G G/F# Em7 Cadd9 x2 (Repeats most of the song)

G G/F# Em7 Cadd9  
My life is brilliant.  
My life is brilliant. My love is pure. I saw an angel. Of that I'm sure.  
  
She smiled at me on the subway. She was with another man.  
But I won't lose no sleep on that, 'Cause I've got a plan. D/F#

**Chorus:** Cadd9 D/F# Em7 D/F#  
You're beautiful. You're beautiful.  
Cadd9 D/F# G  
You're beautiful, it's true.  
Cadd9 D/F# G D/F# Em7  
I saw your face in a crowded place,  
Cadd9 D/F# Em7  
And I don't know what to do.  
Cadd9 D/F# G (1<sup>st</sup> Chorus only) G/F# Em7 Cadd9  
'Cause I'll never be with you.

Yeah, she caught my eye, As we walked on by.  
She could see from my face that I was, Flying high,

And I don't think that I'll see her again,  
But we shared a moment that will last till the end.

Chorus

Cadd9 Em7 Cadd9 D/F# Cadd9-->D/F# (half timing)  
La la la la, la la la la, la la la la, la

Cadd9 D/F# Em7 D/F#  
You're beautiful. You're beautiful.  
Cadd9 D/F# G  
You're beautiful, it's true.  
Cadd9 D/F# G D/F# Em7  
There must be an angel with a smile on her face,  
Cadd9 D/F# G D/F# Em7  
When she thought up that I should be with you.  
Cadd9 D/F# Em7  
But it's time to face the truth,  
Cadd9 D/F# G  
I will never be with you.

## Come What May—Moulin Rouge

DarK

Intro:[C] [D] [F] [D] [F]

[C] [Dsus4] [D]  
Never knew I could feel like this,  
[F] [C] [Em]  
Like i've ne-ver seen the sky be-fore,  
[Am] [Dsus4] [D]  
Want to van-ish in---side your kiss,  
[Fmaj7] [C] [Em]  
Every-day I love you more and more,

[Am] [Dsus4] [D]  
Lis-ten to my heart can you hear--- it sing,  
[F] [G] [Csus4] [C] [G]  
Tel-ling me to give you every---thing,  
[Am] [C] [D]  
Sea-sons may change. Win-ter to spring,  
[C] [G] [C]  
But I love you un-til the end- of- time.

### Chorus:

[G] [Am] [D] [C] [C] [G] [C]  
Come what may, Come what may. I will love you un-til my dy----ing- day.

[C] [Dsus4] [D]  
Suddenly the world seems such a per-fect place,  
[F] [C] [G]  
Suddenly it moves with such a per-fect grace,  
[Am] [Dsus4] [D]  
Suddenly my life does-nt seem---- such a waste,  
[Fmaj7] [C]  
It all re-olves around you,

[G] [Am] [Dsus4] [D]  
And there's no moun-tain too high, no ri---ver too--- wide,  
[F] [G] [Csus4] [C] [G]  
Sing out this song and ill be there by your side,  
[Am] [Am] [F#]  
Storm clouds may ga-ther and stars may col-lide,  
[C] [Fmaj7] [C]  
But I love you un-til the end- of- time.

[G] [Am] [Dsus4] [D] [C] [G7] [C]  
Come what may, Come what may. I will love you un-til my dy----ing-day.  
[G] [Am] [Dsus4] [D] [C] [G] [C] [F]  
Oh come what--- may, Come what may---, I will love--- --- you-, Will love you

[Dm] [F] [Ab] [Bb]  
Suddenly the world seems such a per-fect place.  
[C] [F] [C] [F] [Am] [F] [C] [G] [C]  
Come what may, Come what may. I will love you un-til my dy----ing- day---

## Don't Know Why—Norah Jones

Submitted by Nicholas Bec

Capo on first fret D/E\* 0xx230 Amaj7 x02224 A7 x02020 Dmaj7 xx0222 Dm7 xx0211

1st verse:

Amaj7 A7 Dmaj7 Dm7

I waited till I saw the sun

F#min7 B7 D/E\* A

I don't know why I didn't come

A A7 Dmaj7 Dm7

I left you by the house of fun

F#min7 B7 D/E\* A

I don't know why I didn't come... I

F#min7 B7 D/E\* A

don't know why I didn't come...

2nd verse:

When I saw the break of day  
I wished that I could fly away  
Instead of kneeling in the sand  
Catching teardrops in my hand

Bridge:

F#min7 B7 E

My Heart is drenched in wine

F#min7 B7 E E/G#

But you'll be on my mind ...Forever

3rd verse:

Out across the endless sea  
I would die in ecstasy  
But I'll be a bag of bones  
Driving down the road alone

(bridge again)

4th verse:

Something has to make you run  
I don't know why I didn't come  
I feel as empty as a drum  
I don't why I didn't come(3x and fade..)

**Eternal Flame--The Bangles**  
Mikhailo

Intro:

G Gsus4 G Gsus4

G Em7 Cadd9 D  
Close your eyes, give me your hand, darling.  
Do you feel my heart beating, do you understand?

**CHORUS** Em7 B7 Em7 A7 D Bm7  
Do you feel the same? Am I only dream - ing, or  
Am7  
is this burning an eternal flame?

G Em7 Cadd9 D G  
I believe, it's meant to be, darling.  
I want you when you are sleeping, you belong to me.

CHORUS

D Dm7 D  
Say my name, sun shines through the rain,

F G C G/B Am7 C/G  
a whole life so lonely and then come and ease the pain.

D Bm7 F/C C Dsus2  
I don't wanna lose this feel-ing, oh

D Em B7 Em A7 D Bm7 Am7

Verse 1

Chorus

Am7 - X 0 2 2 1 3  
A7 - X 0 2 0 2 0  
Bm7 - X 2 4 2 3 2  
B7 - 0 2 1 2 0 2  
C - 0 3 2 0 1 0  
Dm7 - X X 0 2 1 1  
D - X X 0 2 3 2  
Em - 0 2 2 0 0 0  
Em7 - 0 2 2 0 3 0  
F - 1 3 3 2 1 1  
G - 3 x 0 0 3 3  
Gsus4 - 3 x 0 0 1 3  
G/B - x 2 x 0 3 3  
C/G - 3 x 2 0 1 0  
F/C - x 3 3 2 1 1  
Dsus2 - x x 0 2 3 0  
D7sus4 - x x 0 2 1 3

## Faithfully—Journey

Prashant Andrade

Highway [D]run [Dadd9] [Dsus4] [D]  
Into the [Bm]midnight sun  
[G]Wheels go round and round you're on my [D]mind  
Restless [D]hearts [Dadd9] [Dsus4] [D]  
Sleep [Bm]alone through the night  
Se[G]nding all my love  
Along the [D]wi[A]re

They [G]say that the road ain't no [Bm]  
place to start a [D]family [Dsus4][D]  
Right[G] down the [Bm] line its been you and [D]me  
And [G]loving a music man ain't [Bm] always what its supposed to [D]be  
Oh [A] girl [A?]stand by [A]me  
I'm [Em]forever [G]yours [D]faithfully

P.S Play the [Bm] as E A D G B e  
x x o 4 3 2

Play the [A?] as E A D G B e  
x x 2 2 2 5



## Dido - Here With Me

Intro: 8 measures alternate each 4

```
      G                      Bm
e | --3--3-3-3--3--3-3-3--2--2-2-2--2--2-2-2-- |
B | --3-----3-----3-----3----- |
```

[Bm]I didn't  
[G]hear you leave, I wonder how am I still  
[Bm]here, And I don't want to  
[G]move a thing, it might change my  
[Bm]memory Oh I,

(Refrain)  
[Em-arpeggio] am what I am, I'll do what I want  
[F#m-arpeggio] But I can't hide

### CHORUS:

```
      G
I won't go, I won't sleep
      D                      F#m
I can't breathe, until you're resting here with me
      Bm
And I won't leave I can't hide
      A
I can not be until you're resting here with me
```

{{play G and Bm once between the CHORUS and VERSE 2}}

VERSE 2:

```
      G                      Bm
I don't wanna call my friends They might wake me from this dream
And I can't leave this bed Risk forgetting all that's been
```

(REFRAIN)

(CHORUS)

(REFRAIN)

(CHORUS)

**Hero-Enrique Iglesias**  
Chorded By: Christian Utmo

Intro: G - Em - C - D

(let me be your hero)

          G          Em  
Would you dance, If I asked you to dance?

          C                  D  
Would you run, And never look back?

          G                  Em  
Would you cry, If you saw me crying?

          C          D    G  
Would you save my soul tonight?

Would you tremble, If I touched your lips?

Would you laugh, oh please tell me this.

Now would you die, for the one you love.

Hold me in your arms tonight.

Chorus: G          D                  C  
          I can be your hero baby  
          G          D                  C  
          I can kiss away the pain  
          G          D                  C  
          I will stand by you forever  
          G          D                  C  
          You can take my breath away

Would you swear, That you'll always be mine?

Would you lie, would you run back?

Am I in too deep? Have I lost my mind?

I don't care, you're here tonight.

(Chorus)

Solo: | G | Em | C-D | G |

-----  
-----7-----7h8-7-----  
-----5s7-7-7-7---7---7-----7-----7-----  
--5-5-5-7s9-9--5s7-7-7-7---7---7-----7--5-----7r5-7-----  
-----

[^^STRUM SLOWLY]

Em  
OH, I just want to hold you  
I just want to hold you

          G  
Oh yeah, Am I in too deep?

          Em  
Have I lost my mind?

          C                  D          G  
I don't care, you're here tonight

Chorus with echo & repeat last line 2x then "I can be your hero"

**Jals by Colors**  
Scotty Miller

[G]Today seemed like a thousand years  
of[Cadd9]freshly fallen snow  
and the[G]music ringing in my ears  
its[D]time for us to go[G]

Someone may recall a[Cadd9]conversation  
[G]Somewhere along the[D]way  
[G]but even after pure[Cadd9]refromation  
[G]I still don't know[D]exactly what[G]I'd say

**Chorus**

[G]Say hello say[D]goodbye  
say the[C]sun will always[D]rise  
say you'll[G]dance take a[D]chance  
on[C]this whole heart of[D]mine  
[C]but if theres one[Cm] final word[C]that you'll say to[D7]me  
say you love me [G] [Cadd9] [D] [Cadd9] x2

[G]So yesterday you told me that you[Cadd9]loved me  
and[G]yesterday you said I[D]do  
[G]But I just need you[Cadd9]here to hold me  
and[G]say we'll[D]never be[G]through

**Chorus**

Interlude: C G D

[G]Because love is like the [Cadd9]ocean  
and[G]sometimes it gets[D]rough  
[G]But I can keep this[Cadd9]love in motion  
because[G]love is[D]reason[G]enough

**Chorus**

**NIGHTSWIMMING-REM**

Chris Bray

Intro:

	G	C	G	D5
E-	-----	-----	-----	-----
B-	-----	-1-----	-----	-3-----
G-	-----0-----2-----0-----	-0-----	-----0-----2-----0-----	-2-----
D-	-0-----0-----	-2-----	-0-----0-----	-0-----
A-	-----2-----	-3-----	-----2-----	-----
E-	-3-----3-----	-----	-3-----3-----	-----

Verses: (Rhy. Fig. 2)

	G	C	D5	G
E-	-----	-----	-----	-----
B-	-----0-----	-1-3--1--1--0--3-0-----	-----	-----0-----
G-	-----0--0--0--0--0-----	-0-----	-----2-----2-----	-----0--0--0--0--0-----
D-	-0-----0-----	-2-----	-----0-----4--2--	-0-----0-----0-----
A-	-----2-----	-3-----	-----	-----2-----
E-	-3-----3-----	-----	-----	-3-----3-----

	C	A	C	D5
E-	-----	-----	-----	-----
B-	-1-3--1-1-0-2-0-----	-----	-1-----	-3-----
G-	-0-----2-----2--0-----	-----	-0-0-2--0--2-----	-2-0--2--0--0-----
D-	-2-----2-----2-----	-----	-2-----2-----2-----	-0-----0-----0--4--2--4--
A-	-3-----0-----	-----	-3-----3-----	-----0-----0-----
E-	-----	-----	-----3-----	-----

G                    C    D5                    G                    C    A | C    | D5 |  
 Nightswimming            deserves            a quiet night.  
 G                    C            D5    G                    C    A |  
 The photograph on the dashboard,            taken years ago,  
 C                    D5  
 turned around backwards so the windshield shows.  
 G                    C            D5                    G                    C    A |  
 Every streetlight            reveals the picture in reverse.  
 C                    D5  
 Still, it's so much clearer.  
 G                    C    D5                    G  
 I forgot my shirt            at            the water's edge.  
 C                    A                    C            | D5 |  
 The moon is low            tonight.

{Play Intro}

G                    C    D5                    G  
 Nightswimming            deserves            a quiet night.  
 C                    D5                    G5  
 I'm not sure all these people understand.  
 C                    D5                    G  
 It's not like years            ago,  
 C                    A                    C            D5                    G5  
 The fear of getting caught,            of recklessness and water.  
 C                    D5                    G  
 They cannot see me naked.  
 C                    A                    C            D5                    G  
 These things, they go away,            replaced by everyday.

C G C A |  
 Nightswimming. Remembering that night.  
 C D5 C C D5 |  
 September's coming soon. I'm pining for the moon.  
 G C A C  
 And what if there were two side by side in orbit  
 D5 G  
 around the fairest sun?  
 C D5 G C A C | D5 |  
 That bright, tight forever drum could not describe nightswimming.

G C D5 G C A |  
 You, I thought I knew you. You, I cannot judge.  
 C D5  
 You, I thought you knew me.  
 G C D5 G C  
 This one laughing quietly underneath my breath.  
 A C | D5 |  
 Nightswimming.

{Play Intro}

{Interlude:}

	G	C	G	C	A
E-	-----	-----	-----	-----	-----
B-	-----12--12-	-12-----	-----	-12-----	-----
G-	-----	-----14-12-----	-----12-	-----14--12--14----	-12-
D-	-----	-----14--12-	-----12-	-----14----	-----
A-	-----	-----	-----	-----	-----
E-	-----	-----	-----	-----	-----
	C	D5			
E-	-----	-----	-----	-----	-----
B-	-----12-----	-----12--12-----	-----	-----	-----
G-	-(12)-----14--12-----	-----14--12--14-	-----	-----	-----
D-	-----14-	-12-----	-----	-----	-----
A-	-----	-----	-----	-----	-----
E-	-----	-----	-----	-----	-----

G C  
 The photograph reflects,  
 D5 G C  
 every streetlight a reminder.  
 A C D5 G | C D5 |  
 Nightswimming deserves a quiet night,  
 G C A C | D5 |  
 deserves a quiet night.

## The Peanut Butter and Jelly Song

**Chorus:** D                            G        D            G        D            A  
I am Peanut Butter, and you are Jelly, And we're so happy on our little piece of bread    D

I remember the first day that I saw you, Sitting across the counter with your other Jelly friends

**Refrain:** G        D            A    D            G        D            A  
You are sweet, and I am chunky, You're low fat, and well, I'm working on that,

Chorus

I've met Grape, and Strawberry, But you're Raspberry, and that's my favorite kind  
Please forgive me, for my stint with Honey, I looked on the label, but not what was inside

Refrain

Chorus

Chorus

I remember the first day that I saw you, Sitting across the counter with your other Jelly friends

Refrain

Chorus

## Somebody—Depeche Mode

Tb M.L. Gore

This should be

I want someb[G]ody to share, share the rest of my life  
share my [Am]innermost thoughts know my [D7]intimate details  
someone who'll [G]stand by my side and give me support  
and [Am]in return she'll get [D7]my support  
she will l[Cmaj7]isten to me when [G/B]I want to speak  
about the wo[Am7]rld we live in and li[C]fe in general  
though my v[C]iew[s] may be wrong they may e[G/B]ven be perverted  
she'll h[Am7]ear me out and won't [C]easily be converted  
to m[G]y way of thinking in fact she'll [C]often disagree  
at the [G]end of it all she will u[Em]nderstand me

Ahh... [C] [D] [G]

I want someb[G]ody who cares for me passionately  
with ev[Am]ery thought and with every br[D7]eath  
someone who'll he[G]lp me see things in a different light  
all the [Am]things i detest i will almost l[D7]ike  
I don't wa[Cmaj7]nt to be tied to an[G/B]yones strings  
I ca[Am7]refully try to stay clear of th[C]ose things  
but wh[C]en I'm asleep, i want somebo[G/B]dy  
who will p[Am7]ut their arms around me kiss me ten[C]derley  
though th[G]ings like this, make me si[C]ck  
in a ca[G]se like this  
I'll get a[Em]way with it

Ahh... [C] [D] [G]

SOMEWHERE ONLY WE KNOW BY Keane

Starzy

Intro A, Amaj7 (x02120), Amaj7\* (x02130), Amaj7, Bm, E7 x 2(all in 8<sup>th</sup> notes)

A Amaj7 Amaj7\* Bm Bm7 E  
I walked across an empty land I knew the pathway like the back of my hand  
I felt the earth beneath my feet Sat by the river and it made me complete

F#m C#m  
Oh simple thing where have you gone  
Bm Bm7 E7  
I'm getting old and i need something to rely on  
F#m C#m  
So tell me when you're gonna let me in  
Bm E  
I'm getting tired and i need somewhere to begin

A Amaj7 Amaj7\* Amaj7  
I came across a fallen tree  
Bm Bm7 E7  
I felt the branches of it looking at me  
A Amaj7 Amaj7\* Amaj7  
Is this the place we used to love  
Bm Bm7 E7  
Is this the place that i've been dreaming of

(Chorus)

Refrain: Bm C#m E  
And if you have a minute why don't we go  
Bm C#m E  
talk about it somewhere only we know  
Bm C#m E  
this could be the end of everything

Bm E A Bm  
So why don't we go somewhere only we know  
C#m Bm E E7  
somewhere only we know

(Chorus)

(Refrain)

Bm E7  
so why don't we go, So why don't we go

BREAK CHORDS - Bm, C#m, E x 2

Bm C#m E  
this could be the end of everything  
Bm E A Bm  
so why don't we go somewhere only we know  
C#m Cm Bm  
somewhere only we know  
E Bm A  
somewhere only we know

## Somewhere Over the Rainbow / What a Wonderful World—Israel Kamakawiwo`ole

Chords: C: ebar 8 Em: abar 7 F: abar 8 G: abar 10 Am: abar 12

C C Em Em F F C C  
Somewhere over the rainbow way up high  
F F C C G G Am Am F F  
And the dreams that you dream of once in a lul-la-by  
C C Em Em F F C C  
Somewhere over the rainbow blue birds fly  
F F C C G G Am Am F F  
And the dreams that you dream of, dreams really do come true  
C C G G Am Am F F  
Someday I'll wish upon a star, wake up where the clouds are far behind me  
C C  
Where trouble melts like lemon drops  
G G Am Am F F  
High above the chi-mn-ey tops that's where, you'll find me  
C C Em Em F F C C  
Somewhere over the rainbow bluebirds fly  
F F C C G G Am Am F F  
And the dreams that you dare to, oh why, oh why can't I?  
C Em F C  
Well I see trees of green and red roses too,  
F C Em F  
I'll watch them bloom for me and you  
F F G G Am Am F F  
And I think to myself, what a wonderful world  
C Em F C F C  
Well I see skies of blue and I see clouds of white and the brightness of day  
E7 Am F G C F C C  
I like the dark and I think to myself, what a wonderful world  
G G C C  
The colors of the rainbow so pretty in the sky  
G G C C  
are also on the faces of people passing by  
F C F C  
I see friends shaking hands saying, "How do you do?"  
F C Dm7 Dm7 G G  
They're really saying, "I, I love you"  
C Em F C  
I hear babies cry and I watch them grow,  
F C E7 Am  
they'll learn much more than we'll know  
F G Am Am F F  
And I think to myself, what a wonderful world  
C C G G Am Am F F  
Someday I'll wish upon a star, wake up where the clouds are far behind me  
C C  
Where trouble melts like lemon drops  
G G Am Am F F  
High above the chimney tops is where you'll find me  
C C Em Em F F C C  
Somewhere over the rainbow way up high  
F F C C G G Am Am F F  
And the dreams that you dare to, oh why, oh why can't I?

## Thank You—Dido

Intro: Em Cmaj7 (x8) Capo 4th fret

Em Cmaj7 D G D/F# Em  
My tea's gone cold, I'm wondering why I got out of bed at all  
The morning rain cloud's up my window, and I can't see at all  
And even if I could, it'd all be gray, but your picture on my wall  
Cmaj7 Em Cmaj7  
It reminds me that it's not so bad, it's not so bad  
Em Cmaj7 (x2)

Em Cmaj7 D G D/F# Em  
I drank too much last night, got bills to pay, my head just feels in pain  
I missed the bus and there'll be hell today, I'm late for work again  
And even if I'm there they'll all imply that I might not last the day  
And then you call me and it's not so bad, it's not so bad

G (B) Cmaj7  
And I want to thank you  
(D) G (B) Cmaj7 (D)  
For giving me the best day of my life  
G (B) Cmaj7  
And oh, just to be with you  
Bm7 Am  
Is having the best day of my life

\*Interlude\* (same as chorus)

G Cmaj7 G  
Push the door, I'm home at last and I'm soaking through and through  
G Cmaj7 G  
Then you handed me a towel and all I see is you  
G Cmaj7 Bm7  
And even if my house falls down now, I wouldn't have a clue  
Am  
Because you're near me...

(Chorus 2x)

**The Dance—Garth Brooks**  
Greg Vaughn

Keyboard intro (I like how it sounds on guitar) Em7(add4) is played 002030 up two for D/G

```

|---0-2-3-5-3-2-----3-5-7-3-----|
|---0-----3-----|
|-----0-----0-2---2-0-2-0-----|
|-2-----0-----|
|-----3-----|
|-----|

```

Guitar intro: The "G C/G G C/G" in the verses are played like the guitar intro

```

      G          C/G      G          C/G      G      D/G C/G      G
|-----|-----|-----|-----|-----|-----|-----|
|---0---0---1-----0---0---1-----0---3---1-----0---|
|-0---0---0---0-----0---0---0-----0---0---0-----0---|
|-----0---2-----0---2-----0---2-----4---2-----0---|
|---2-----2-----2-----2-----2-----|
|-3-----3-----3-----3-----3-----|

```

G C/G G C/G C

1: Looking back on the memory of  
2: Holding you I held everything

D                    G        D

1: The dance we shared 'neath the stars above  
2: For a moment                    wasn't I a king

G C/G G C/G C

1: For a moment all the world was right  
2: If I'd only known how the king would fall

D                    Em                    D

1: How could I have known that you'd ever say goodbye  
2: Then, who's to say you know I might have changed it all

**CHORUS**

C                    D                    Bm7                    C        D

And now I'm glad I didn't know The way it all would end The way it all would go G(Intro)  
Our lives are better left to chance I could have missed the pain But I'd have had to miss the dance

**Keyboard ending 1**

```

|---2-3-0-5-7-----0-5-7-3-----0-----|
|---0-----3-----3-----0---3---0-----|
|-----0-----0-2---2-----0---2---2-0---2-0---|
|-2-----0-----4-2-4-2-----2-----|
|-----3-----|
|-----|

```

Keyboards continue through arpeggios, but I play the following guitar chords  
Em/C/Dsus D/Em7(add 4th)/ repeat and fade (slash separates measures)

It helps to play the G with your middle, ring, and pinky fingers





**Your Song - Elton John**  
[ianvomsaal@yahoo.com](mailto:ianvomsaal@yahoo.com)

[D]It's a little bit [G]funny, this[A] feeling in[F#m]side  
[Bm]I'm not one of [Bm/A]those who can [Bm/Ab]easily hi[G]de  
[D]I don't have much [A]money, but, [F#]boy if I [Bm]did  
[D]I'd buy a big [Em7]house where [G]we both could [A]live

[D]If I was a [G]sculptor, but[A] then ag[F#m]ain no  
[Bm]Or a man who [Bm/A]makes potions in a [Bm/Ab]travelling [G]show  
[D]I know it's not [A]much but it's the [F#]best I can [Bm]do  
[D]My gift is my [Em7]song, and [G]this one's for [D]you

-----

Chorus

[A]And you can tell [Bm]everybody [Em7]this is your [G]song  
[A]It may be [Bm]quite simple [Em]but now that it's [G]done  
I [Bm]hope you don't mind, I [Bm/A]hope you don't mind  
[Bm/Ab]That I put down in [G]words,

How [D]wonderful [Em]life is while [G]you're in the [A]world

-----

[D]I sat on the [G]roof [A] and kicked off the [F#m]moss  
[Bm]Well a few of the [Bm/A]verses, well [Bm/Ab]they've got me quite [G]cross  
[D]But the sun's been quite [A]kind, while I [F#]wrote this [Bm]song  
[D]It's for people like [Em7]you that [G]keep turned [A]on

[D]So excuse me [G]forgetting, [A] but these things I [F#m]do  
[Bm]You see I've for[Bm/A]gotten if they're [Bm/Ab]green or they're [G]blue  
[D]Anyway, the [A]thing is, [F#]what I really [Bm]mean  
[D]Yours are the [Em7]sweetest eyes [G]I've ever [D]seen

-----

Chorus

[A]And you can tell [Bm]everybody [Em7]this is your [G]song  
[A]It may be [Bm]quite simple [Em]but now that it's [G]done  
I [Bm]hope you don't mind, I [Bm/A]hope you don't mind  
[Bm/Ab]That I put down in [G]words,  
How [D]wonderful [Em]life is while [G]you're in the [A]world

I [Bm]hope you don't mind, I [Bm/A]hope you don't mind  
[Bm/Ab]That I put down in [G]words,  
How [D]wonderful [Em]life is while [G]you're [A]in the [D]world

Against All Odds Chords by Phil Collins

eoin aher

Intro: Dm G x2

Am Bm  
How can I just let you walk away  
Just let you C leave without a Dm trace,  
F G Em Am  
When I stand here taking every breath with you, ooh.  
Dm F G  
You're the only one who really knew me at all.  
Am Bm  
How can you just walk away from me,  
When all C I can do is watch you Dm leave,  
F G  
Cause we've shared the laughter and the pain,  
Em Am  
And even shared the tears.  
Dm F G G7  
You're the only one who really knew me at all.

**Chorus**

C  
So take a look at me now  
D  
Cause there's just an empty space,  
Am F  
And there's nothing left here to remind me,  
Dm G  
Just the memory of your face.  
G7 C  
Oh take a look at me now  
D  
Cause there's just an empty space,  
Am F  
And you coming back to me is against the odds,  
Dm G G7  
And that's what I've got to face.

Am Bm C Dm  
I wish I could just make you turn around, Turn around and see me cry,  
F G Em Am  
There's so much I need to say to you, So many reasons why.  
Dm F G G7  
You're the only one who really knew me at all.

**Repeat Chorus**

G7 C D  
Take a good look at me now Cause I'll still be standing here,  
Am F  
And you coming back to me is against all odds,  
Dm G G7  
It's the chance I've got to take

## Best I Ever Had—Vertical Horizon

Chorded by Wilson

Intro : G Am C G D/F#( 200230 ) Twice

G Am C G D/F#  
So you sailed away Into a grey sky morning  
Now I'm here to stay Love can be so boring  
Am Em Am Em D/F#  
Nothing's quite the same now I just say your name now

### Chorus:

G Am C G D/F# G  
But it's not so bad You're only the best I ever had  
You don't want me back You're just the best I ever had

Instrumental: G Am C then repeat intro

G Am C G D/F#  
So you stole my world Now I'm just a phony  
Remembering the girl Leaves me down and lonely  
Am Em Am Em D/F#  
Send it in a letter Make yourself feel better

(Chorus)

### Bridge:

F G C G Am  
And it may take some time to patch me up inside  
F G Em Am  
But I can't take it so I Run away and hide  
F G C G Am Em F G  
And I may find in time that You were always right You're always right

G Am C G D/F#  
So you sailed away Into a grey sky morning  
Now I'm here to stay Love can be so boring  
Am Em Am Em D/F#  
What was it you wanted Could it be I'm haunted

(Chorus)

# Crooked Teeth by Death Cab For Cutie

Tabbed By galateastilstone

Standard Tunning, Capo 2nd fret Chords: **Verses:** Em7:022030 A7 - x02020 C - x35050 G - 35500x **Pre-Chorus:** Em - 075000 Em7maj - 065000 G6/E or Em7 - 055000 A7 - x02020 **Bridge:** A7 (same) B7 - x24242 Em7 (same) or 022033

Em7 A7 C G  
It was one hundred degrees,  
As we sat beneath a willow tree,  
Who's tears didn't care, they just hung in the air,  
And refused to fall, to fall. (*base comes in , same chord sequence*)  
And I knew I'd made horrible call,  
And now the state line felt like the Berlin wall,  
And there was no doubt about which side I was on. Hmmm.....

[Em] [Em7Maj] [G6/E] [Em7Maj] [Em] [Em7Maj] [G6/E] [A7]

## Pre-chorus:

1X. Cause I built you a home in my heart, With rotten wood, It decayed from the start  
2X. You're so cute when you're slurring your speech, But they're closing the bar and they want us to leave. (2X only 2-2)

e-----	-----	-----	-----
B--5--5--4--4--	-3--3--4--4--	-5--5--4--4--	-3--3--2--2--
G--4--4--4--4--	--4--4--4--4--	--4--4--4--4--	--4--4--2--2--

## Chorus (Bar Chords) C

G D  
Cause you can't find nothing at all,  
If there was nothing there all along.  
No you can't find nothing at all,  
If there was nothing there all along.

Bass fill.....

Em7 A7 C G  
I braved treacherous streets,  
And kids strung out on homemade speed.  
And we shared a bed in which I could not sleep,  
At all, woo, hoo, woo, hooOoOo.  
Cause at night the sun in retreat,  
Made the skyline look like crooked teeth,  
In the mouth of a man who was devouring, us both.

## Pre-chorus

### CHORUS

A7 B7  
I'm a war, of head versus heart,  
Em7 A7  
And it's always this way.  
A7 B7  
My head is weak, my heart always speaks,  
Em7 C G D  
Before I know what it will say.

### CHORUS

Fix You Acoustic Chords by Coldplay  
tabbed by Ash and dre.

Capo 3 chords: C/G - 320013 Gsus4- 330033

Intro: C, Em, Am7, C/G x2

C Em Am7 C/G  
When you try your best, but you don't succeed  
When you get what you want, but not what you need  
When you feel so tired, but you can't sleep  
Stuck in re - ver - se.

C Em Am7 C/G  
When the tears come streaming down your face  
When you lose something you can't replace  
When you love someone, but it goes to waste  
Could it be wo - rse?

Chorus: (Em is only 1 strum )

**Chorus:** F Em G, Gsus4, G  
Lights will gu - ide you home  
And ig - n - it - e your bones  
And I will try to fix you

Instrumental: C, Em ,Am7, C/G x 2 (arpeggiated)

C Em Am7 C/G  
And high up above or down below  
When you're too in love to let it go  
If you never try, then you'll never know  
Just what you're wor - th

**Chorus**

Bridge: Chords used for bridge only !!!(Hammer Pinky where you like)  
C - x32013 ( notice pinky at fret 3) C/G - 320013 G\* - 320003

Instrumental - ( C, F , C , C/G , G\* Am7, F, C, C/G, G\* ) x2

C FC C/G G\*  
Tears stream, down your face When you lose something you cannot replace  
Am7 F C C/G G\*  
Tears stream down your face And I.....  
C F C C/G G\*  
Tears stream, down your face I promise you that I'll learn from my mistakes  
Am7 F C C/G G\*  
Tears stream down your face And I.....

**Chorus:** (quite slow, sung 1 octave lower)

**Grazed Knees by Snow Patrol**

Verse and bridge:

e-----	-----	-----	-----
b-----	-----	-----	-----
g---5---5---	---5---5---	-----	-----
D--3---3---3-	---3---3---3-	---3---3---3-	---3---3---3-
A-0---0---0---	-1---1---1---	---3---3---3-	---3---3---3-
E-----	-----	-1---1---1---	-1---1---1---

Chorus:

e-----	-----	-----	-----
b-----	-----	-----	-----
g---5---5---	---3---3---	---5---5--- / (3)	-----
D--5---5---5-	---3---3---3-	---5---5--- / (3)	-----
A-3---3---3---	-1---1---1---	-3---3--- / (1)	-----
E-----	-----	-----	-----

I'm trying not to stare, it's too late  
 The blankets over there, if you like  
 I'm broken and I'm colder than hell  
 I should've said I'd not come back here

**Chorus**

Your breakfast will get cold  
 I really have to go

It's easier to lie and be safe  
 Time and time again I'm half stalled  
 One giant leap of faith is easy  
 When everyone you ask is so sure

**Chorus**

Just give a second thought  
 What if we don't get caught

Just say you love me now  
 And forget this whole row  
 Just save your energy  
 For making up with me

## My Immortal—Evanescence

Intro:(A C#m)2X

A C#m  
I'm so tired of being here  
A C#m  
suppressed by all of my childish fears  
A  
and if you have to leave  
C#m  
I wish that you could just leave  
A  
because your presence still lingers here  
C#m  
and it won't leave me alone

### Pre-CHORUS:

F#m C#m  
These wounds won't seem to heal  
F#m C#m  
this pain is just too real  
F#m C#m E  
there's just too much that time cannot erase

### CHORUS:

F#m D E C#m  
When you cried I'd wipe away all of your tears  
F#m D E C#m  
When you'd scream I'd fight away all of your fears  
F#m D E C#m  
And I've held your hand through all of these years  
F#m D E A C#m A C#m  
but you still have all of me

Just like the first verse

A C#m  
You used to captivate me by your resonating light  
but now I'm bound by the life you left behind  
Your face it haunts my once pleasant dreams  
your voice it chased away all the sanity in me

Pre-CHORUS

CHORUS

D F#m E D  
I've tried so hard to tell myself that you're gone  
F#m C#m  
but though you're still with me  
D E F#m D E C#m  
I've been alone all along

CHORUS

One-U2  
Sergio

Intro: CHORD FORMATIONS: # Dadd2 x x x 2 3 x # G6+ x x 5 4 3 x

-----h-p-h-----h-p-h-----h-p-h-----  
--h--5--/9--7-9-7-9-----7-5-7-5-7---/7--9-7-9-7-9-7-----h--p--  
--5-7-----/7--7-5-7-5-7---/7--7-7-7-7-7-7---7/9--10--9-10-9--  
-----0-----/5-----/8-----8/10--10--10-----  
-----

Chords:

Am Dadd2 Fmaj7 G6+  
Is it getting better Or do you feel the same  
Will it make it easier on you Now you got someone to blame

C Am Fmaj7 C  
You say One love, one life When it's one need in the night  
It's one love we get to share it It leaves you baby if you don't care for it

Am-Dadd2-Fmaj7-G6+

Did I disappoint you Or leave a bad taste in your mouth  
You act like you never had love And you want me to go without

Well it's too late tonight To drag the past out into the light  
We're one, but we're not the same We get to carry each other, carry each other  
One [Solo]

Have you come here for forgiveness? Have you come to raise the dead?  
Have you come here to play Jesus To the lepers in your head?

Did I ask too much, more than a lot, You gave me nothing, now it's all I got  
We're one, but we're not the same, We hurt each other then we do it again

C Am  
You say Love is a temple, Love a higher law  
Love is a temple, Love the higher law

C G  
You ask me to enter, but then you make me crawl

G Fmaj7 C  
And I can't be holding on to what you got When all you got is hurt

C Am Fmaj7 C  
One love, one blood One life, you got to do what you should  
One life with each other Sisters, brothers  
One life, but we're not the same We get to carry each other, carry each other

One. One.

| -12-12----- | -12-12-13-13-12----- |  
-----15-15-13-13-15-----	-----15-13-----
-----	-----
-----	-----

**Someday You Will Be Loved by Death Cab for Cutie**  
Sephythrox Capo 2

Em                    G                    C                    Em  
I once knew a girl in the years of my youth  
Em                    G                    D  
With eyes like the summer of beauty and truth  
Em                    G                    C                    Em  
But in the morning I fled; left a note and it read  
Em                    B7                    Em  
Someday you will be loved

Em                    G                    C                    Em  
I can not pretend that I felt any regret  
Em                    G                    D  
Cause each broken heart will eventually mend  
Em                    G                    C                    Em  
As the blood runs red down the needle and thread  
Em                    B7                    Em  
Someday you will be loved

**Chorus**    Em                    G  
You'll be loved, you'll be loved  
                  C                    Em  
Like you never have known  
                  Em                    G                    D  
And the memories of me will seem more like bad dreams  
                  Em                    G                    C                    Em  
Just a series of blurs like I never occurred  
                  Em                    B                    Em  
Someday you will be loved

Em                    G                    C                    Em  
You may feel alone when you're falling asleep  
Em                    G                    D  
And every time tears roll down your cheeks  
Em                    G                    C                    Em  
But I know your heart belongs to someone you've yet to meet  
Em                    B7                    Em  
Someday you will be loved

**Chorus x2**

Em                    B7                    Em  
Someday you will be loved

## Superman—Five For Fighting

Intro: C G Am F or try G D Em C bridge A

Picking pattern strings: 54342343

C G Am F  
I can't stand to fly I'm not that naive  
I'm just out to find The better part of me

C G Am F  
I'm more than a bird...I'm more that a plane More than some pretty face beside a train  
C G F  
It's not easy to be me

C G Am F  
Wish that I could cry Fall upon my knees  
Find a way to lie About a home I'll never see

C G Am F  
It may sound absurd...but don't be naive Even heroes have the right to bleed  
I may be disturbed...but won't you concede Even heroes have the right to dream  
C G F  
It's not easy to be me

Am G F Am D Am D  
Up, up ahead...away from me It's all right...you can all sleep sound tonight  
F G  
I'm not crazy...or anything...

C G Am F  
I can't stand to fly I'm not that naive  
Men weren't meant to ride With clouds between their knees

C G Am F  
I'm only a man in a silly red sheet Digging for kryptonite on this one-way street  
Only a man in a funny red sheet Looking for special things inside of me  
C G F  
It's not easy to be me

## The Scientist—Coldplay

Intro: Dm A# F Fsus2 x2 (Play mostly bass strings) Fsus2: play bass w/ thumb (it's easier!)

Dm	A#	F	Fsus2
Come up to meet you,	Tell you I'm sorry,	You don't know how lovely you are	
I had to find you,	Tell you I need you,	Tell you I'll set you apart	
Tell me your secrets,	And ask me your questions,	Oh let's go back to the start	
Running in circles,	Coming in tails	Heads are a science apart	

A#	F	Fsus2	
Nobody said it was easy	It's such a shame for us to part		
A#	F	Fsus2	C
Nobody said it was easy	No one ever said it would be this hard		
C	F	A#	F
Oh take me (I'm going back 2 <sup>nd</sup> x) back to the start			Fsus2

Repeat Intro: Dm A# F

Dm	A#	F	Fsus2
I was just guessing	At numbers and figures	Pulling the puzzles apart	
Questions of science	Science and progress	Could not speak, as loud as my heart	
Tell me you love me	Come back and haunt me	Oh when I rush to the start	
Running in circles	Chasing tails	Coming back as we are	

(Chrous)

Repeat Verse Chords while singing (Ahhhhhh---ooooooooooooo-----hooooooo)

Here is the way it is played:

E     --5----5----5----5----	--6----6----6----6----	-----	
B     --6----6----6----6----	--6----6----6----6----	--1----1----1----1----	
G     --7----7----7----7----	--7----7----7----7----	--2----2----2----2----	
D     --7----7----7----7----	--8----8----8----8----	--3----3----3----3----	
A     --5----5----5----5----	--8----8----8----8----	--3----3----3----3----	
E     -----	--6----6----6----6----	--1----1----1----1----	

Fsus2			
-----	--5----5----5----5----	--6----6----6----6----	
--1----1----1----1----	--6----6----6----6----	--6----6----6----6----	
--0----0----0----0----	--7----7----7----7----	--7----7----7----7----	
--3----3----3----3----	--7----7----7----7----	--8----8----8----8----	
--3----3----3----3----	--5----5----5----5----	--8----8----8----8----	
--1----1----1----1----	-----	--6----6----6----6----	

Every Rose Has Its Thorn Chords by Poison

G: 320033 Cadd9: x32033 D: xx0323 Em: 022000 C: 03201x Intro: G, Cadd9

G Cadd9  
We both lie silently still, in the dead of the night.  
Although we both lie close together, we feel miles apart inside.  
Was it something I said, or something I did,  
did my words not come out right?

D C  
Though I tried not to hurt you, though I tried, but I guess that's why they say

**CHORUS** G Cadd9  
Every rose has its thorn.  
G Cadd9  
Just like every night has its dawn.  
G D C  
Just like every cowboy sings a sad, sad song.  
G C  
Every rose has its thorn.

[Bridge and solo - I just play G-Cadd9-G-Cadd9

G Cadd9  
Listen to our favorite song, playing on the radio.  
G Cadd9  
Well the DJ says loves a game of easy come and easy go.  
G Cadd9 G Cadd9  
But I wonder, does he know, has he ever felt like this.  
D C  
Well I know that you'd be here right now if I  
coulda let you know somehow, I guess

[Chorus]

Em D C G  
Though it's been awhile now, I can still feel so much pain.  
Em D C G  
Like a knife that cuts you the wound heals, but the scar, that scar remains

G-Cadd9

G Cadd9  
I know I coulda saved our love that night if I'd known what to say.  
G Cadd9  
Instead of making love we both made our separate ways.  
G Cadd9 G Cadd9  
And now I hear you've found somebody new, and that I never meant that much to you.  
D C  
To hear that tears me up inside, and to see you cuts me like a knife, I guess

[Chorus]





## I Will Survive—Cake

Intro: A5 d5 g5 c5 f5 b5 e e7 (fives are the same chord, just play the bottom three notes)

(Verse 1) (same as intro)

Am5 Dm5

At first I was afraid, I was petrified

G5 c5

I kept thinking I could never live without you by my side

F5 b5

But then I spent so many nights just thinking how you'd done me wrong

E E7

I grew strong, I learned how to get along

And so you're back from outer-space

I just walked in to find you here without that look upon your face

I should have changed my stupid lock

I would have made you leave your key

If I'd I known for just one second you'd be back to bother me

### Chorus

Oh now go, walk out the door

Just turn around now, your not welcome anymore

Weren't you the one who tried to break me with desire

Did you think I'd crumble

Did you think I'd lay down and die

Oh not I, I will survive, yeah

As long as I know how to love I know I'll be alive

I've got all my life to live

I've got all my love to give

I will survive

I will survive, yeah yeah! oh,

(Verse 2)

It took all the strength I had just not to fall apart

I'm trying hard to mend the pieces of my broken heart

And I spent oh so many nights just feeling sorry for myself

I used to cry, Now I hold my head up high

And you see me with somebody new

I'm not that stupid little person still in love with you

And so you thought you'd just drop by and you expect me to be free

But now I'm saving all my lovin' for someone who's lovin' me

(Chorus)

	A5	d5	g5	c5	f5	b5	e	e7
E	x	x	x	x	x	x	0	0
B	x	x	x	x	x	x	0	0
G	x	7	x	5	x	4	1	1
D	7	7	5	5	3	4	2	0
A	7	5	5	3	3	2	2	2
E	5	x	3	x	1	x	0	0

## Inside Out—Eve 6

Tabbed: Lucas McDermott

A5: 577xxx E5: 022xxx B5: 799xxx F#5: 244xxx G5: 355xxx

### CHORUS:

[A] I would swallow my [E] pride I would choke on the [B] rinds  
But the lack thereof would leave me empty [A] inside  
I would swallow my [E] doubt Turn it inside [F#] out  
Find nothing but faith in nothing. [E] Wanna put my tender  
[B] Heart in a blender [F#] Watch it spin round to a beautiful oblivion  
[E] Rende[B]vouz, Now I'm [F#] through with You

B5 F#5 A5 G5 B5 F#5 E5  
Burn, burn like a wicker cabinet—Chalk white and oh so frail—I feel our time has gotten stale  
B5 F#5 A5 G5 B5 F#5 E5  
Tick-tock of the clock is painful—All's sane and logical—I wanna tear it off the wall  
B5 F#5 A5 G5 B5 F#5 E5  
Hear words in crimson phrases—Think sick like ginger ale—My stomach turns and I exhale

### (CHORUS)

B5 F#5 A5 G5 B5 F#5 E5  
So. Cal is where my mind states—But it's not my state of mind—I'm not so ugly sad as you  
B5 F#5 A5 G5 B5 F#5 E5  
Or am I origami—Folded up and just pretend—Demented as the motives in your head

### (CHORUS)

#### [1st Bridge]

B5 E5 A5 E5  
I alone am the one—You don't know—You need take heed—Feed your ego  
B5 E5 A5 E5  
Make my blind—When your eyes close—Sink when you get close—Tie me to the bedpost  
(REPEAT BRIDGE)

#### [2nd Bridge] (play above with lyrics from 1<sup>st</sup> Bridge)

D: ---9---9-----7-----6----:  
A: ---9-9---9-9---7-7---7-7---:  
E: --7-----0-----5-----0-----:

### (CHORUS)

#### [Outro]

B5 E5 A5 E5  
Through with you (repeat a couple times)  
E5 B5 E5 F#5  
Rendezvous then I'm through with you

## Let her Cry - Hootie & The Blowfish

tabbed by Steve Vetter

Chords: G D C Riff during chorus: B---10--12---repeat

v1) G D  
She sits alone by a lamp-ost  
C G  
Trying to find a thought that's escaped her mind  
G D  
She says there's the one I love the most  
C G  
his type's not far behind  
  
G D  
She never lets me in only tells me where she's been  
C G  
when she's had to much to drink  
G D  
I say that I don't care I just run my hands through her dark hair  
C G  
then I pray to God, "You gotta help me fly away" (and just)

**Chorus:** C G  
let her cry if the tears fall down like rain  
C Em D  
let her sing If it eases all her pain  
C G  
let her go let her walk right out on me  
D  
and if the sun comes up tomorrow,  
C G  
let her be, let her be

[4 bars solo] G D C G

v2) This morning I woke up alone found a note standing by the phone  
saying "maybe, maybe I'll be back someday"  
I wanted to look for you  
you walked in, I didn't know just what I should do  
So, I sat back down, had a beer and felt sorry for myself

[chorus]

[solo - 8 bars over verse]

[chorus]

v3) last night I tried to leave  
cried so much I could not believe  
she was the same girl I fell in love with long ago  
she went in the back to get high  
I sat down on my couch and cried yelling  
"Whoa Lord whoa, please help me. Won't you hold my hand"

[chorus - ends differently as....]

D G  
and if the sun comes up tomorrow, let her be

[chorus]

# LOSING MY RELIGION—REM

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Fsus2:x33011 Em(II):x79987 Ebm:x68876 Am(II):xxx210 Dm:xx0231

Intro: F 6x Am 6x  
---0-----1---0-----0--- X 4  
-3---3-----1-3---3-----1---  
-----2-2--2-----2-2-2---  
-----3-----2---  
-----

Am Em  
Oh life is bigger, it's bigger than you.  
And you are not me, the lengths that I will go to.  
The distance in your eyes. Oh no, I've said too  
Dm G  
much, I've said enough.

**Chorus 1:** Am Em  
That's me in the corner, That's me in the spot light,  
Losing my religion. Trying to keep up with you.  
And I don't know if I can do it. Oh no, I've  
Em(II) Dm G  
said too much, I haven't said enough.

**Chorus 2:** F Fsus2  
I thought that I heard you laughing.  
F G Am Am(II)  
I thought that I heard you sing.  
F Fsus2 F G Am G  
I think I thought I saw you try.  
Am Em  
Every whisper, Every waking hour,  
I'm choosing my onfessions. Trying to keep eye on you.  
Like a hurt lost and blinded fool, fool.

Dm G  
Oh no, I've said too much. I said enough.  
Am Em  
Consider this, consider this hint of the century.  
Consider this, the slip, that brought me to my knees pale.  
What if all these fantasies come flaming aground.  
Dm G  
Now I've said too much.  
(Chorus 2)

e----12--12--12--10--10--10--10--10-----  
B-----13-13-13-10-10-10-10-10-----

C Am  
That was just a dream.  
C  
That was just a dream.

(Chorus 1 & 2)

F Fsus2 F G Am Am(II)  
But that was just a dream, try, cry, why try.  
F Fsus2 F G Am G  
That was just a dream, just a dream, just a dream, dream.

{Outro:} (Play the first measure 7 times)

v v  
|-12-12-12-12-12-12-12-12-|-12-10-----10-----|  
|-----|-----13-10----13-10-13-10-|



Run Around—Blues Traveler

Chord Progression: G C Am D

Once upon a midnight dearie  
I woke with something in my head  
I couldn't escape the memory  
Of a phone call and of what you said  
Like a game show contestant with a parting gift  
I could not believe my eyes  
When I saw through the voice of a trusted friend  
Who needs to humor me and tell me lies, yeah humor me and tell me lies...  
And I'll lie too and say I don't mind  
And as we seek so shall we find  
And when you're feeling open I'll still be here  
But not without a certain degree of fear  
Of what will be with you and me  
I still can see things hopefully

CHORUS:

But you  
Why you wanna give me a run-around  
Is it a sure-fire way to speed things up  
When all it does is slow me down

And shake me and my confidence  
About a great many things  
But I've been there I can see it cowerin'  
Like a nervous magician waiting in the wings  
Of a bad play where the heroes are right  
And nobody thinks or expects too much  
And Hollywood's calling for the movie rights  
Singing hey baby lets keep in touch, hey baby lets keep in touch...  
But I want more than a touch I want you to reach me  
And show me all the things no one else can see  
So what you feel becomes mine as well  
And soon if were lucky wed be unable to tell  
What's yours and mine the fishing's fine  
And it doesn't have to rhyme so don't you fee me a line

CHORUS

Tra la la la bomba dear this is the pilot speaking  
And I've got some news for you  
It seems my ship still stands no matter what you drop  
And there ain't a whole lot that you can do  
Oh sure the banner may be torn and the winds gotten colder  
Perhaps I've grown a little cynical  
But I know no matter what the waitress brings  
I shall drink it and be full  
My cup shall always be full

Oh I like coffee, And I like tea  
But to be able to enter a final plea  
I still got this dream that you just cant shake  
I love you to the point you can no longer take  
So Well all right, okay be that way I hope and pray that there's something to say

CHORUS(2x)

## So Cruel—U2

Sergio

Intro: E-----10-----9-5-----10-----9-5---

A Asus4  
We crossed the line  
Who pushed who over?  
It doesn't matter to you  
it matters to me  
We're cut adrift  
But still floating  
I'm only hanging on  
A E A Asus4  
To watch you go down...my love

I disappeared in you  
You disappeared from me  
I gave you everything you ever wanted  
It wasn't what you wanted  
The men who love you, you hate the most  
They pass through you like a ghost  
A E A Asus4  
They look for you but your spirit is in the air... Baby...you're nowhere

**Chorus:** A-D-E-A  
Aaaaaah,  
A D E A  
You say in love there are no rules  
A D E A E A Asus4  
Oh.....love Sweetheart You're so cruel

Desperation is a tender trap  
It gets you every time  
You put your lips to her lips  
To stop the lie  
Her skin is pale like God's only dove  
Screams like an angel for your love  
Then she makes you watch her from above  
A E A  
And you need her like a drug

(Chorus)

Bridge:  
F#m  
She wears my love  
D  
Like a see-through dress  
A  
Her lips say one thing  
E  
Her movements something else

C#m  
Oh love, like a screaming flower  
C#m A Asus4  
Love, dying every hour

And you don't know if it's fear or desire  
Danger the drug that takes you higher?  
Head of heaven, fingers in the mire  
Her heart is racing... you can't keep up  
The night is bleeding like a cut  
Between the horses of love and lust  
We are trampled underfoot

A-D-E-A  
Aaaaaah,  
A D E A  
To stay with you I'd be a fool  
A D E A E A  
Oh.....love Sweetheart You're so cruel

## Swing, Swing by All-American Rejects

UNICORNRULEZ

Intro: G D/F# Em C ( staccato x 2 ) G D/F# Em C ( x 2 )

G D/F# Em  
Days swiftly come and go. I'm dreaming of her  
C G  
She's seeing other guys Emotions they stir  
D/F# Em  
The sun is gone. The nights are long  
C  
And I am left while the tears fall.

Pre-chorus:

G Em C  
Did you think that I would cry, on the phone?  
Do you know what it feels like, being alone?  
Em C D  
I'll find someone new

**Chorus:** G D/F#  
Swing, Swing, Swing from the tangles of  
Em C  
My heart is crushed by a former love  
G D Em C G  
Can you help me find a way To carry on again.

G D/F# Em  
Wish cast into the sky I'm moving on  
C G  
Sweet beginnings do arise She knows I was wrong  
D/F# Em  
The notes are old, They bend, they fold  
C  
and so do I to a new love.

**Pre-chorus**

**Chorus**

Bridge:

G D/F# Em C ( x 2 )

Em D/F# ( staccato )  
Bury me  
Em C ( softly )  
(you thought your problems were gone)  
Em D/F#  
Carry me  
C  
(away. away, away...)

**Chorus x2**

## American Pie—Don McLean

G D/F# Em Am C Em D add4 add2  
 A long, long time ago, I can still remember, How that music used to make me smile  
 G D/F# Em Am C Em C Dadd4 add2  
 And I knew if I had my chance, That I could make those people dance, And maybe they'd be happy for awhile  
 Em Am Em Am  
 But, February made me shiver, With every paper I'd deliver  
 C Am C D  
 Bad news on the doorstep, I couldn't take one more step  
 G D/F# Em C D  
 I can't remember if I cried, When I read about his widowed bride  
 G D/F# Em C D G (pause)  
 But, something touched me deep inside The day the music died

**Chorus:** G C G D  
 So, bye bye, Miss American Pie  
 Drove my chevy to the levee, but the levee was dry  
 And them good ol' boys were drinkin' whiskey and rye  
 Em A Em Dadd2 add4 add2  
 Singin', this'll be the day that I die , This'll be the day that I die

G Am C Am Em D  
 Did you write the book of love And do you have faith in God above? If the Bible tells you so  
 G D/F# Em Am C Em C D  
 Do you believe in Rock and Roll, Can music save your mortal soul, And can you teach me how to dance real slow?  
 Em D Em D  
 Well, I know that you're in love with him Cause I saw you dancin' in the gym  
 C Am C D  
 You both kicked off your shoes Man, I dig those rhythm and blues  
 G D/F# Em Am C  
 I was a lonely teenage broncin' buck With a pink carnation and a pick-up truck  
 G D/F# Em C D G C G D  
 But I knew I was out of luck The day the music died - I started singin'

(Chorus)

G Am  
 Now for ten years we've been on our own  
 C Am  
 And moss grows fat on a rolling stone  
 Em D  
 But, that's not how it used to be  
 G D/F# Em  
 When the jester sang for the king and queen  
 Am C  
 In a coat he borrowed from James Dean  
 Em C D  
 And a voice that came from you and me  
 Em D  
 Oh, and while the king was looking down  
 Em D  
 The jester stole his thorny crown  
 Am C  
 The courtroom was adjourned  
 Am D  
 No verdict was returned

G D Em  
 And while Lennon read a book on Marx  
 Am C  
 The quartet practiced in the park  
 G D/F# Em  
 And we sang dirges in the dark  
 C D G G  
 The day the music died - we were singin'

(Chorus)

G Am  
 Helter skelter in a summer swelter  
 C Am  
 The byrds flew off with a fallout shelter  
 Em D  
 Eight miles high and falling fast  
 G D/F# Em  
 It landed foul in the grass  
 Am C  
 The players tried for a forward pass

Em C D  
 With the jester on the sidelines in a cast  
 Em D  
 the halftime air was sweet perfume  
 Em D  
 While the sergeants played a marching tune  
 Am C  
 We all got up to dance  
 Am D  
 Oh but, we never had the chance  
 G D Em  
 Cause the players tried to take the field  
 Am C  
 The marching band refused to yield  
 G D/F# Em  
 Do you recall what was revealed  
 C D G  
 The day the music died - we were singin'

(Chorus)

G Am  
 Oh, and there we were all in one place  
 C Am  
 A generation lost in space  
 Em D  
 With no time left to start, again  
 G D/F# Em  
 So come on, Jack be nimble, Jack be quick  
 Am C  
 Jack Flash sat on a candle stick  
 Em C D  
 Cause fire is the devil's only friend  
 Em D  
 Oh, and as I watched him on the stage  
 Em D  
 My hands were clenched in fists of rage  
 Am C  
 No angel born in hell  
 Am D  
 Could break that Satan's spell  
 G D Em  
 And as the flames climbed high into the night  
 C D  
 To light the sacrificial rite  
 G D/F# Em  
 I saw Satan laughing with delight

C D G G  
 The day the music died - we were singin'

**CHORUS:**

G C G D  
 Bye bye, Miss American Pie  
 Drove my chevy to the levee, but the levee was dry  
 Them good ol' boys were drinkin' whiskey and rye  
 Em A  
 Singin', this'll be the day that I die  
 Em Dadd2 add4 add2  
 This'll be the day that I die

(same as 1st verse, except slower)

G Am  
 I met a girl who sang the blues  
 C Am  
 And I asked her for some happy news  
 Em D  
 But she just smiled and turned away  
 G D/F# Em  
 I went down to the sacred store  
 Am C  
 Where I'd heard the music years before  
 Em C D  
 But, the man there said the music wouldn't play  
 Em D  
 And in the streets the children screamed  
 Em D  
 The lovers cried and the poets dreamed  
 Am C  
 But, not a word was spoken  
 Am D  
 The church bells all were broken  
 G D Em  
 And the three men I admire most  
 C D  
 The father, son, and the Holy Ghost  
 G D/F# Em  
 They caught the last train for the coast  
 C D G  
 The day the music died - and they were singin'

(Chorus x2)

C D G C G  
 Singin', this'll be the day that I die

## Carolina in My Mind—James Taylor

Tabbed by -ANdj

Capo on 2nd fret Chords used:

G/F# 2x---3 Em7:-22-3- G/A:-0--33 A/C#:-4x25- Bm:224432 D/F#:2x-23-  
E7: 022130 Bm7:224232 A#o7:-12-2- A7sus4:--2-3- F#m7:242222 G/B -2x-33

Intro: D | G | Em/G | G |

**Chorus:** D G A  
In my mind I've gone to Carolina  
G A Em  
Can't you see the sunshine? Can't you just feel the  
A D Bm  
Moon shining? Ain't it just like a friend of mine to  
G D/F# Em A D G A D  
hit me from behind. Yes I'm going to Carolina in my mind.

D C G A  
Karen, she's a silver sun You'd best walk her way and watch it shining.  
Bm G A G D/F# Bm Em  
Watch her watch the morning come. A silver tear appearing now, I'm crying ain't I?  
D G A D  
I've gone to Carolina in my mind.

D C G A  
There ain't no doubt in no ones mind that loves the finest thing around.  
Bm G A G D/F# Bm Em  
Whisper something soft and kind. And hey babe, the skies on fire, I'm dying ain't I?  
D G A D  
I've gone to Carolina in my mind.

(Chorus)

D C G A  
Dark and silent, late last night I think I heard the highway calling;  
Bm G A G D/F# Bm Em  
Geese in flight and dogs that bite. And signs that might be omens say I'm going, I'm going,  
D G A D  
I've gone to Carolina in my mind.

G A Bm  
With a holy host of others standing round me.  
F#m7 Em7 G  
Still I'm on the dark side of the moon.  
A C G D  
And it seems like it goes on like this forever.  
D C G/B Em7  
You must forgive me  
A D G A D  
if I'm up and gone to Carolina in my mind.

(Chorus)

Repeat last line five or so times then...fade and say

"say nice things about me, cuz I'm gone...."

### Closer to Fine—Indigo Girls

Tabbed by Adam Schneider

Intro: G6/A C(9) Ds,D,D9,D x2 (Capo 2<sup>nd</sup> fret) pluck bottom note first.

G G6/A C(9) Ds,D,D9,D

I'm trying to tell you something 'bout my life  
Maybe give me insight between black and white

D11 C

And the best thing you've ever done for me G G6/A C(9) Ds,D,D9,D (x2)  
Is to help me take my life less seriously; it's only life after all

G G6/A C(9) Ds,D,D9,D

Well darkness has a hunger that's insatiable  
And lightness has a call that's hard to hear

D11 C  
I wrapped my fear around me like a blanket G - D G  
I sailed my ship of safety till I sank it; I'm crawling on your shore

Chorus: D D C(9) G

I went to the doctor, I went to the mountains  
I looked to the children, I drank from the fountain

D11 C G

There's more than one answer to these questions pointing me in a crooked line

D11 D11 C [stop] n.c.

And the less I seek my source for some definitive,  
G G6/A C(9) Dsus G G6/A C(9) Ds,D,D9,D  
the closer I am to fine, The closer I am to fine

G G6/A C(9) Ds,D,D9,D

I went to see the doctor of philosophy  
With a poster of Rasputin and a beard down to his knee

D11 C  
He never did marry or see a B grade movie  
He graded my performance, he said he could see through me

G D C(9) D G - D G  
I spent 4 years prostrate to the higher mind, got my paper and I was free

(Chorus)

D D C(9) C(9) D D C(9) C(9)

[whistle]

G G6/A C(9) Ds,D,D9,D

I stopped by the bar at 3 A.M.  
To seek solace in a bottle or possibly a friend

D11 C  
And I woke up with a headache like my head against a board G D G  
Twice as cloudy as I'd been the night before, and I went in seeking clarity

(Chorus: first two lines then)

D D C(9) G  
We go to the doctor, we go to the mountains  
We look to the children, we drink from the fountain  
We go to the bible, we go through the workout  
We read up on revival, we stand up for the lookout

(Chorus: finish after first two lines)

#### CHORDS:

G = 320033 G6/A = x02033

C(9) = x32033 or x32030 or 330010

D = x00232 Dsus = x00233 D(9) = x00230

C = 332010 D11 = 554030



## Desperado—The Eagles

G G7 C Cm  
Desperado, why don't you come to your senses?  
G Em7 A7 D7  
You been out ridin' fences for so long now  
G G7 C Cm  
Oh, you're a hard one, I know that you got your reasons,  
G B7 Em7 A7 D7 G  
These things that are pleasin' you can hurt you somehow

D Em Bm  
Don't you draw the queen of diamonds boy,  
C G  
She'll beat you if she's able,  
Em7 C G D  
You know the queen of hearts is always your best bet  
Em Bm C G  
Now it seems to me some fine things have been laid upon your table  
Em A7 Am7 D  
But you only want the ones you can't get

G G7 C Cm  
Desperado, oh you ain't gettin' no younger,  
G Em7 A7 D7  
Your pain and your hunger, they're drivin' you home  
G G7 C Cm  
And freedom, well, that's just some people talkin'  
G B7 Em7 A7 D7 G  
Your prison is walkin' through this world all alone

D Em Bm  
Don't your feet get cold in the winter time  
C G  
The sky won't snow and the sun won't shine  
Em7 C G D  
It's hard to tell the night time from the day  
Em Bm  
You're losin' all your highs and lows  
C G Am7 D  
Ain't it funny how the feelin' goes away

G G7 C Cm  
Desperado, why don't you come to your senses  
G D Em A7 D7  
Come down from your fences, open the gate  
G G7 C Cm  
It may be rainin', but there's a rainbow above you  
G Em C Am7  
You better let somebody love you, (let somebody love you)  
G Em Am7 D7 G  
You better let somebody love you before it's too late

## MOONSHADOW—Cat Stevens

Use Barre Chords

Refrain:

D A7 D G A7 D  
Oh, I'm bein' followed by a moonshadow, moonshadow, moonshadow---  
Leapin and hoppin' on a moonshadow, moonshadow, moonshadow---

Verse 1:

G D G D G D Em A7  
And if I ever lose my hands, lose my plough, lose my land,  
G D G D Em A7 D F#m Bm Em A D  
Oh if I ever lose my hands, Oh if----- I won't have to work no more.

G D G D G D Em A7  
And if I ever lose my eyes, if my colours all run dry,  
G D G D Em A7 D F#m Bm Em A D  
Yes if I ever lose my eyes, Oh if----- I won't have to cry no more.

Refain

G D G D G D Em A7  
And if I ever lose my legs, I won't moan, and I won't beg,  
G D G D Em A7 D F#m Bm Em A D  
Yes if I ever lose my legs, Oh if----- I won't have to walk no more.

G D G D G D Em A7  
And if I ever lose my mouth, all my teeth, north and south,  
G D G D Em A7 D F#m Bm Em A D  
Yes if I ever lose my mouth, Oh if----- I won't have to talk...

Verse 5:

E7 A E A  
Did it take long to find me? I asked the faithful light.  
E A E7 A  
Did it take long to find me? And are you gonna stay the night?

Refrain

G A7 D G A7 D  
moonshadow, moonshadow, moonshadow, moonshadow.

## Puff The Magic Dragon Chords by Peter Paul And Mary

FeLix

### CHORUS

A E F#m C#m D A B E7  
Puff the magic dragon lives by the sea, and frolicked in the autumn mist in a land called honahlee,  
A E F#m C#m D A B E7 A E7  
little jackie paper loved that rascal puff, and brought him strings and sealing was and other fancy stuff. oh!

(Chorus x2)

Verse:

A E F#m C#m D A B E7 A  
to get there they would travel on a boat with billowed sail, jackie kept a look-out perched on puff's gigantic tail  
noble kings and princes would bow whenever they came, pirate ships would lower their flag when puff roared out his name

(Chorus x2)

A E F#m C#m D A B E7  
a dragon lives forever but not so little boys, painted wings and giant rings make way for other toys  
one grey night it happened, jackie paper came no more and puff that mighty dragon, he ceased his fearless roar. oh!

(Chorus x2)

A E F#m C#m  
his head was bent in sorrow green scales fell like rain  
D A Bb E7  
puff no longer went to play along the cherry lane, with-  
A E F#m C#m  
out his life-long friend puff could not be brave so  
D A Bb E7 A  
puff that mighty dragon, sadly slipped into his cave. oh!

Chorus:

A E F#m C#m D  
puff the magic dragon lives by the sea, and frolicked in the  
A Bb E7  
autumn mist in a land called honahlee  
A E F#m C#m D  
puff the magic dragon lives by the sea, and frolicked in the  
A Bb E7  
autumn mist in a land called honahlee

**I'LL FLY AWAY—Alison Krauss**  
Mark and Allison Albert

D		G	D	
Some bright morning when this life is o'er,	I will fly away			
D		D	A	D
To a home on God's celestial shore	I will fly away			

**Chorus:**

D		G	D	
I will fly away oh glory	I will fly away			
D		D	A	D
When I die Hallelujah by and by	I will fly away			

D		G	D	
When the shadows of this life have gone	I will fly away			
D		D	A	D
Like a bird from these prison walls I'll fly	I will fly away			

(Chorus)

D		G	D	
Oh how glad and happy when we meet	I will fly away			
D		D	A	D
No more cold iron shackles on my feet	I will fly away			

(Chorus)

D		G	D	
Just a few more weary days and then	I will fly away			
D		D	A	D
To a land where joys will never end	I will fly away			

(Chorus)

**In the Big Rock Candy Mountains -Harry McClintock**

Liora Fisherson

A  
One evening as the sun went down  
D A  
And the jungle fires were burning,  
D A  
Down the track came a hobo hiking,  
D E  
And he said, "Boys, I'm not turning  
A  
I'm headed for a land that's far away  
D  
Besides the crystal fountains  
D A D A  
So come with me, we'll go and see  
A E A  
The Big Rock Candy Mountains

In the Big Rock Candy Mountains,  
There's a land that's fair and bright,  
Where the handouts grow on bushes  
And you sleep out every night.  
Where the boxcars all are empty  
And the sun shines every day  
And the birds and the bees  
And the cigarette trees  
The lemonade springs  
Where the bluebird sings  
In the Big Rock Candy Mountains.

In the Big Rock Candy Mountains  
All the cops have wooden legs  
And the bulldogs all have rubber teeth  
And the hens lay soft-boiled eggs  
The farmers' trees are full of fruit

And the barns are full of hay  
Oh I'm bound to go  
Where there ain't no snow  
Where the rain don't fall  
The winds don't blow  
In the Big Rock Candy Mountains.

In the Big Rock Candy Mountains  
You never change your socks  
And the little streams of alcohol  
Come trickling down the rocks  
The brakemen have to tip their hats  
And the railway bulls are blind  
There's a lake of stew  
And of whiskey too  
You can paddle all around it  
In a big canoe  
In the Big Rock Candy Mountains

In the Big Rock Candy Mountains,  
The jails are made of tin.  
And you can walk right out again,  
As soon as you are in.  
There ain't no short-handled shovels,  
No axes, saws nor picks,  
I'm bound to stay  
Where you sleep all day,  
Where they hung the jerk  
That invented work  
In the Big Rock Candy Mountains.

.....  
I'll see you all this coming fall  
In the Big Rock Candy Mountains

## Man of Constant Sorrow Lyrics

(Can also be played in E – A – B progression)

(In constant sorrow through his days)

I am a man of constant sorrow  
I've seen trouble all my day.  
I bid farewell to old Kentucky  
The place where I was born and raised.  
(The place where he was born and raised)

For six long years I've been in trouble  
No pleasures here on earth I found  
For in this world I'm bound to ramble  
I have no friends to help me now.

*[chorus]* He has no friends to help him now

It's fare thee well my old lover  
I never expect to see you again  
For I'm bound to ride that northern railroad  
Perhaps I'll die upon this train.

*[chorus]* Perhaps he'll die upon this train.

You can bury me in some deep valley  
For many years where I may lay  
Then you may learn to love another  
While I am sleeping in my grave.

*[chorus]* While he is sleeping in his grave.

Maybe your friends think I'm just a stranger  
My face you'll never see no more.  
But there is one promise that is given  
I'll meet you on God's golden shore.

*[chorus]* He'll meet you on God's golden shore.

**Sleep On -- Alison Krauss**  
Joe Karasek

CAPO 2nd

xx0232 xxx032 xx4232 xx2232 xx0232 xxx032 xx4232 strum xx2232

Now for the song, hit the bass note and strum (Boom-chick-chick).

D

xx0232 xxx032 xx4232 xx2232 xx0232 x4x232 x2x232 x00232

G D (Repeat)

3x0033 2x0033 0x0033 x20033 xx0232 x00232 xx0232 xx2232

This is the chorus. (still boom-chick-chick)

A D A D  
x02220 xx2220 xx0232 x00232 x02220 xx2220 xx0232 x00232  
A G A  
x02220 3x2220 2x2220 0x2220 320033 320033 strum 002220

D

Could your heart ever be mine?

G D  
Your arms hold me so close to you all through the night

D

Your eyes gaze into mine

G D  
Sayin' I should believe you, I always do, I don't know why

**Chorus**

A D  
Cause you taught me a lesson the hard way one time  
A D  
Told me you loved me, but then changed your mind  
A G  
I never told no one how I hurt down inside until now  
D  
Sleep on

D

Could your heart ever be mine

G D  
My arms hold you so close to me all through the night

D

My heart warned me this time

G D  
But I need to believe you, so I do, just for tonight

**Chorus**

A D  
But you taught me a lesson the hard way one time  
A D  
Promised to love me but then changed your mind  
A G  
I never told no one how I hurt down inside until now  
D  
Sleep on

## You Are My Sunshine—Norman Blake

Chords: A – D – E or D – G – A

The other night dear' as I lay sleeping  
I dreamed I held you in my arms  
But when I awoke' dear' I was mistaken  
So I hung my head and I cried.

You are my sunshine' my only sunshine  
You make me happy when skies are gray  
You'll never know dear' how much I love you  
Please don't take my sunshine away

I'll always love you and make you happy'  
If you will only say the same.  
But if you leave me and love another'  
You'll regret it all some day:

You are my sunshine' my only sunshine  
You make me happy when skies are gray  
You'll never know dear' how much I love you  
Please don't take my sunshine away

You told me once' dear' you really loved me  
And no one else could come between.  
But not you've left me and love another;  
You have shattered all of my dreams:

You are my sunshine' my only sunshine  
You make me happy when skies are gray  
You'll never know dear' how much I love you  
Please don't take my sunshine away

In all my dreams' dear' you seem to leave me  
When I awake my poor heart pains.  
So when you come back and make me happy  
I'll forgive you dear' I'll take all the blame.

You are my sunshine' my only sunshine  
You make me happy when skies are gray  
You'll never know dear' how much I love you  
Please don't take my sunshine away

**Blackbird Tab by Beatles**  
menikmati50@hotmail

```

e-----
b-0--1--3--12--12--12--12--0--1--3--12--12--12--12-----
g--0--0--0--00--0--00-----0--0--0--00--0--00-----
d-----
a--0--2--10--10--10--10--0--2--10--10--10--10-----
e-3-----3-----
  
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```

e-----3-----5-----3-----
b-5-----7-----8--8--7-----5--4--3--2--1--0-----
g-----00--00-----00--00--00--00--00-----
d-----
a-3--4--5--6--7--6--5--4--3--3--2--0--0-----
e-----3-----
  
```

```

e-----
b-5--4--3--2--1--0-----0--1--3--12--12--12--12-----
g--0--0--0--00--00-----0--0--0--00--0--00-----
d-----
a-3--3--2--0-----0--2--10--10--10--10-----
e-----3-----3-----
  
```

```

e-----3-----5-----3-----
b-5-----7-----8--8--7-----5--4--3--2--1--2--0-----
g-----00--00-----00--00--00--00--00-----
d-----
a-3--4--5--6--7--6--5--4--3--3--2--0--0--0-----
e-----3-----
  
```

```

e-----
b-10--8--6--4--3--5--10--8--6--4--3--2--1--0-----
g--0--0--0--0--00-----0--0--0--0--0--00--00-----
d-----
a--8--7--5--3--2--3--8--7--5--3--2--0--0-----
e-----3-----
  
```

```

e-----
b-0--1--3--12--12--12--12-----
g--0--0--0--00--0--00-----
d-----
a--0--2--10--10--10--10-----
e-3-----
  
```

```

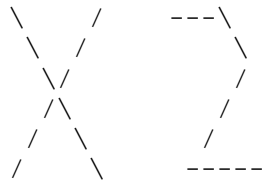
e-----3-----5-----3-----
b-5-----7-----8--8--7-----5--4--3--2--1--0-----
g-----00--00-----00--00--00--00--00-----
d-----
a-3--4--5--6--7--6--5--4--3--3--2--0-----
e-----3-----
  
```

```

e-----
b-10--8--6--4--3--5--10--8--6--4--3--2--1--0-----
g--0--0--0--0--00-----0--0--0--0--0--00--00-----
d-----
a--8--7--5--3--2--3--8--7--5--3--2--0--0-----
e-----3-----
  
```

```

e-----
b-0--1--3--12--12--12--12-----
g--0--0--0--00--0--00-----
d-----
a--0--2--10--10--10--10-----
e-3-----
  
```



Can't Buy Me Love Chords by Beatles

Can't buy me I[G#m]ove [C#m], I[G#m]ove [C#m], can't buy me I[F#m7]o-----v[B7]e.

I'll [E]buy you a diamond ring my friend, if it [E7]makes you feel alright.

I'll [A7]get you anything my friend, if it [E]makes you feel alright.

For [B7]I don't care too [A7]much for money, for [B7]money can't [A7]buy me [E]love.

I'll give you all I've got to give, if you say you love me too.

I may not have a lot to give but what I've got I give to you.

For I don't care too much for money, for money can't buy me love.

Can't buy me I[G#m]ove [C#m], e[A7]v'rybody tells me so.

[E] Can't buy me I[G#m]ove [C#m], [F#m7]no, no, no, [B7]no.

Say you don't need no diamond ring and I'll be satisfied.

Tell me that you want those kind of things that money just can't buy.

For I don't care too much for money, for money can't buy me love.

**Eight Days A Week by The Beatles**  
Jordan Kelly

Intro

(fade in)

(let ring)

D				E			
E		--0-----0-----0-----0--		-0-----0-----0-----0-----			
B		-10-----10-----12-----10--		12-----12-----14-----12-----			
G		-11-----11-----11-----11--		13-----13-----13-----13-----			
D		-12-----12-----12-----12--		14-----14-----14-----14-----			
G				D			
E		--0-----0-----0-----0--		-0-----0-----0-----0-----			
B		-15-----15-----17-----15--		10-----10-----12-----10-----			
G		-16-----16-----16-----16--		11-----11-----13-----11-----			
D		-17-----17-----17-----17--		12-----12-----14-----12-----			

D            E            G            D  
 Oo, I need your love, babe, guess you know it's true  
 Hope you need my love, babe, just like I need you

**Chorus**

Bm            G            Bm            E  
 Hold me, love me, Hold me, love me,  
 D            E            G            D  
 I ain't got noth-in' but love babe, Eight Day's A Week

D            E            G            D  
 Love you every day, girl, always on my mind  
 One thing I can say, girl, love you all the time

Bridge

A            Bm            E            G            A  
 Eight days a week I love you Eight days a week is not enough to show I care

- [Repeat Verse 1]
- [Repeat Chorus 1]
- [Repeat Bridge]
- [Repeat Verse 2]
- [Repeat Chorus 1]

G            D  
 Eight Days A Week  
 Eight Days A Week  
 Eight Days A Week

[Repeat Intro]

## Hey Jude by The Beatles

F            C                            F        C7 C7sus4    C7    F  
 Hey Jude dont make it bad            take a sad song and make it better  
 Bb                            F    C            F  
 Remember to let her into your heart and then you can start to make it better

F            C                            F        C7 C7sus4    C7    F  
 Hey Jude dont be afraid            you were made to go out and get her  
 Bb                            F    C        F Fmaj7 F7  
 The minute you let her under your skin then you begin to make it better

Bb    Bb/A    Gm            Gm7    C/E    C            F    Fmaj7 F7  
 And anytime you feel the pain hey jude refrain    dont carry the world upon your shoulders  
 For well you know that its a fool who plays it cool    by making his world a little colder

F6 F7    C    Csus4    CaddG    C    F    C7  
 Da da da da da    Da    da    da    da

F            C  
 Hey Jude dont let me down  
 F    C7 C7sus4    C7    F  
 You have found her now go and get her  
 Bb                            F  
 Remember to let her into you heart  
     C            F    Fmaj7 F7  
 then you can start to make it better  
     Bb    Bb/A    Gm  
 So let it out and let it in hey Jude begin  
     Gm7    C/E    C    F            Fmaj7 F7  
 your waiting for someone to perform with  
     Bb    Bb/A    Gm  
 And dont you know that its just you hey jude you'll do  
     Gm7    C/E    C            F  
 The movement you need is on your shoulders

F6 F7    C    Csus4    CaddG    C    F    C7  
 Da da da da da    da    da    da    da

(Repeat 1<sup>st</sup> Verse)

F    Eb  
 Na na na na na na na  
 Bb  
 Na na na na  
 F  
 Hey Jude (Repeat and fade)

C7	C7sus4	Fmaj7	F7	Bb/A	Gm7	C/E	F6	Csus4	CaddG
-0-	-1-	-0-	-1-	-x-	-3-	-0-	-1-	-1-	-3-
-1-	-1-	-1-	-1-	-3-	-3-	-1-	-3-	-1-	-1-
-3-	-3-	-2-	-2-	-3-	-3-	-0-	-2-	-0-	-0-
-2-	-2-	-3-	-1-	-3-	-3-	-2-	-3-	-2-	-2-
-3-	-3-	-3-	-3-	-0-	-5-	-3-	-x-	-3-	-3-
---	---	---	-1-	---	-3-	-0-	-1-	---	---

I WANT TO HOLD YOUR HAND - The Beatles

Chords used: B7: x21202 Dm7: xx0211 use more bar chords

Intro: E:-----  
 B:-----  
 G:-----2222-----2222-----2222--2--2--5--5---  
 D:--2--0--0000--2--0--0000----2--0--0000--0--0--0--0---  
 A:-3-----3-----3-----  
 E:-----

G D7 Em B7  
 Oh yeah, I'll tell you something I think you'll understand  
 When I'll say that something I want to hold your hand

**Chorus:** C D7 G Em C D7 G  
 I want to hold your hand I want to hold your hand

G D7 Em B7  
 Oh, please say to me You'll let me be your man  
 And please say to me You'll let me hold your hand

(chorus)

**Bridge:** Pick out

Dm7 G7 C Am  
 And when I touch you I feel happy inside  
 Dm7 G7 C D  
 It's such a feeling that my love, I can't hide  
 C D C D  
 I can't hide, I can't hide (2<sup>nd</sup> time Last note high)

G D7 Em B7  
 Yeah, you got that something I think you'll understand  
 When I feel that something I want to hold your hand

(Bridge)

G D7 Em B7  
 Yeah, you got that something I think you'll understand  
 When I feel that something I want to hold your hand

C D7 G Em  
 I want to hold your hand  
 C D7 B7  
 I want to hold your hand  
 C D7 C G  
 I want to hold your hand

**In My Life by The Beatles**

Roi Ben Menachem

Main Riff X2: E----5-----0-4-      Ending: E----5-----0-4-4--2--4-5---  
                  B--2---2-3-----                    B-2-----2-3-----5---  
                  G--2-----                        G-2-----6---  
                  D-----                            D-----7---  
                  A--0-----                        A--0-----  
                  E-----0-                        E-----0-----

                  A                            F#m                            Bm Dm                            A  
There are places I'll remember      All my life though some have changed  
Some for ever not for better      Some have gone, and some remain.  
                  F#m                            Bm                            G                            A  
All these places have their moments      With lovers and friends, I still can recall  
                  F#m                            Bm                            D Dm                            A  
Some are dead and some are living      In my life, I've loved them all

{Repeat main riff, and continue as verse above}

                  A                            F#m                            Bm Dm                            A  
But of all these friends and lovers      There is no one compared with you  
And these memories lose their meaning      When I think of love as something new  
                  F#m                            Bm                            G                            A  
Thought I know I'll never lose affection      For people and things that went before  
                  F#m                            Bm                            D Dm                            A  
I know I'll often stop and think about them      In my life I'll love you more

{Fugal Interlude}

                  F#m                            Bm                            G                            A  
Thought I know I'll never lose affection      For people and things that went before  
                  F#m                            Bm                            D Dm                            A  
I know I'll often stop and think about them      In my life I'll love you more

{Main Riff}

In my life I'll love you more

{Ending Riff}

## WE CAN WORK IT OUT—The Beatles

Chords: Bm/A X 0 4 4 3 2 F#sus4 2 4 4 4 2 2 F# 2 4 4 3 2 2 Bm/G 3 X 4 4 3 2  
Bm/F# 2 X 4 4 3 2

D Dsus4 D Dsus4 C D  
Try to see it my way Do I have to keep on talking till I can't go on  
While you see it your way Run the risk of knowing that our love may soon be gone

**Chorus:** G D G A  
We can work it out We can work it out

Think of what you're say – ing You can get it wrong and still you think that it's alright  
Think of what I'm say – ing We can work it out and get it straight or say goodnight

(Chorus)

**Bridge:** Bm Bm/A G F#sus4  
Life is very short and there's no time  
F# Bm Bm/A  
For fussing and fighting my friend  
Bm Bm/A G F#sus  
I have always thought that it's a crime  
F# Bm Bm/A Bm/G Bm/F#  
So I will ask you once again

D Dsus4 D D Dsus4 C D  
Try to see it my way Only time wil tell if I am right or I am wrong  
While you see it your way There's a chance that we might fall apart before too long

(Chorus)

(Bridge)

Verse 1 (repeat)

(Chorus)

## Yesterday—The Beatles

See Beatles 1 book for tab

Yesterday, all my troubles seemed so far away  
Now it looks as though they're here to stay  
Oh, I believe in yesterday.

Suddenly, I'm not half the man I used to be,  
There's a shadow hanging over me.  
Oh, yesterday came suddenly.

Why she had to go I don't know she wouldn't say.  
I said something wrong, now I long for yesterday.

Yesterday, love was such an easy game to play.  
Now I need a place to hide away.  
Oh, I believe in yesterday.

Mm mm mm mm mm.

## CECILIA- Simon and Garfunkel

Chorded by Harlan L Thompson

### CHORUS:

F            Bb        F  
Cecilia, you're breaking my heart  
      Bb        F        C  
You're shaking my confidence daily  
      Bb F        Bb        F  
Oh Cecilia, I'm down on my knees  
      Bb        F        C  
I'm begging you please to come home  
      F  
Come on home

F            Bb F  
Making bread in the afternoon with Cecilia  
Bb C F  
Up in my sunroom  
      Bb F  
I got up to wash my face  
      Bb  
When I come back to bed  
      C F  
Someone's taken my place ...CHORUS

F            Bb F Bb F C  
Bo po bo bo ...

Bb F        Bb        F  
Jubilation, she loves me again  
Bb        F        C  
I fall on the floor and I laughing  
      Bb F        Bb        F  
Jubilation, she loves me again  
Bb        F        C  
I fall on the floor and I laughing  
      Bb F Bb F Bb F C  
Wo ho ooh ...

**FEELIN' GROOVY—THE 59TH STREET BRIDGE SONG—Paul Simon**  
Adam Schneider

C            G/B            Am7(4)    G  
x32010    x2003x    x0001x    3x000x

C	G/B	Am7(4)    G
E -----0-----	-----3-----0--	1-----3-----0-----
B -----0-----0-----0-----	-----0-----	-----0-----
D -----0-----	-----0-----	-----0-----
A 3-----3-----2-----	0-----	0-----02-----
E -----	-----	-----3--33-----
^   .   ^   .   ^   .   ^   .	^   .   ^   .   ^   .   ^   .	^   .   ^   .   ^   .   ^   .

( <--timing )

Slow down, you move too fast  
 You gotta make the morning last  
 Just kickin' down the cobblestones  
 Lookin' for fun and  
 Feelin' groovy

Hello lamppost  
 Whatcha knowin?  
 I've come to watch your flowers growin'  
 Ain'tcha got no rhymes for me?  
 Doot in doo doo  
 Feelin' groovy

Got no deeds to do  
 No promises to keep  
 I'm dappled and drowsy and ready to sleep  
 Let the morningtime drop all its petals on me...  
 Life, I love you  
 All is groovy

I Am A Rock—Paul Simon  
Spencer Christensen

C F C  
A winter's day, in a deep and dark December  
Dm G7 F C  
I am alone--  
Dm7 Em7 Dm7 Em7  
Gazing from my window to the streets below  
Dm F G (F)  
On a freshly fallen silent shroud of snow.

**Chorus:** C F G C Am  
I am a rock, I am an island.

C F C  
I've built walls, A fortress deep and mighty  
Dm G7 F C  
That none may penetrate  
Dm7 Em7 Dm7 Em7  
I have no need of friendship, friendship causes pain  
Dm F G  
It's laughter and loving I disdain

(Chorus)

C F C  
Don't talk of love, but I've heard the word before.  
Dm G7 F C  
It's sleeping in my memory  
Dm7 Em7 Dm7 Em7  
I won't disturb the slumber of the feelings that have died  
Dm F G  
If I never loved I never would have cried

(Chorus)

C F C  
I have my books and my poetry to protect me  
Dm G7 F C  
I am shielded in my armor  
Dm7 Em7 Dm7 Em7  
Hiding in my room, safe within my womb,  
Dm F G  
I touch no one and no one touches me.

F C F G C  
I am a rock, I am an island  
Dm7 G C Dm7 G C  
And a rock feels no pain, and an island never cries.

Dm7 = xx0211  
Em7 = 020000

**Mrs. Robinson—Simon & Garfunkel**  
TB Glen Macon

[E7]De de [A]de de [D]de de [G]de de [C]de de [Am]de de [E7]de [D]

**CHORUS**

[D]And he[G]re's to y[Em]ou Mrs. Robinson  
[G]Jesus loves you [Em]more than you will [C]know, [Am]wo wo wo[D]  
[D]God bless you [G]please Mrs. [Em]Robinson  
[G]Heaven holds a [Em]place for those who [C]pray, [Am]hey hey hey

[E7]We'd like to know a little bit about you for our files  
[A]We'd like to help you learn to help yourself  
[D]Look around you [G]all you see are [C]sympathetic [Am]eyes  
[E7]Stroll around the grounds un[D]til you feel at home

{CHORUS}

[E7]Hide it in a hiding place where no one ever goes  
[A]Put it in your pantry with your cupcakes  
[D]It's a little [G]secret just the [C]Robinsons' a[Am]fair  
[E7]Most of all you've got to [D]hide it from the kids

Koo koo ka choo Mrs. Robinson...  
{CHORUS}

[E7]Sitting on a sofa on a Sunday afternoon  
[A]Going to the candidates debate  
[D]Laugh about it [G]shout about it [C]when you've got to [Am]choose  
[E7]Any way you look at it you [D]lose

[D]Where have you [G]gone Joe Di[Em]Maggio  
[G]A nation turns its [Em]lonely eyes to [C]you, [Am]woo woo woo[D]  
[D]What's that you [G]say Mrs. [Em]Robinson  
[G]Joltin' Joe has [Em]left and gone [C]away, [Am]hey hey hey, hey hey [E7]hey

SCARBOROUGH FAIR/CANTICLE- Simon and Garfunkel

Harlan L Thompson

Are you going to Scarborough Fair  
 Parsley, sage, rosemary and thyme  
 Remember me to one who lives there  
 She was once a true love of mine

Tell her to make me a cambric shirt (On the side of a hill in the deep forest green)  
 Parsley, sage, rosemary and thyme (Tracing of sparrow on snowcrested brown)  
 Without no seams nor needle work (Blankets and bedclothes the child of the mountain)  
 Then she'll be a true love of mine (Sleeps unaware of the clarion call)

Tell her to find me an acre of land (On the side of a hill a sprinkling of leaves)  
 Parsley, sage, rosemary and thyme (Washes the grave with silvery tears)  
 Between the salt water and the sea strands (A soldier cleans and polishes a gun)  
 Then she'll be a true love of mine

battalions)

Tell her to reap it with a sickle of leather (War bellows blazing in scarlet  
 Parsley, sage, rosemary and thyme (Generals order their soldiers to kill)  
 And gather it all in a bunch of heather (And to fight for a cause they've long ago  
 Then she'll be a true love of mine forgotten)

Are you going to Scarborough Fair  
 Parsley, sage, rosemary and thyme  
 Remember me to one who lives there  
 She was once a true love of mine

Introduction:

E	---0-----	---0-----	-----	
B	---5-----3---	-----3---	---0-----	
G	-----0-----0-	-----0-----0-	-----0---	
D	-----4-----	-----4-----	-----	
A	-0-----	-5-----	-3-----2-	
E	-----	-----	-----	

E	---0-----	---0-----	---0-----	---0-----	
B	-----3---	-----0---	-----3---	-----0---	
G	-----0-----0-	-----2-----2-	-----0-----0-	-----2-----2-	
D	-----4-----	-----2-----	-----4-----	-----2-----	
A	-0-----	-0-----	-0-----	-0-----	
E	-----	-----	-----	-----	

Verse:

\$	Am	(*)	G	Am	
E	---0-----	---0-----	---0-----	---0-----	
B	-----3---	-----0---	---0-----1-0---	-----3---	
G	-----0-----0-	-----2-----2-	-----0-----0-	-----0-----0-	
D	-----4-----	-----2-----	-----0-2-----	-----4-----	
A	-0-----	-0-----	-----	-0-----	
E	-----	-----	-3-----	-----	
	Are	you	going	to	Scarborough Fair?

	C	Am	C	D	
E	---0-----	---0-----	---0-----	---0-2-----	
B	-----0---	-----1---	-----	-----3---	
G	-----2-----2-	-----0-----0-	-----0-3---	-----0-2-2-	
D	-----2-----	-----2-----	-----4-0-	-----0-0-	
A	-0-----	-3-----	-0-----	-3-----	
E	-----	-----	-----	-----	
	Parsley,	sage, rose-	mary	and	

Am

E	---0-----	---0-----	---0-----	---0-----	
B	-----3---	-----0---	-----3---	-----	
G	---0-0-0-	---2-2-2-	---0-0-0-	---2-2-2-	
D	-----4---	-----2---	-----4---	-----2---	
A	-0-----	-0-----	-0-----	-0-----	
E	-----	-----	-----	-----	

thyme Re-

	C	(Bm) (Am)	G	
E	---0-----	-0-----	-0-----	-----
B	-----	-----1---	-----3-1---	---0-----1-0--
G	---2-----	---0-0-0-	---0-0-0-	---0-0-0-
D	-----2---	-----2---	-----	-----0-2-0--
A	-0-----0-2-	-3-----	-3-2-0-	-----
E	-----	-----	-----	-3-----

mem- ber me to one who lives there

	Am	G	(Am)	(G)	(Am)	(G)
E	-----	-----	-----	-----	-----	-----
B	--1-0-----	-----0---	-0-----1--	-0---0h1p0---	-----	-----
G	-----	---2-2-2-	---0-0-	-----0-	-----	-----
D	--2-0-----	-----2---	---0-2-	-0---0h2p0---	-----	-----
A	-0-----	-0-----	-----	-----	-----	-----
E	-----3-	-3-----	-3-----	-----	-----	-----

She once was a true love of

Am D.S for verses 2,3,4,5

E	---0-----	---0-----	---0-----	---0-----	last time skip
B	-----3---	-----0---	-----3---	-----0---	to Coda
G	---0-0-0-	---2-2-2-	---0-0-0-	---2-2-2-	
D	-----4---	-----2---	-----4---	-----2---	
A	-0-----	-0-----	-0-----	-0-----	
E	-----	-----	-----	-----	

mine

Coda:

Am

E	---0-----	---0-----	---0-----	---0-----	
B	-----3---	-----0---	-----3---	-----0---	
G	---0-0-0-	---2-2-2-	---0-0-0-	---2-2-2-	
D	-----4---	-----2---	-----4---	-----2---	
A	-0-----	-0-----	-0-----	-0-----	
E	-----	-----	-----	-----	

E	---0-----	---0-----	-----	-----	
B	-----3---	-----3---	-----	-----	
G	---0-0-0-	---0-0-0-	-----	-----	
D	-----4---	-----4---	-----	-----	
A	-0-----	-5-----	-3-2-	-0-	
E	-----	-----	-----	-----	

## Sounds of Silence—Paul Simon

Steve Putz

Am G Am  
Hello darkness my old friend, I've come to talk with you again.  
C F C  
Because a vision softly creeping  
Left its seed while I was sleeping,  
And the vision that was planted in my brain  
Am C G Am  
Still remains Within the sounds of silence.

Am G Am  
In restless dreams I walked alone, Narrow streets of cobble stone.  
C F C  
'Neath the halo of a street lamp,  
I turned my collar to the cold and damp,  
When my eyes were stabbed by the flash of a neon light  
Am C G Am  
That split the night And touched the sounds of silence.

Am G Am  
And in the naked light I saw Ten thousand people, maybe more.  
C F C  
People talking without speaking,  
People hearing without listening,  
People writing songs that voices never shared,  
Am C G Am  
And no one dared Disturb the sounds of silence.

Am G Am  
"Fools!" said I, "you do not know, Silence like a cancer grows.  
C F C  
Hear my words that I might teach you,  
Take my arms that I might reach you."  
But my words like silent raindrops fell...  
Am C G Am  
And echoed in the wells of silence.

Am G Am  
And the people bowed and prayed To the neon gods they made.  
C F C  
And the sign flashed out its warning,  
In the words that it was forming,  
And the sign said, "The words of the prophets are written on the subway walls  
Am C G Am  
And tenement halls." And whispered in the sounds of silence.

**The Boxer—Paul Simon & Art Garfunkle**  
Ian C.T. vom Saal

Picking Pattern: 5-4-[32]-6-4-[32] use bar G.

[C]I am just a poor boy though my story's seldom [Am]told  
I have [G]squandered my resistance  
For a [G7]pocket full of [G6]mumbles, such are [C]promises  
All lies and [Am]jest, still a [G]man hears what he [F]wants to hear  
And disregards the [C]rest [G] [G7] [G6] [C]

When I [C]left my home and my family, I was no more than a [Am]boy  
In the [G]company of strangers  
In the [G7]quiet of a [G6]railway station, [C]running scared  
Laying [Am]low, seeking [G]out the poorer [F]quarters  
Where the ragged people [C]go  
Looking [G]for the places [G7]only [F]they would [C]know

**Chorus:**

Lie la [Am]lie, Lie la [Em]lie la lie la lie, Lie la [Am]lie,  
[G]Lie la lie la la la la, lie [F]la la la la [C]lie.

Asking [C]only workman's wages I come looking for a [Am]job  
But I get no [G]offers  
Just a [G7]come-on from the [G6]kids on Seventh [C]Avenue  
I do de[Am]clare, there were [G]times when I was [F]so lonesome  
I took some comfort [C]there.

(Chorus)

Then I'm [C]laying out my winter clothes and wishing I was [Am]gone  
Going[G]home where the[G7]New York City winters[G6]aren't [C]bleeding me [Em]  
Leading [Am]me, to going [G]home [G7] [C]

In the [C]clearing stands a boxer and a fighter by his [Am]trade  
And he [G]carries a reminder of ev'ry [G7]glove that laid him down  
Or [C]cut him till he cried out in his anger and his [Am]shame  
I am [G]leaving, I am [F]leaving  
But the fighter still re[C]mains mmm[G]mm mmmm [G7] [C]

[Chorus]

## All I Have To Do Is Dream—Everly Brothers

Intro: E (arpeggiated electric guitar w/tremolo)

E C#m A B  
Dre-e-e-e-eam dream dream dream  
E C#m A B  
Dre-e-e-e-eam dream dream dream

Verse 1:

E C#m A B  
When I want you in my arms  
E C#m A B  
When I want you and all your charms  
E C#m A B  
Whenever I want you all I have to do  
E C#m A B  
Is dre-e-e-e-eam dream dream dream

Verse 2:

When I feel blue in the night  
And I need you to hold me tight  
Whenever I want you all I have to do  
E A E E7  
Is dream

Bridge:

A  
I can make you mine  
G#m  
Taste your lips of wine  
F#m B7 E E7  
Anytime night or day  
A G#m  
Only trouble is gee whiz  
F#7 B7  
I'm dreaming my life away

Verse 3:

I need you so that I could die  
I love you so and that is why  
Whenever I want you all I have to do  
E C#m A B  
Is dre-e-e-e-eam dream dream dream [2rd repeat: to coda]  
E A E E7  
Dre-e-e-e-ee-e-eam

[repeat bridge]

[repeat verse 3]

Coda [repeat to fade]:

E C#m A B  
Dre-e-e-e-eam dream dream dream

## Breaking Up Is Hard To Do—Neil Sedaka

Intro (acapella w/drums and handclaps until indicated):

Do-do-do down doobee-do-down-down comma-comma  
Down doobee-do-down-down comma-comma  
B G#m E  
Down doobee-do-down-down  
F# B E B [N.C.]  
Breaking up is hard to do

Verse 1:

B G#m E F#  
Don't take your love away from me  
B G#m E F#  
Don't you leave my heart in misery  
B D#7/A# G#m  
If you go then I'll be blue  
C#7 F#7  
'Cause breaking up is hard to do

Verse 2:

Remember when you held me tight  
And you kissed me all through the night  
Think of all that we've been through  
C#7 F#7 B [N.C.]  
And breaking up is hard to do

Bridge:

Bm7 E7 Bm7 E7  
They say that breaking up is hard to do  
A Amaj7 A6 Amaj7  
Now I know, I know that it's true  
Am7 D7 Am7 D7  
Don't say that this is the end  
G F# [N.C.]  
Instead of breaking up I wish that we were making up again

Verse 3 [chords as per verse 2]:

I beg of you, don't say goodbye  
Can't we give our love another try  
Come on baby, let's start anew  
'Cause breaking up is hard to do

[repeat bridge; backup vocalists sing lines 1 and 3]

[repeat verse 3]

Coda [repeat to fade]:

B G#m E F#  
Down doobee-do-down-down comma-comma

## Can't Help Falling In Love—Elvis A. Presley

[Capo on 1st fret]

C Em Am F C G7  
Wise men say, only fools rush in  
F G7 C Dm C G7 C  
But I can't help falling in love with you

C Em Am F C G7  
Shall I stay, would it be a sin  
F G7 C Dm C G7 C  
If I can't help falling in love with you

Em B7 Em B7  
Like a river flows gently to the sea  
Em B7 Em A7 Dm G7  
Darling so it goes, some things are meant to be

C Em Am F C G7  
Take my hand, take my whole life too  
F G7 C Dm C G7 C  
For I can't help falling in love with you  
F G7 C Dm C G7 C  
For I can't help falling in love with you  
F G7 C Dm C G7 C  
For I can't help falling in love with you

## Earth Angel—The Penguins

Intro: C-Am-F-G7 (2x)

C Am F G7  
Earth angel earth angel will you be mine  
C Am F G7  
my darling dear love you all the time  
C Am F G7 C Am F G7  
I'm just a fool a fool in love with you

C Am F G7  
Earth angel earth angel the one I adore  
C Am F G7  
love you forever and ever more  
C Am F G7 C F C  
I'm just a fool a fool in love with you

Chorus: F C G C  
I fell for you and I knew the vision of your love loveliness  
F C  
I hope and I pray that some day  
D7 G  
I'll be the vision of your hap-happiness oh

C Am F G7  
Earth angel earth angel please be mine  
C Am F G7  
my darling dear love you all the time  
C Am F G7 C F C  
I'm just a fool a fool in love with you

(Chorus)

C Am F G7  
Earth angel, earth angel please be mine  
C Am F G7  
my darling dear love you all the time  
C Am F G7  
I'm just a fool a fool in love with you (you, you, you)

## Lion Sleeps Tonight—The Tokens

### CHORUS

Group 1--  
E A  
De, de we um um away De, de we um um away  
E B7  
De, de we um um away De, de we um um away  
E A  
Group 2--  
wem ah wep wem ah wep wem ah wep wem ah wep  
E B7  
wem ah wep wem ah wep wem ah wep wem ah wep

1. E A E B7  
In the jungle, the mighty jungle, the lion sleeps tonight  
In the jungle, the quiet jungle, the lion sleeps tonight...

### CHORUS

2. E A E B7  
Near the village, the peaceful village, the lion sleeps tonight  
Near the village, the quiet village, the lion sleeps tonight...

### CHORUS

### SOLO

3. E A E B7  
Hush my darling, don't fear my darling, the lion sleeps tonight  
Hush my darling, don't fear my darling, the lion sleeps tonight...

### CHORUS



# You Were On My Mind

Sylvia Fricker

Intro (bass and drums only until final chord): E A E A E A E [N.C.]

E  
When I woke up this morning  
A B E A B  
You were on my mind  
A G#m F#m B  
And you were on my mind  
E Amaj7  
I got troubles, whoa-oh  
E Amaj7  
I got worries, whoa-oh  
E C#m A B  
I got wounds to bind

E  
So I went to the corner  
A B E A B  
Just to ease my pains  
A G#m F#m B  
Yeah, just to ease my pains  
E Amaj7  
I got troubles, whoa-oh  
E Amaj7  
I got worries, whoa-oh  
E C#m A B  
I came home again

E  
When I woke up this morning  
A B E E+ A B  
You were on my mi-i-i-ind and  
A G#m F#m B  
You were on my mind  
E Amaj7  
I got troubles, whoa-oh  
E Amaj7  
I got worries, whoa-oh  
E C#m F#  
I got wounds to bind

Bridge:

B C# F#  
And I got a feelin'  
B C# F# F#+ B C#  
Down in my sho-oo-oo-oes, said  
B A#m G#m C#  
Way down in my sho-oo-oes  
F# B  
Yeah, I got to ramble, whoa-oh  
F# B  
I got to move on, whoa-oh  
F# D#m G#m7 C#  
I got to walk away my blues

F#  
When I woke up this morning  
B C# F# B C#  
You were on my mind  
B A#m G#m C#sus4  
You were on my mind  
F# B  
I got troubles, whoa-oh  
F# B  
I got worries, whoa-oh  
F# G#m E C#7sus4 C#7  
I got wounds to bind

Coda (electric 12-string):

(F#) (F#sus4) F#  
v v v v v v v v v  
-9---6---9---6---|-7---6---7---6---|-6--  
---7---7---7---7-|-7---7---7---7-|-7--  
-----	-----	-6--
-----|-----|---  
-----|-----|---

**God Rest Ye Merry Gentlemen / We Three Kings**  
**by Barenaked Ladies and Sarah McLaughlin**

Capo 5 Strum fast and softly D Du D Du Du Du Du

Am Em Am Em Am Em Am  
 God rest ye merry gentlemen Let nothing you dismay  
 Except that Christ our savior Was born upon this day

F C Am G  
 To save us all from satan's pow'r When we were gone astray

**CHORUS 1:** Am Em Am G  
 OH tidings of comfort and joy Comfort and joy  
 Am G Am Em Am Em Am Em Am Em  
 OH tidings of comfort and joy

Am Em AmEm Am Em Am Em  
 From God our heav'nly father A blessed angel came  
 And unto certain shepards Brought tidings of the same

F C Am G  
 How that in Bethlehem was born The son of god by name  
 (CHORUS 1)

**CHORUS 2:** G C F C  
 Oh star of wonder Star of night  
 Star with royal beauty bright  
 Am G C F  
 Westward leading Still proceeding  
 Am C Am Em Am Em Am Em Am Em  
 Guide us to thy perfect light

AmEmAmEmAmEmAmEmAmEm  
 Oh the kings of Bethlehem's plane  
 Gold I bring to crown him again  
 Am G C F  
 King forever Ceasing never  
 Am C Am Em Am Em Am Em Am Em  
 Over us all to reign  
 (CHORUS 2)

AmEmAmEmAmEmAmEmAmEm  
 Glorious now, behold him arise  
 King and god and sacrifice  
 Am G C F  
 Halleluiah , Halleluiah  
 Am C Am Em Am Em Am Em Am Em  
 Worship him God most high  
 (CHORUS 2)

Then repeat first line (God rest ye...) over and over (Barenaked and Sarah)

**Last Christmas by Jimmy Eat World or Wham**  
BlinkCharlotte

e-----  
|-5-5-3--3-5-7-5-3----3-2-2-2-3---3-2-2-2-0----7-5--5-7-8-7-5----5-3-3-

e-----  
|-3-3-2-3-----  
|-----2-----

A F#m  
Last Christmas I gave you my heart But the very next day you gave it away  
D E  
This year to save me from tears I'll give it to someone special

Once bitten and twice shy  
I keep my distance but you still catch my eye  
Tell me baby do you recognize me?  
Well it's been a year it doesn't surprise me

I wrapped it up and sent it  
With a note saying "I love you" I meant it  
Now I know what a fool I've been  
But if you kissed me now I know you'd fool me again

A crowded room friends with tired eyes  
I'm hiding from you and your soul of ice  
My dear I thought you were someone to rely on  
Me? I guess I was a shoulder to cry on

A face on a lover with a fire in his heart  
A man under cover but you tore me apart  
Now I've found a real love (now I've found)  
You'll never fool me again

A face on a lover with a fire in his heart  
A man under cover buy you tore him apart  
Maybe next year I'll give it to someone  
I'll give it to someone special

Riff 1:

e-----  
|--10-7--5-7-10-7-5--5-7-10-7-5--5-7-9-7-3-----

Riff 2:

-----  
|-----  
|--7--7-6-----7-6-7---7-6-7-----  
|-----9-----9-----7-----  
-----9-----

Riff 3:

-----  
|--5-7--7-5-7---7-5-7---7---7-5-7---7---7-5-8-8-7-5-----  
-----7-----6-----6---4---4-----7-----